

# MA-Studiengang

## I. Kerncurriculum

### 1.1. Advanced Cultural and Media Studies M.AS.1

a) Kulturwissenschaftliches Seminar

<b>4501773</b>	<b>Advanced Cultural History and Rhetoric: Making Books in the United States: Past, Present, and Future of the Literary Industry</b>	<i>Knipping, Marleen</i>
	Übung SWS: 2; Anz. Teiln.: 35 Mo 16:00 - 18:00 Raum: KWZ 0.607 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018 Mo - Klausurähnliche Hausarbeit am: 09.07.2018 Module zum Termin: M.EP.01b.Mp: Nordamerikastudien - Basismodul M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II' Mo - Abgabe Hausarbeit am: 09.07.2018 Module zum Termin: B.AS.202.2: Advanced Cultural History and Rhetoric	
Module	B.AS.202.2: Advanced Cultural History and Rhetoric M.EP.01b.Mp: Nordamerikastudien - Basismodul M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'	
Kommentar	<p>How does the US American literary industry work? How did it develop historically? Where is it headed? How can an analysis of the industry inspire reflections upon emerging technologies and contemporary literary aesthetics? In this class, we will trace the development of book publishing from its first emergence on the American continent to the present. We will discuss seventeenth century book printing and trade, the eighteenth century emergence of the book publishing industry, changing practices and places of reading, developing notions of authorship, copyright, material dimensions of the book as object, and forms of distribution. In order to discuss the versatile nature of the industry and potential futures of the trade, this class will focus primarily on 'case studies' of, for instance, exemplary publishing houses as well as on craft essays by agents of the literary industry commenting upon their trade. Therefore, this class will provide a platform for considering technological and industrial changes in an increasingly globalized and digitized field.</p> <p><u>Texts and Requirements:</u> Texts will be available on Stud.IP in the first week of the term. This module requires each student to give a poster presentation as part of a group work exercise. All poster presentations will be given in the context of a young researchers' conference entitled "Glocal Places of Literature: Production, Distribution, Reception." The conference, hosted by Göttingen University's department of comparative literature, will take place from June 28-30 at the University's 'Tagungszentrum Sternwarte.' Save the date! Please also consider that attendance of at least one conference panel is mandatory for successful completion of this class! Further specification of this research assignment will take place in our first session.</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: <a href="mailto:Marleen.Knipping@phil.uni-goettingen.de">Marleen.Knipping@phil.uni-goettingen.de</a></p>	
<b>4505554</b>	<b>Intensive Special Seminar: Practicing Close Reading of Poetry</b>	<i>Gross, Andrew S.</i>
	Übung SWS: 1; Anz. Teiln.: 10	

Mi 15:00 - 16:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018

**Kommentar** This seminar is not a part of the regular modular system and limited to twelve interested students. It is designed to train students in the close reading of poetry. The assignments will not exceed two poems a week. Students will be requested to read these in advance, but then we will use class time (usually one hour) to read them together, paying particular attention to how formal characteristic such as rhyme, meter, and imagery help the poems dramatize their meanings. Our model here will be the methods developed by the New Criticism. Students who participate in this special seminar will leave with an understanding of how poems work and with the skills needed to analyze poetry and other literary texts.

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Attention: no Prüfungsleistung or Prüfungsvorleistung in this class! It is a voluntary class which is offered to practice your skills!

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

#### b) Kulturtheoretisches oder medienwissenschaftliches Seminar

<b>4500913</b>	<b>Hitting the Road: The Road Movie from Badlands to Queer Journeys</b>	<i>Tischleder, Bärbel</i>
	Proseminar SWS: 2; Anz. Teiln.: 35	
	Mi 12:00 - 14:00 Raum: Verfügungs VG 1.103 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018	
	Mi 12:00 - 14:00Präsentation am: 11.07.2018	
	Module zum Termin: M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar	
	Fr - Abgabe Hausarbeit am: 31.08.2018	
	Module zum Termin: B.EP.44.Mp: Medienprüfung	
	B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation	
<b>Module</b>	B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar B.EP.44.Mp: Medienprüfung	
<b>Kommentar</b>	Endless skies, stunning desert landscapes, and the dream of a "weightless life along the way" are some of the stock ingredients of the road movie. The genre often revolves around criminal couples or buddies and the escape from petty-bourgeois boredom. Accordingly, the road promises liberation, soul-searching and self-discovery beyond the constraints of society and family. Road movies are about the journey, not the destination; and we will explore the dreams, yearnings, and dangers associated with the road and the (geographical and psychological) mobility of promises. How does the chronotope of the road and the American landscape suggest an alternative space of greater freedom? A space for probing social, sexual, and gender boundaries and for trying out new identities and ways of living? We will explore the road movie as a cultural tradition that reaches back to the Western and American myths of individual mobility. We will critically reflect the male-dominated clichés that have informed the genre, and study films that challenge this masculine bias by presenting stories of women's liberation, the struggle for native American, queer and transsexual identities and by conveying complex character portrayals. In order to study the genre in its historical and cultural variety, we will begin by ana-	

lyzing some classic road films from the 1960s and 70s like *Bonnie and Clyde* (1967), *Easy Rider* (1969), and *Badlands* (1973). We will then move on to films that present different odd couples or threesomes embarking on cross-country trips--friends, siblings, cousins, and unlikely travel mates, whose relationships develop during the journey: *Stranger than Paradise* (1984), *Rain Man* (1988), *Thelma & Louise* (1991), and *Smoke Signals* (1998), and more recent films characterized by a great variety of motivations, moods and mobility on the road: *About Schmidt* (2002), *The Motorcycle Diaries* (2004), *Transamerica* (2005), *Broken Flowers* (2005), *My Blueberry Nights* (2005), *Little Miss Sunshine* (2006), and *Cloudburst* (2011). The aim of the course is to familiarize ourselves with the classic features of the genre, especially regarding narrative forms, cinematography and mise-en-scène, and to explore the road movie as a genre that lends itself to a great variety of interpretations of the American cultural landscape.

The final selection of films, theoretical texts and film criticism will be presented with the syllabus at the beginning of the term.

**Registration:** Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Tischleder@phil.uni-goettingen.de

4504765

### Metamovies: Films about Cinema

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

Bemerkung zum Termin:

Dienstag 18-20 Uhr Termine für Film-Screenings (nicht wöchentlich); regulärer Kurstermin: Donnerstag 10-12 Uhr (wöchentlich).

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Bemerkung zum Termin:

Dienstag 18-20 Uhr Termine für Film-Screenings (nicht wöchentlich); regulärer Kurstermin: Donnerstag 10-12 Uhr (wöchentlich).

Do 10:00 - 12:00 Präsentation am: 12.07.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

**Kommentar** "One step towards understanding what Hollywood means in American culture is to study the myths that are fostered and debunked when Hollywood depicts Hollywood." Following this approach, formulated by film scholar Christopher Ames, this class will examine how American film makers have reflected on their own art and the cultural and economic conditions in which it is produced. The list of films discussed will include (but is not limited to) Robert Florey's and Slavko Vorkapi#'s short film *The Life and Death of 9413: a Hollywood Extra* (1928), William A. Wellman's *A Star is Born* (1937), Billy Wilder's *Sunset Boulevard* (1950), Dennis Hopper's *The Last Movie* (1971), Robert Altman's *The Player* (1992), Tim Burton's *Ed Wood* (1994), Spike Jonze's *Adaptation* (2002) and David Lynch's *Inland Empire* (2006).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

## 1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

458837

### Narrating and Picturing Contemporary New York

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:  
10.04.2018 Bis: 10.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di - Prüfungsvorleistung am: 10.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di - mündliche Prüfung am: 17.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

Visions of New York City have been largely influenced by novels, films, poetry, and the arts. In this course, we will study texts that tell stories set in the urban metropolis, but also narratives in which the city itself comes to take on the role of a protagonist rather than a mere backdrop of human action. Questions of urban geography, narrative strategies, and the physical experience of the city will guide our critical exploration of literature, movies, and visual arts: How does walking or riding on the subway come to represent the urban landscape in novels and poetry? Which perspectives of the city are presented from different locales, such as the street, the river, the beach, rooftops and skyscrapers? How does New York serve as a setting for stories of work, love, and leisure? In which ways does the city figure as a place of inspiration and artistic expression, as a refuge, a social stage, and as threat or antagonist? In order to address these questions, we will consider the mythic aspects of New York narratives that often do not square with social realities, especially regarding the economic chasm between the well-to-do and those who have been less "fortunate." How do literature and the arts reflect the city of social inequality, both the dreams associated with artistic and economic aspiration, and the stark poverty and lack of perspective characterizing those New Yorkers that live close to poverty or lack a home altogether? How is the historical change, the development of neighborhoods, the world of finance and fashion, and the encounters of people and nonhumans in the city's public places reflected in narrative, cinematic, and poetic texts?

We will explore these questions by reading novels, short stories, essays, and poetry by Walt Whitman, James Weldon Johnson, Damon Runyon, Alfred Kazin, James Baldwin, Langston Hughes, Li-Young Lee, Marianne Moore, Elizabeth Bishop, Frank O'Hara, Colson Whitehead, Lydia Davis, Junot Diaz, Zadie Smith, Teju Cole, Jennifer Egan and others. Please get a copy and read the following novels *in advance*.

Teju Cole, *Open City* (2011), Random House, paperback, ISBN: 978-0571279432

Jennifer Egan, *Manhattan Beach* (2017), Scribner, ISBN: 978-1476716732

Colson Whitehead, *The Colossus of New York* (2003), paperback, ISBN: 978-1400031245

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: Tischleder@phil.uni-goettingen.de

## 4500661

**Seduction in American Literature and Culture**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

**Module zum Termin:**

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 11.07.2018

**Module zum Termin:**

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 18.07.2018

**Module zum Termin:**

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

**Module zum Termin:**

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

**Module**

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

**Kommentar**

This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.

We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel *Charlotte Temple* (1791/94) and Hannah Foster's successful epistolary novel *The Coquette* (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lippard, and Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [*Sister Carrie* (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly *The Postman Always Rings Twice*, *American Beauty*, *Fatal Attraction*, and *Brokeback Mountain*).

Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three no-

vels which we will read in full length. These are, as indicated above, Susanna Haswell Rowson's *Charlotte Temple*, Hannah Foster's *The Coquette*, and Theodore Dreiser's *Sister Carrie*. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

4502327

**Benjamin Franklin and the American Enlightenment**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Mi 10:00 - 12:00 mündliche Prüfung am: 11.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

**Kommentar** In this seminar we will read some of Benjamin Franklin's most significant writings in chronological order, starting with the Silence Dogood letters, continuing through the various versions of *Poor Richard's Almanack*, and culminating in the *Autobiography*. The purpose of the exercise is to place his inventions and style in relation to those developments in social, political, and scientific thought that might be called the American Enlightenment. We will pay particular attention to the role of satire in Franklin's attacks on received wisdom and authority. We will also look at his scientific treatises and the way they may or may not anticipate the scientific method. We will discuss his changing views on religion and politics; his multiple roles as publisher, public figure, businessman, and diplomat; and his fashioning of the various public personae that would serve him in his official capacities. Of particular interest will be his adoption of the middle-class persona that would command increasing authority in the Early Republic and that continues to inform the ideology of the "self-made man" today. It will be important to remember that Franklin was always a controversial figure, even during his lifetime, and that his representations were selective, especially when they touched on his own family. Thus we will explore the history of Franklin reception, determining when he served as a positive or negative role-model and treating him as a bellwether for certain trends in political, philosophical, and social thinking, and for changing attitudes towards the Enlightenment.

Required Texts: the two volumes of the Library America edition of Franklin's writing

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

**458837**

### **Narrating and Picturing Contemporary New York**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:  
10.04.2018 Bis: 10.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di - Prüfungsvorleistung am: 10.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di - mündliche Prüfung am: 17.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)



B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

Visions of New York City have been largely influenced by novels, films, poetry, and the arts. In this course, we will study texts that tell stories set in the urban metropolis, but also narratives in which the city itself comes to take on the role of a protagonist rather than a mere backdrop of human action. Questions of urban geography, narrative strategies, and the physical experience of the city will guide our critical exploration of literature, movies, and visual arts: How does walking or riding on the subway come to represent the urban landscape in novels and poetry? Which perspectives of the city are presented from different locales, such as the street, the river, the beach, rooftops and skyscrapers? How does New York serve as a setting for stories of work, love, and leisure? In which ways does the city figure as a place of inspiration and artistic expression, as a refuge, a social stage, and as threat or antagonist? In order to address these questions, we will consider the mythic aspects of New York narratives that often do not square with social realities, especially regarding the economic chasm between the well-to-do and those who have been less "fortunate." How do literature and the arts reflect the city of social inequality, both the dreams associated with artistic and economic aspiration, and the stark poverty and lack of perspective characterizing those New Yorkers that live close to poverty or lack a home altogether? How is the historical change, the development of neighborhoods, the world of finance and fashion, and the encounters of people and nonhumans in the city's public places reflected in narrative, cinematic, and poetic texts?

We will explore these questions by reading novels, short stories, essays, and poetry by Walt Whitman, James Weldon Johnson, Damon Runyon, Alfred Kazin, James Baldwin, Langston Hughes, Li-Young Lee, Marianne Moore, Elizabeth Bishop, Frank O'Hara, Colson Whitehead, Lydia Davis, Junot Diaz, Zadie Smith, Teju Cole, Jennifer Egan and others. Please get a copy and read the following novels *in advance*.

Teju Cole, *Open City* (2011), Random House, paperback, ISBN: 978-0571279432

Jennifer Egan, *Manhattan Beach* (2017), Scribner, ISBN: 978-1476716732

Colson Whitehead, *The Colossus of New York* (2003), paperback, ISBN: 978-1400031245

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: Tischleder@phil.uni-goettingen.de

4500661

**Seduction in American Literature and Culture**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 18.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

Kommentar

This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.

We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel *Charlotte Temple* (1791/94) and Hannah Foster's successful epistolary novel *The Coquette* (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lippard, and

Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [*Sister Carrie* (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly *The Postman Always Rings Twice*, *American Beauty*, *Fatal Attraction*, and *Brokeback Mountain*).

Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are, as indicated above, Susanna Haswell Rowson's *Charlotte Temple*, Hannah Foster's *The Coquette*, and Theodore Dreiser's *Sister Carrie*. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4502327****Benjamin Franklin and the American Enlightenment**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 10:00 - 12:00mündliche Prüfung am: 11.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies

## Kommentar

In this seminar we will read some of Benjamin Franklin's most significant writings in chronological order, starting with the Silence Dogood letters, continuing through the various versions of *Poor Richard's Almanack*, and culminating in the *Autobiography*. The purpose of the exercise is to place his inventions and style in relation to those developments in social, political, and scientific thought that might be called the American Enlightenment. We will pay particular attention to the role of satire in Franklin's attacks on received wisdom and authority. We will also look at his scientific treatises and the way they may or may not anticipate the scientific method. We will discuss his changing views on religion and politics; his multiple roles as publisher, public figure, businessman, and diplomat; and his fashioning of the various public personae that would serve him in his official capacities. Of particular interest will be his adoption of the middle-class persona that would command increasing authority in the Early Republic and that continues to inform the ideology of the "self-made man" today. It will be important to remember that Franklin was always a controversial figure, even during his lifetime, and that his representations were selective, especially when they touched on his own family. Thus we will explore the history of Franklin reception, determining when he served as a positive or negative role-model and treating him as a bellwether for certain trends in political, philosophical, and social thinking, and for changing attitudes towards the Enlightenment.

Required Texts: the two volumes of the Library America edition of Franklin's writing

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

### 1.3. Master-Abschlussmodul American Studies M.AS.4

#### a) Amerikanistisches Seminar

458837

#### Narrating and Picturing Contemporary New York

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:  
10.04.2018 Bis: 10.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di - Prüfungsvorleistung am: 10.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di - mündliche Prüfung am: 17.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

Visions of New York City have been largely influenced by novels, films, poetry, and the arts. In this course, we will study texts that tell stories set in the urban metropolis, but also narratives in which the city itself comes to take on the role of a protagonist rather than a mere backdrop of human action. Questions of urban geography, narrative strategies, and the physical experience of the city will guide our critical exploration of literature, movies, and visual arts: How does walking or riding on the subway come to represent the urban landscape in novels and poetry? Which perspectives of the city are presented from different locales, such as the street, the river, the beach, rooftops and skyscrapers? How does New York serve as a setting for stories of work, love, and leisure? In which ways does the city figure as a place of inspiration and artistic expression, as a refuge, a social stage, and as threat or antagonist? In order to address these questions, we will consider the mythic aspects of New York narratives that often do not square with social realities, especially regarding the economic chasm between the well-to-do and those who have been less "fortunate." How do literature and the arts reflect the city of social inequality, both the dreams associated with artistic and economic aspiration, and the stark poverty and lack of perspective characterizing those New Yorkers that live close to poverty or lack a home altogether? How is the historical change, the development of neighborhoods, the world of finance and fashion, and the encounters of people and nonhumans in the city's public places reflected in narrative, cinematic, and poetic texts?

We will explore these questions by reading novels, short stories, essays, and poetry by Walt Whitman, James Weldon Johnson, Damon Runyon, Alfred Kazin, James Baldwin, Langston Hughes, Li-Young Lee, Marianne Moore, Elizabeth Bishop, Frank O'Hara, Colson Whitehead, Lydia Davis, Junot Diaz, Zadie Smith, Teju Cole, Jennifer Egan and others. Please get a copy and read the following novels *in advance*.

Teju Cole, *Open City* (2011), Random House, paperback, ISBN: 978-0571279432

Jennifer Egan, *Manhattan Beach* (2017), Scribner, ISBN: 978-1476716732

Colson Whitehead, *The Colossus of New York* (2003), paperback, ISBN: 978-1400031245

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: Tischleder@phil.uni-goettingen.de

4500661

### Seduction in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 18.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

**Kommentar** This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.

We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel *Charlotte Temple* (1791/94) and Hannah Foster's successful epistolary novel *The Coquette* (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lippard, and Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [*Sister Carrie* (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly *The Postman Always Rings Twice*, *American Beauty*, *Fatal Attraction*, and *Brokeback Mountain*).

Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are, as indicated above, Susanna Haswell Rowson's *Charlotte Temple*, Hannah Foster's *The Coquette*, and Theodore Dreiser's *Sister Carrie*. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4502327**

### **Benjamin Franklin and the American Enlightenment**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 10:00 - 12:00 mündliche Prüfung am: 11.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar

In this seminar we will read some of Benjamin Franklin's most significant writings in chronological order, starting with the Silence Dogood letters, continuing through the various versions of *Poor Richard's Almanack*, and culminating in the *Autobiography*. The purpose of the exercise is to place his inventions and style in relation to those developments in social, political, and scientific thought that might be called the American Enlightenment. We will pay particular attention to the role of satire in Franklin's attacks on received wisdom and authority. We will also look at his scientific treatises and the way they may or may not anticipate the scientific method. We will discuss his changing views on religion and politics; his multiple roles as publisher, public figure, businessman, and diplomat; and his fashioning of the various public personae that would serve him in his official capacities. Of particular interest will be his adoption of the middle-class persona that would command increasing authority in the Early Republic and that continues to inform the ideology of the "self-made man" today. It will be important to remember that Franklin was always a controversial figure, even during his lifetime, and that his representations were selective, especially when they touched on his own family. Thus we will explore the history of Franklin reception, determining when he served as a positive or negative role-model and treating him as a bellwether for certain trends in political, philosophical, and social thinking, and for changing attitudes towards the Enlightenment.

Required Texts: the two volumes of the Library America edition of Franklin's writing

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

b) Amerikanistisches Kolloquium

452668

**Kolloquium (BA & MA): Current Issues in North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 15

*Tischleder, Bärbel*

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 09.04.2018 Bis: 09.07.2018

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 09.04.2018 Bis: 09.07.2018

Mo - Präsentation am: 09.07.2018



**Module zum Termin:**

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

**Module zum Termin:**

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00mündliche Prüfung am: 09.07.2018

**Module zum Termin:**

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 31.08.2018

**Module zum Termin:**

M.EP.09b.Mp: Nordamerikastudien

**Module**

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

**Kommentar**

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

Kolloquium SWS: 2; Anz. Teiln.: 15  
 Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
 10.04.2018 Bis: 10.07.2018  
 Di - Präsentation am: 10.07.2018  
 Module zum Termin:  
 B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Gross, Andrew S.

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018  
 Module zum Termin:  
 M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00 mündliche Prüfung am: 10.07.2018

Module zum Termin:  
 B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissen-  
 schaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:  
 M.EP.09b.Mp: Nordamerikastudien

#### Module

M.EP.09b.Mp: Nordamerikastudien  
 B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche  
 Vertiefung)  
 B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.Edu.100.Mp: Masterabschlussmodul

#### Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

<b>452708</b>	<b>Forschungskolloquium: North American Studies</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 10	<i>Gross, Andrew S.;</i>
	Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:	<i>Tischleder, Bärbel</i>
	11.04.2018 Bis: 11.07.2018	
	Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	
	11.04.2018 Bis: 11.07.2018	
Module	M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.AS.04.Mp: Master-Abschlussmodul North American Studies	
Kommentar	<p>This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.</p> <p>Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.</p>	

## II. Interdisziplinäre Wahlmodule

### M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

<b>4503336</b>	<b>A Survey of British Literature and Cultural History: The 20-21st Centuries, VL</b>	
	Vorlesung SWS: 2; Anz. Teiln.: 200	<i>Schaff, Barbara</i>
	Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:	
	11.04.2018 Bis: 11.07.2018	
	Mi 10:00 - 12:00 Klausur am: 18.07.2018	
	Module zum Termin:	
	M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul	
	B.EP.202.Mp: Anglophone Literature and Culture II	
	Fr - mündliche Prüfung am: 31.08.2018	
	Bemerkung zum Termin:	
	<p>This is not the actual date of the oral exam, <b>but please register in Flexnow under this date</b>. Please arrange directly with your instructor for the day and time of the oral exam.</p>	
	Module zum Termin:	
	M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul	
	M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts	
	Fr - Andere Prf. form am: 31.08.2018	
	Bemerkung zum Termin:	
	4 reading logs.	
	Module zum Termin:	
	M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture	
Module	M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft	

B.EP.203.Mp: Anglophone Literature and Culture III  
 B.EP.202.Mp: Anglophone Literature and Culture II  
 M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

**Kommentar** "On or about December 1910, human character changed", Virginia Woolf famously claimed in her essay "Mr Bennett and Mrs Brown". This lecture series will introduce students to the severe innovative conceptual changes, developments and movements in British novels, poetry and drama during the 20 and 21 centuries, and contextualise them within the history of two world wars, the end of the British Empire, the impact of immigration and the building of modern Britain. It will address the stylistic and theoretical frameworks of modernism and post-modernism, exploring their varied expressions in literature, art and visual culture until the present. A "Required Reading" list for BA and MA students will be available on StudIP.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2017); Bran Nichol, *The Cambridge Introduction to Postmodernist Fiction* (2009).

Registration: in StudIP (until April 30).

**4505149**

**Anglophone Literature in Transition: From Postcolonial to Transcultural and Global Writing VL**

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018

Mo 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am: 16.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

**Module**

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

**Kommentar** This lecture explores the occasionally voiced notion as well as lingering sense that, owing to our growing temporal distance from the phase of decolonization, considerations associated with postcolonialism and postcolonial theory are no longer of much importance today. Instead, transculturality and transcultural writing have become new concepts that are debated, while some scholars even claim to have identified 'global' literature. Theoretical deliberations on these various trends as well as examples of literary texts related to them will be the focus of lectures. Required reading includes scholarly articles and shorter literary texts (all to be found in StudIP) as well as the following novels (to be obtained by students on their own): Samuel Selvon, *The Lonely Londoners*; Dionne Brand, *What We All Long For*; Margaret Atwood, *Oryx and Crake*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 March to 1 April.

## M.AS.03a Cultural History of American Literature I

458933

### A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Di 12:00 - 14:00 Klausur am: 10.07.2018

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

**Module**

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201b.Mp: Cultural History of American Literature II

**Kommentar**

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimenta-

lism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## M.AS.03b Cultural History of American Literature II

458933

### A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Di 12:00 - 14:00 Klausur am: 10.07.2018

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201b.Mp: Cultural History of American Literature II

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tri-

poli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4501626

### Cultural Tourism and Literary Museums

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Kroll, Julia*

Di 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:  
10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.12c.Tn: Literature Industry (Teilnahme)

Kommentar

Cultural tourism is a subset of the tourism industry and it deals with a country or region's culture and plays an important role throughout the world. This form of tourism is becoming generally more popular and addresses questions of place, national identity and otherness. In this course, we will therefore trace the historical development of cultural tourism places, in both Germany and the UK, and take a look at its different types.

We will focus on case studies in their historical and international context, amongst others are examples from film-induced tourism, heritage tourism and literary tourism.

This class also aims to provide a platform to consider literary tourism, especially literary museums as focal places of the literature industry. To gain an insight we will focus on the historical development of early literary tourism and on the approaches of modern literary tourism e.g. special Ian Rankin tours in Edinburgh.

Texts and Requirements: Texts will be available on Stud.IP in the first week of the term. This class requires each student to give a poster presentation as part of a group exercise. All poster presentations will be given in the context of a young researchers' conference entitled "Glocal Places of Literature: Production, Distribution, Reception". The conference, hosted by Göttingen University's department of comparative literature, will take place from June 28-30 at the University's "Tagungszentrum Sternwarte". Please save the date! Please also consider that attendance of at least one conference panel is mandatory for successful completion of this class! Further specification of the poster assignment will take place in our first session.

Registration: Attendance for this class is limited to 25 students. Binding registration on Stud.IP. **The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.**

For further information: Julia.Kroll@phil.uni-goettingen.de

4503336

### A Survey of British Literature and Cultural History: The 20-21st Centuries, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Mi 10:00 - 12:00 Klausur am: 18.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of the oral exam, **but please register in Flexnow under this date.** Please arrange directly with your instructor for the day and time of the oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations



Kommentar "On or about December 1910, human character changed", Virginia Woolf famously claimed in her essay "Mr Bennett and Mrs Brown". This lecture series will introduce students to the severe innovative conceptual changes, developments and movements in British novels, poetry and drama during the 20 and 21 centuries, and contextualise them within the history of two world wars, the end of the British Empire, the impact of immigration and the building of modern Britain. It will address the stylistic and theoretical frameworks of modernism and post-modernism, exploring their varied expressions in literature, art and visual culture until the present. A "Required Reading" list for BA and MA students will be available on StudIP.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2017); Bran Nichol, *The Cambridge Introduction to Postmodernist Fiction* (2009).

Registration: in StudIP (until April 30).

4505149

### Anglophone Literature in Transition: From Postcolonial to Transcultural and Global Writing VL

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018

Mo 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am: 16.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

This lecture explores the occasionally voiced notion as well as lingering sense that, owing to our growing temporal distance from the phase of decolonization, considerations associated with postcolonialism and postcolonial theory are no longer of much importance to-

day. Instead, transculturality and transcultural writing have become new concepts that are debated, while some scholars even claim to have identified 'global' literature. Theoretical deliberations on these various trends as well as examples of literary texts related to them will be the focus of lectures. Required reading includes scholarly articles and shorter literary texts (all to be found in StudIP) as well as the following novels (to be obtained by students on their own): Samuel Selvon, *The Lonely Londoners*; Dionne Brand, *What We All Long For*; Margaret Atwood, *Oryx and Crake*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 March to 1 April.

**4505156**

### **The Bloomsbury Group**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:

na

10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please register in flexnow under this date and arrange for the actual day and time of your orla exam with your instructor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas. At the same time or shortly after these ideas appeared in various publications. This seminar is meant to acquaint students with the notions and positions representative of this group and to explore their connections with modernist thought and practice, their contribution to the questioning of gender stereotypes, and the phenomenon of the group's short-lived influence.

Readings: Virginia Woolf, *To the Lighthouse*, as well as selected texts taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader*.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration in StudIP: 1 March to 1 April.

**4505173**

**Post-Apocalyptic Narratives and Visuals**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Helbig, Tina*

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:  
13.04.2018 Bis: 13.07.2018

Fr - Referat Von: 13.07.2018 Bis: 13.07.2018

Module zum Termin:

SK.Phil-VML.1a.Mp: Visual and Media Literacy

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

Module

SK.Phil-VML.1a.Mp: Visual and Media Literacy

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This course explores post-apocalyptic visions in a variety of media and historical-cultural contexts, particularly in contemporary films, comics, and video games, but also in medieval and renaissance art and in H. G. Wells' fin de siècle novel *The War of the Worlds*. We will take into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools. We will particularly discuss the dystopian visions created by the different works, which are thereby, first and foremost, levelling criticism against their respective societies. Furthermore, we will explore the apocalypse and ecocide from the perspective of Ecocriticism.

Readings: H. G. Wells, *The War of the Worlds*, 1898; Steven Spielberg (dir.), *War of the Worlds*, 2005; Alan Moore & David Lloyd, *V for Vendetta*, 1988-89; Alfonso Cuarón (dir.), *Children of Men*, 2006; George Miller (dir.), *Mad Max: Fury Road*, 2015. Secondary sources will be made available in the seminar.

Registration: in Stud.IP, open from 1 March until 31 March 2018

**4505212**

**Virginia Woolf**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Sandrock, Kirsten*

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018

Fr - Abgabe Hausarbeit am: 31.08.2018

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This seminar explores a selection of Virginia Woolf's works using both traditional and new theoretical approaches to literature and culture. We will start with an introduction to Virginia Woolf and her literary circle, the Bloomsbury Group, and will move on to an investigation of the relationship between Woolf and the larger modernist movement. Afterwards, we

will delve into a reading of some of Woolf's most influential works, including her essays on modernism, some of her short stories and novels. Theoretical approaches to be covered include the scholarly investigations of genre and narratology, gender studies, psychoanalysis, class, and ecocritical studies.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of the following texts: Virginia Woolf, *To The Lighthouse* (any edition); Virginia Woolf, *Flush* (any edition); Virginia Woolf, *The Waves* (any edition). All other material will be made available in class.

Registration in StudIP: 1 March to 1 April

**4505213**

**Modernism - Realism - Postmodernism: Three Narrative Paradigms**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:  
10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This course will introduce students to the three main narrative modes of the 20th and 21st centuries and discuss the texts in the light of their central narratological aspects - for instance, the problem of mimesis, the role of the narrator, the difference between "telling and showing" - as well as the concept of time, reality and history. Whereas modernist and postmodernist literature have always been praised for their experimental styles, their celebration of the literary, and their imaginative ways of representing the world, realist fiction has been regarded as less innovative: often seen as backwards, traditional and with an unrefined and unsophisticated attitude towards reality, while nevertheless remaining the dominant narrative form. While experimental fiction continues to thrive, 21st century fiction testifies to the resilience of realist narrative modes and patterns.

Reading: Selected passages from James Joyce, *Ulysses*; Virginia Woolf, *To the Lighthouse*; Evelyn Waugh, *Brideshead Revisited*; A.S.Byatt, *Possession*; Ian McEwan, *Atonement*; Jane Gardam, *Old Filth*.

Registration in StudIP: 1 March to 1 April

<b>4505508</b>	<b>Strange New Cases of Dr Jekyll and Mr Hyde (Mi 10-12)</b>	<i>Helbig, Tina</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Mi 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018	
	Fr - Referat Von: 13.07.2018 Bis: 13.07.2018	
	Module zum Termin:	
	SK.Phil-VML.1a.Mp: Visual and Media Literacy	
	Fr - Abgabe Hausarbeit am: 31.08.2018	
	Module zum Termin:	
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft	
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature	
	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture	
	SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit	
Module	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit SK.Phil-VML.1a.Mp: Visual and Media Literacy	
Kommentar	<p>In this course, after thoroughly analysing Robert Louis Stevenson's <i>Strange Case of Dr Jekyll and Mr Hyde</i> and an early film adaptation from the 1930s, we will discuss several contemporary rewritings into novel, comic, film, and TV show. We will examine the travelling of characters, story and discourse, social and cultural values from one century and medium to another while taking into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools. Further topics discussed will include, for example, Neo-Victorianism, othering, representations of gender and hegemonic masculinity.</p> <p>Readings: Robert Louis Stevenson, <i>Strange Case of Dr Jekyll and Mr Hyde</i>, 1886; Daniel Levine, <i>Hyde</i>, 2014; Rouben Mamoulian (dir.), <i>Dr. Jekyll and Mr. Hyde</i>, 1931; Louis Leterrier (dir.), <i>The Incredible Hulk</i>, 2008; Alan Moore &amp; Kevin O'Neill, <i>The League of Extraordinary Gentlemen</i>, Vol. I, 1999 - 2000; John Logan (writ., prod.), <i>Penny Dreadful</i>, 2014-2016 (excerpts). Secondary sources will be made available in the seminar.</p> <p>Registration: in Stud.IP, open from 1 March until 31 March 2018</p>	

### M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

<b>4502098</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b>	<i>Rudolf, Winfried</i>
	Proseminar SWS: 2; Anz. Teiln.: 20	
	Do 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	
	Do 10:00 - 12:00 Raum: Verfügungs VG 2.106 , Klausur am: 19.07.2018	
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.EP.02b-L.Mp: Mediävistik	
Voraussetzungen	E-Proseminar B.EP.01	

Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
<b>4503893</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b>
	Proseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Hardie, Rebecca</i></span>
	Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018
	Mi 16:00 - 18:00 Klausur am: 11.07.2018
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
<b>4505077</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b>
	Proseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Hardie, Rebecca</i></span>
	Do 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018
	Do 12:00 - 14:00 Klausur am: 12.07.2018
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> ,

*The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**4505592****Aufbaumodul 1: Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Wolf, Göran

Mi 10:00 - 12:00 Raum: KWZ 1.601 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Di 10:00 - 12:00 Wiederholungsklausur am: 20.03.2018

Bemerkung zum Termin:

Die Prüfung findet im SEP Medienraum statt.

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Mi 10:00 - 12:00 Raum: KWZ 0.608 , Klausur am: 18.07.2018

Module

M.EP.02b-L.Mp: Mediävistik

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)

M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453029****Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Langeslag, Paul

Di 10:00 - 12:00 Raum: Verfügungs VG 0.110 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

Di 10:00 - 12:00 Raum: Verfügungs VG 0.110 , Klausur am: 17.07.2018

Module

M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Mediävistik

M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

## M.Gesch.4a (AS) Geschichtswissenschaft für Amerikanisten

### M.Rom.Spa.32 Literaturwissenschaft Spanisch II

4504375	<b>Diversidad funcional en las culturas hispánicas: Literatura y cine</b> Masterseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Paatz, Annette</i></span> Di 16:15 - 17:45 Raum: Verfügungs VG 2.103 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018 Fr - Referat Von: 13.07.2018 Bis: 13.07.2018 Module zum Termin: M.Spa.L-302.2b: Masterseminar Literaturwissenschaft  Di - Klausur am: 10.07.2018 Module zum Termin: M.Spa.L-302.1b: Masterseminar Literaturwissenschaft  Sa - Abgabe Hausarbeit am: 15.09.2018 Module zum Termin: M.Rom.Spa.52.1: Wahldisziplin Literaturwissenschaft Spanisch M.Rom.Spa.32.1: Spanischsprachige Literaturen: Konstanten und Dynamiken II M.Rom.Spa.22.1: Spanischsprachige Literaturen: Konstanten und Dynamiken I M.Rom.Spa.612.Mp: Masterseminar M.Rom.Spa.32.2: Spanischsprachige Literaturen: Konstanten und Dynamiken II M.Rom.Spa.52.2: Wahldisziplin Literaturwissenschaft Spanisch
Module	M.Rom.Spa.22.1: Spanischsprachige Literaturen: Konstanten und Dynamiken I M.Rom.Spa.612.Tn: Weitere Lehrveranstaltung (Teilnahme) M.Rom.Spa.52.2: Wahldisziplin Literaturwissenschaft Spanisch M.Rom.Spa.32.2: Spanischsprachige Literaturen: Konstanten und Dynamiken II M.Spa.L-302.1b: Masterseminar Literaturwissenschaft M.Spa.L-302.2b: Masterseminar Literaturwissenschaft M.Rom.Spa.31.1: Spanisch: Struktur, Variation, Wandel II M.Rom.Spa.32.1: Spanischsprachige Literaturen: Konstanten und Dynamiken II M.Rom.Spa.52.1: Wahldisziplin Literaturwissenschaft Spanisch M.Rom.Spa.612.Mp: Masterseminar

### M.Rom.Spa.53 Wahldisziplin Landeswissenschaft Spanisch

456893	<b>Masterseminar Landeswissenschaft</b> Masterseminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Caselli, Cristian</i></span> Mi 16:15 - 17:45 Raum: KWZ 1.601 , Einzeltermin am: 11.04.2018 Mi 16:15 - 17:45 Raum: KWZ 0.610 , Einzeltermin am: 18.04.2018
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Mi 16:15 - 17:45 Raum: KWZ 0.610 , Einzeltermin am: 16.05.2018  
 Mi 16:15 - 17:45 Raum: KWZ 0.610 , Einzeltermin am: 23.05.2018  
 Mi 16:15 - 17:45 Raum: KWZ 0.610 , Einzeltermin am: 06.06.2018  
 Mi 16:15 - 17:45 Raum: KWZ 0.610 , Einzeltermin am: 13.06.2018  
 Mi 16:15 - 17:45 Raum: KWZ 0.610 , Einzeltermin am: 27.06.2018  
 Fr 08:30 - 14:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
 29.06.2018  
 Mi 16:15 - 17:45 Raum: KWZ 0.610 , Einzeltermin am: 04.07.2018  
 Fr 08:30 - 12:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
 06.07.2018  
 Mi 16:15 - 17:45 Klausur am: 11.07.2018  
 Module zum Termin:  
 M.Spa.L-302.2c: Masterseminar Landeswissenschaft  
 M.Spa.L-302.1c: Masterseminar Landeswissenschaft  
 M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik  
 M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle  
 Perspektiven Typ A  
 M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle  
 Perspektiven Typ A  
 M.Rom.Spa.613.Mp: Masterseminar

## Module

M.Rom.Spa.613.Mp: Masterseminar  
 M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)  
 M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik  
 M.Spa.L-302.1c: Masterseminar Landeswissenschaft  
 M.Spa.L-302.2c: Masterseminar Landeswissenschaft  
 M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Per-  
 spektiven Typ A  
 M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Per-  
 spektiven Typ A

**M.Spa.L.302 Vertiefungsmodul Fachwissenschaften****M.KAAE.105 Kulturtheorie für Amerikanisten**

4505189

**Kulturtheorien-Seminar**

Seminar SWS: 2; Anz. Teiln.: 30

*Hess, Sabine*

Mo 10:15 - 11:45 Raum: KWZ 1.731 , wöchentlich Von:

16.04.2018 Bis: 09.07.2018

Bemerkung zum Termin:

Beginn 2. Semesterwoche

Do 10:15 - 11:45 Klausur am: 05.07.2018

Bemerkung zum Termin:

Klausur findet im Rahmen der Vorlesung statt.

Do - Prüfungsvorleistung am: 05.07.2018

Module zum Termin:

B.KAAE.04.PrVL: Themen- und Theorievertiefung der KAAE (Prüfungsvorlei-  
stung)

M.KAAE.105.1: Kulturtheoretische Ansätze in der amerikanischen Folkloristik

## Module

B.KAAE.04.PrVL: Themen- und Theorievertiefung der KAAE (Prüfungsvorleistung)  
 M.KAAE.105.1: Kulturtheoretische Ansätze in der amerikanischen Folkloristik

Voraussetzungen	Paralleler Besuch der Kulturtheorie-Vorlesung. Nur für Hauptfächler in der KAEE.
Organisatorisches	Dieses Seminar gilt als Prüfungsvorleistung B.KAEE.4.PrVL , die erbracht werden muss, damit man zur Klausur zugelassen wird. Dieses Seminar ist ein Pflichtmodul, für das man sich <b>zusätzlich</b> zur Vorlesung (B.KAEE.4.Mp) in FLEXNOW anmelden muss.  Achten Sie bitte darauf, sich bei dem Seminar B.KAEE.4.PrVL bei der entsprechenden Lehrperson anzumelden.
Bemerkung	Bei Unklarheiten sollten Sie immer das Gespräch mit den Lehrenden suchen.
Kommentar	Das Seminar ist direkt gekoppelt an den Verlauf der Vorlesung. In ihm werden Texte gelesen, die die Themen der Vorlesung bzw. die Kenntnis der dort behandelten Theoretiker vertiefen. Im Seminar wird auch auf Verständnisprobleme und Fragen eingegangen, die sich den Studierenden in der jeweiligen Vorlesung stellen.

**4505194****Kulturtheorien**

Vorlesung SWS: 2; Anz. Teiln.: 120

*Bendix, Regina;  
Ege, Moritz*Do 10:15 - 11:45 Raum: Wald.26 0.701 , wöchentlich Von:  
12.04.2018 Bis: 12.07.2018

Do 10:15 - 11:45 Klausur am: 05.07.2018

Module zum Termin:

B.KAEE.04.Mp: Aufbaumodul I: Kulturtheorie

B.KAEE.101.Mp: Grundlagen Kulturanthropologie und Kulturtheorie

M.KAEE.105.2: Vorlesung Kulturtheorien

## Module

B.KAEE.101.Mp: Grundlagen Kulturanthropologie und Kulturtheorie

B.KAEE.04.Mp: Aufbaumodul I: Kulturtheorie

M.KAEE.105.2: Vorlesung Kulturtheorien

## Organisatorisches

Für Studierende der Religionswissenschaften gibt es gesonderte Tutorien zur Vorlesung.

Tutorium bei Tami Wehrmann (4505669) - Raum KWZ 1.638, Mittwoch 14.15 - 15.45 Uhr,  
ab 18.04. bis 11.07.2018Tutorium bei Stephan Jörn (4505668) - Raum KWZ 1.638, Donnerstag 14.15 - 15.45 Uhr,  
ab 19.04. bis 12.07.2018

## Bemerkung

Diese Veranstaltung wird auch in die Fächer Amerikanistik und Religionswissenschaften exportiert.

## Kommentar

Kultur ist ein Begriff, der heute in vielen Disziplinen in verwirrend vielen Bedeutungen verwendet wird. In den meisten Fällen wird er gemäß der jeweiligen Fachtradition unterschiedlich interpretiert und begründet. Die Vorlesung versucht deshalb, einerseits einen Überblick über die Entwicklung des Kulturbegriffs und seines praktischen Gebrauchs in konkreten Forschungen zu geben und andererseits vertiefend in eine zentrale, in der Kulturanthropologie und Europäischen Ethnologie regelmäßig gebrauchte Theorie einzuführen. Vermittelt werden sollen damit Kenntnisse wichtigste Autoren und der von ihnen verwendeten Schlüsselbegriffe. Die Vorlesung soll gleichzeitig dazu befähigen, sich selbstständig Theorien und analytische Konzepte zu erarbeiten und diese für eigene Fragestellungen zu operationalisieren. Die Modulprüfung besteht in einer Klausur von 90 Minuten (in der vorletzten Semesterwoche). Eine Leseliste zur Nachbereitung wird jeweils zu den Veranstaltungen ausgegeben.

**4505221****Kulturtheorien-Seminar**

Seminar SWS: 2; Anz. Teiln.: 30

*Hegner, Victoria*

Di 16:15 - 17:45 Raum: KWZ 1.731 , wöchentlich Von: 17.04.2018

Bis: 10.07.2018

Do 10:15 - 11:45 Klausur am: 05.07.2018

Bemerkung zum Termin:

Klausur findet im Rahmen der Vorlesung statt.

Do - Prüfungsvorleistung am: 05.07.2018

Module zum Termin:

B.KAEE.04.PrVL: Themen- und Theorievertiefung der KAEE (Prüfungsvorleistung)

M.KAEE.105.1: Kulturtheoretische Ansätze in der amerikanischen Folkloristik

Module	B.KAEE.04.PrVL: Themen- und Theorievertiefung der KAEE (Prüfungsvorleistung) M.KAEE.105.1: Kulturtheoretische Ansätze in der amerikanischen Folkloristik
Voraussetzungen	Paralleler Besuch der Kulturtheorie-Vorlesung. Nur für Hauptfächler in der KAEE.
Organisatorisches	Dieses Seminar gilt als Prüfungsvorleistung B.KAEE.4.PrVL, die erbracht werden muss, damit man zur Klausur zugelassen wird. Dieses Seminar ist ein Pflichtmodul, für das man sich <b>zusätzlich</b> zur Vorlesung (B.KAEE.4.Mp) in FLEXNOW anmelden muss.  Achten Sie bitte darauf, sich bei dem Seminar B.KAEE.4.PrVL bei der entsprechenden Lehrperson anzumelden.
Bemerkung	Bei Unklarheiten sollten Sie immer das Gespräch mit den Lehrenden suchen.
Kommentar	Das Seminar ist direkt gekoppelt an den Verlauf der Vorlesung. In ihm werden Texte gelesen, die die Themen der Vorlesung bzw. die Kenntnis der dort behandelten Theoretiker vertiefen. Im Seminar wird auch auf Verständnisprobleme und Fragen eingegangen, die sich den Studierenden in der jeweiligen Vorlesung stellen.

## M.Kom.001 Basismodul Komparatistik

### M.Kom.002 Kanonische Texte

4502327

#### **Benjamin Franklin and the American Enlightenment**

Hauptseminar SWS: 2; Anz. Teiln.: 35

*Gross, Andrew S.*

Mi 10:00 - 12:00 Raum: KWZ 0.609, wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 10:00 - 12:00 mündliche Prüfung am: 11.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture          B.AS.402.Mp: Seminar Advanced American Studies          B.AS.401.Mp: Seminar Theory and Practice of American Studies          M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)          M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)          B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)          B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)          M.EP.01b-L.Mp: Nordamerikastudien          M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul          M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul          M.AS.04.Mp: Master-Abschlussmodul North American Studies</p>
Kommentar	<p>In this seminar we will read some of Benjamin Franklin's most significant writings in chronological order, starting with the Silence Dogood letters, continuing through the various versions of <i>Poor Richard's Almanack</i>, and culminating in the <i>Autobiography</i>. The purpose of the exercise is to place his inventions and style in relation to those developments in social, political, and scientific thought that might be called the American Enlightenment. We will pay particular attention to the role of satire in Franklin's attacks on received wisdom and authority. We will also look at his scientific treatises and the way they may or may not anticipate the scientific method. We will discuss his changing views on religion and politics; his multiple roles as publisher, public figure, businessman, and diplomat; and his fashioning of the various public personae that would serve him in his official capacities. Of particular interest will be his adoption of the middle-class persona that would command increasing authority in the Early Republic and that continues to inform the ideology of the "self-made man" today. It will be important to remember that Franklin was always a controversial figure, even during his lifetime, and that his representations were selective, especially when they touched on his own family. Thus we will explore the history of Franklin reception, determining when he served as a positive or negative role-model and treating him as a bellwether for certain trends in political, philosophical, and social thinking, and for changing attitudes towards the Enlightenment.</p> <p>Required Texts: the two volumes of the Library America edition of Franklin's writing</p> <p>Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p><b>Independent Study:</b> Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)</p> <p>For further information: <a href="mailto:andrew.gross@phil.uni-goettingen.de">andrew.gross@phil.uni-goettingen.de</a></p>

4503336

**A Survey of British Literature and Cultural History: The 20-21st Centuries, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Mi 10:00 - 12:00 Klausur am: 18.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of the oral exam, **but please register in Flexnow under this date**. Please arrange directly with your instructor for the day and time of the oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

"On or about December 1910, human character changed", Virginia Woolf famously claimed in her essay "Mr Bennett and Mrs Brown". This lecture series will introduce students to the severe innovative conceptual changes, developments and movements in British novels, poetry and drama during the 20 and 21 centuries, and contextualise them within the history of two world wars, the end of the British Empire, the impact of immigration and the building of modern Britain. It will address the stylistic and theoretical frameworks of modernism and post-modernism, exploring their varied expressions in literature, art and visual culture until the present. A "Required Reading" list for BA and MA students will be available on StudIP.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2017); Bran Nichol, *The Cambridge Introduction to Postmodernist Fiction* (2009).

Registration: in StudIP (until April 30).

4505156

### The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please register in flexnow under this date and arrange for the actual day and time of your orla exam with your instructor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
M.EP.10d.Mp: Topics in Anglophone Literature  
M.EP.10b.Mp: Anglophone Literature in Focus  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas. At the same time or shortly after these ideas appeared in various publications. This seminar is meant to acquaint students with the notions and positions representative of this group and to explore their connections with modernist thought and practice, their contribution to the questioning of gender stereotypes, and the phenomenon of the group's short-lived influence.

Readings: Virginia Woolf, *To the Lighthouse*, as well as selected texts taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader*.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration in StudIP: 1 March to 1 April.

#### 4505190 Independent Studies Kolloquium: The Waste Land

Kolloquium SWS: 2; Anz. Teiln.: 25

*Detering, Heinrich*

Di 16:00 - 18:00 Einzeltermin am: 08.05.2018

Di 16:00 - 18:00 Einzeltermin am: 22.05.2018

Di 16:00 - 18:00 Einzeltermin am: 05.06.2018

Di 16:00 - 18:00 Einzeltermin am: 12.06.2018

Di 16:00 - 18:00 Einzeltermin am: 26.06.2018

Module M.Kom.002.Mp: Kanonische Texte

Organisatorisches Die Veranstaltung findet im Medienraum des Deutschen Seminars (SPD, Käte-Hamburger-Weg 3, Raum 1.245) statt.

Kommentar Das Seminar führt in Arbeitsweisen der Komparatistik am Beispiel eines einzigen, nicht sehr umfangreichen, aber ungemein komplexen Textes ein: Gelesen und erörtert wird T. S. Eliots *The Waste Land*. Diskutiert werden sollen Probleme der Intertextualität, der religions- und philosophiegeschichtlichen, politischen und sozialen Kontexte, der Beziehungen zwischen literarischen und kulturgeschichtlichen Entwicklungen, der unterschiedlichen methodischen Zugangsmöglichkeiten zu dieser Dichtung und ihrer jeweiligen theoretischen Begründungen. Schließlich sollen auch unterschiedliche Übersetzungen vergleichend untersucht werden.

Literatur Zur Vorbereitung empfiehlt sich intensive Lektüre in Eliots Text; alle weiteren Lesehinweise werden im Seminar gegeben.

<b>4505555</b>	<b>Utopien</b>	<i>Kroucheva, Katerina</i>
	Masterseminar SWS: 2; Anz. Teiln.: 20 Do 14:00 - 16:00 Raum: Oec OEC 1.165 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	
Module	M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C) M.Kom.002.Mp: Kanonische Texte M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat) M.Kom.06.Mp: Epochen synchron M.Kom.07.Mp: Epochen diachron M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)	

**M.Kom.008 Intermedialität**

<b>4505173</b>	<b>Post-Apocalyptic Narratives and Visuals</b>	<i>Helbig, Tina</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Fr 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 13.04.2018 Bis: 13.07.2018 Fr - Referat Von: 13.07.2018 Bis: 13.07.2018 Module zum Termin: SK.Phil-VML.1a.Mp: Visual and Media Literacy  Fr - Abgabe Hausarbeit am: 31.08.2018 Module zum Termin: M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit	
Module	SK.Phil-VML.1a.Mp: Visual and Media Literacy SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature	
Kommentar	<p>This course explores post-apocalyptic visions in a variety of media and historical-cultural contexts, particularly in contemporary films, comics, and video games, but also in medieval and renaissance art and in H. G. Wells' fin de siècle novel <i>The War of the Worlds</i>. We will take into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools. We will particularly discuss the dystopian visions created by the different works, which are thereby, first and foremost, levelling criticism against their respective societies. Furthermore, we will explore the apocalypse and ecocide from the perspective of Ecocriticism.</p> <p>Readings: H. G. Wells, <i>The War of the Worlds</i>, 1898; Steven Spielberg (dir.), <i>War of the Worlds</i>, 2005; Alan Moore &amp; David Lloyd, <i>V for Vendetta</i>, 1988-89; Alfonso Cuarón (dir.), <i>Children of Men</i>, 2006; George Miller (dir.), <i>Mad Max: Fury Road</i>, 2015. Secondary sources will be made available in the seminar.</p> <p>Registration: in Stud.IP, open from 1 March until 31 March 2018</p>	

<b>4505558</b>	<b>Nachwuchstagung: Glocal Places of Literature: Production – Distribution – Reception</b>
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Tagung SWS: 2; Anz. Teiln.: 15  
- - Blockveranstaltung + Sa Von: 28.06.2018 Bis: 30.06.2018

*Knipping, Marleen;  
Kroll, Julia*

Module M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung  
M.Kom.008.Mp: Intermedialität  
M.Kom.009.Mp: Interkulturalität

## M.Kom.07 Epochen diachron

4500661

### **Seduction in American Literature and Culture**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 18.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen



**Kommentar** This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.

We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel *Charlotte Temple* (1791/94) and Hannah Foster's successful epistolary novel *The Coquette* (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lippard, and Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [*Sister Carrie* (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly *The Postman Always Rings Twice*, *American Beauty*, *Fatal Attraction*, and *Brokeback Mountain*).

Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are, as indicated above, Susanna Haswell Rowson's *Charlotte Temple*, Hannah Foster's *The Coquette*, and Theodore Dreiser's *Sister Carrie*. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4502327**

### **Benjamin Franklin and the American Enlightenment**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 10:00 - 12:00 mündliche Prüfung am: 11.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar

In this seminar we will read some of Benjamin Franklin's most significant writings in chronological order, starting with the Silence Dogood letters, continuing through the various versions of *Poor Richard's Almanack*, and culminating in the *Autobiography*. The purpose of the exercise is to place his inventions and style in relation to those developments in social, political, and scientific thought that might be called the American Enlightenment. We will pay particular attention to the role of satire in Franklin's attacks on received wisdom and authority. We will also look at his scientific treatises and the way they may or may not anticipate the scientific method. We will discuss his changing views on religion and politics; his multiple roles as publisher, public figure, businessman, and diplomat; and his fashioning of the various public personae that would serve him in his official capacities. Of particular interest will be his adoption of the middle-class persona that would command increasing authority in the Early Republic and that continues to inform the ideology of the "self-made man" today. It will be important to remember that Franklin was always a controversial figure, even during his lifetime, and that his representations were selective, especially when they touched on his own family. Thus we will explore the history of Franklin reception, determining when he served as a positive or negative role-model and treating him as a bellwether for certain trends in political, philosophical, and social thinking, and for changing attitudes towards the Enlightenment.

Required Texts: the two volumes of the Library America edition of Franklin's writing

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

4503336

**A Survey of British Literature and Cultural History: The 20-21st Centuries, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Schaff, Barbara*

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Mi 10:00 - 12:00 Klausur am: 18.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of the oral exam, **but please register in Flexnow under this date**. Please arrange directly with your instructor for the day and time of the oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.203.Mp: Anglophone Literature and Culture III  
B.EP.202.Mp: Anglophone Literature and Culture II  
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

"On or about December 1910, human character changed", Virginia Woolf famously claimed in her essay "Mr Bennett and Mrs Brown". This lecture series will introduce students to the severe innovative conceptual changes, developments and movements in British novels, poetry and drama during the 20 and 21 centuries, and contextualise them within the history of two world wars, the end of the British Empire, the impact of immigration and the building of modern Britain. It will address the stylistic and theoretical frameworks of modernism and post-modernism, exploring their varied expressions in literature, art and visual culture until the present. A "Required Reading" list for BA and MA students will be available on StudIP.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2017); Bran Nichol, *The Cambridge Introduction to Postmodernist Fiction* (2009).

Registration: in StudIP (until April 30).

4505173

### Post-Apocalyptic Narratives and Visuals

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 13.04.2018 Bis: 13.07.2018

Fr - Referat Von: 13.07.2018 Bis: 13.07.2018

Module zum Termin:

SK.Phil-VML.1a.Mp: Visual and Media Literacy

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

Module SK.Phil-VML.1a.Mp: Visual and Media Literacy  
 SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar This course explores post-apocalyptic visions in a variety of media and historical-cultural contexts, particularly in contemporary films, comics, and video games, but also in medieval and renaissance art and in H. G. Wells' fin de siècle novel *The War of the Worlds*. We will take into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools. We will particularly discuss the dystopian visions created by the different works, which are thereby, first and foremost, levelling criticism against their respective societies. Furthermore, we will explore the apocalypse and ecocide from the perspective of Ecocriticism.

Readings: H. G. Wells, *The War of the Worlds*, 1898; Steven Spielberg (dir.), *War of the Worlds*, 2005; Alan Moore & David Lloyd, *V for Vendetta*, 1988-89; Alfonso Cuarón (dir.), *Children of Men*, 2006; George Miller (dir.), *Mad Max: Fury Road*, 2015. Secondary sources will be made available in the seminar.

Registration: in Stud.IP, open from 1 March until 31 March 2018

4505213

**Modernism - Realism - Postmodernism: Three Narrative Paradigms**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:  
 10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar This course will introduce students to the three main narrative modes of the 20th and 21st centuries and discuss the texts in the light of their central narratological aspects - for instance, the problem of mimesis, the role of the narrator, the difference between "telling and showing" - as well as the concept of time, reality and history. Whereas modernist and postmodernist literature have always been praised for their experimental styles, their celebration of the literary, and their imaginative ways of representing the world, realist ficti-

on has been regarded as less innovative: often seen as backwards, traditional and with an unrefined and unsophisticated attitude towards reality, while nevertheless remaining the dominant narrative form. While experimental fiction continues to thrive, 21st century fiction testifies to the resilience of realist narrative modes and patterns.

Reading: Selected passages from James Joyce, *Ulysses*; Virginia Woolf, *To the Lighthouse*; Evelyn Waugh, *Brideshead Revisited*; A.S.Byatt, *Possession*; Ian McEwan, *Atonement*; Jane Gardam, *Old Filth*.

Registration in StudIP: 1 March to 1 April

**4505555**

**Utopien**

Masterseminar SWS: 2; Anz. Teiln.: 20

*Kroucheva, Katerina*

Do 14:00 - 16:00 Raum: Oec OEC 1.165 , wöchentlich Von:  
12.04.2018 Bis: 12.07.2018

Module

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)  
M.Kom.002.Mp: Kanonische Texte  
M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)  
M.Kom.06.Mp: Epochen synchron  
M.Kom.07.Mp: Epochen diachron  
M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

**M.Pol.01 Politisches Denken heute. Zivilgesellschaft, Globalisierung und Menschenrechte**

**M.GeFo.10 Theoretische Perspektiven der Geschlechterforschung**

**M.GeFo.70 Geschlecht, mediale Repräsentationen und symbolische Ordnungen**

**4500661**

**Seduction in American Literature and Culture**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künemann, Vanessa*

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 18.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

	B.AS.401.Mp: Seminar Theory and Practice of American Studies
Module	<p>B.AS.402.Mp: Seminar Advanced American Studies          B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)          B.AS.401.Mp: Seminar Theory and Practice of American Studies          B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)          M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)          M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)          M.AS.04.Mp: Master-Abschlussmodul North American Studies          M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul          M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul          M.EP.01b-L.Mp: Nordamerikastudien          B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture          M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen          M.GeFo.80.Ha: Geschlecht und Transformationen</p>
Kommentar	<p>This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.</p> <p>We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel <i>Charlotte Temple</i> (1791/94) and Hannah Foster's successful epistolary novel <i>The Coquette</i> (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lippard, and Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [<i>Sister Carrie</i> (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly <i>The Postman Always Rings Twice</i>, <i>American Beauty</i>, <i>Fatal Attraction</i>, and <i>Brokeback Mountain</i>).</p> <p>Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are, as indicated above, Susanna Haswell Rowson's <i>Charlotte Temple</i>, Hannah Foster's <i>The Coquette</i>, and Theodore Dreiser's <i>Sister Carrie</i>. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well. Further secondary literature will be made available on the reserve shelf in the library.</p> <p><u>Registration:</u> Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p><b>Independent Study:</b> Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).</p> <p>For further information: <a href="mailto:vanessa.kuennemann@phil.uni-goettingen.de">vanessa.kuennemann@phil.uni-goettingen.de</a></p>

4505156

**The Bloomsbury Group**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:

na

10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

**Module zum Termin:**

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

**Module zum Termin:**

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 31.08.2018

**Bemerkung zum Termin:**

Please register in flexnow under this date and arrange for the actual day and time of your orla exam with your instructor.

**Module zum Termin:**

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

**Module**

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

**Kommentar**

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas. At the same time or shortly after these ideas appeared in various publications. This seminar is meant to acquaint students with the notions and positions representative of this group and to explore their connections with modernist thought and practice, their contribution to the questioning of gender stereotypes, and the phenomenon of the group's short-lived influence.

Readings: Virginia Woolf, *To the Lighthouse*, as well as selected texts taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader*.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration in StudIP: 1 March to 1 April.

**M.LingAm.4 Linguistisch-anthropologische Kompetenz**

459143

**Sprache, Kultur und Gender**

Seminar SWS: 2; Anz. Teiln.: 30

Whittaker, Gordon

Do 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich Von:

19.04.2018 Bis: 12.07.2018

Sa - Abgabe Hausarbeit am: 15.09.2018

**Module**

M.LingAm.4.Mp: Linguistisch-anthropologische Kompetenz

**M.LingAm5 Altamerikanistische Kompetenz**