

Englische Philologie (MA)

- 4503450 MA English Philology: Induction Days**
 Crashkurs SWS: 0; Anz. Teiln.: 50 *Drautzburg, Anja; Reitemeier, Frauke*
 Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 06.10.2017
 Mo 14:00 - 17:00 Raum: MZG/Blauer E-Prüfungsraum MZG 1.116 , Einzeltermin am: 09.10.2017
 Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 10.10.2017
 Mi 14:00 - 16:00 Raum: MZG/Blauer E-Prüfungsraum MZG 1.116 ,
 Einzeltermin am: 11.10.2017
 Do 12:00 - 14:00 Raum: MZG/Blauer E-Prüfungsraum MZG 1.116 , Einzeltermin am: 12.10.2017
 Fr 09:00 - 12:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 13.10.2017
- 4505031 Academic Skills**
 Workshop SWS: 1; Anz. Teiln.: 25 *Drautzburg, Anja; Savitskaya, Anna*
 Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 16.10.2017
 Fr 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 20.10.2017
 Bemerkung zum Termin:
 Workshop Tutorial: Academic Reading
 Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 24.10.2017
 Bemerkung zum Termin:
 Workshop: Academic Writing
 Do 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 26.10.2017
 Bemerkung zum Termin:
 Workshop Tutorial: Academic Writing

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

- 4503336 A Survey of British Literature and Cultural History: The 19th Century, VL**
 Vorlesung SWS: 2; Anz. Teiln.: 200 *Schaff, Barbara*
 Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:
 18.10.2017 Bis: 31.01.2018
 Mi 10:00 - 12:00 Raum: ZHG ZHG102 , Klausur am: 07.02.2018
 Module zum Termin:
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 B.EP.202.Mp: Anglophone Literature and Culture II
 Do - Andere Prf. form am: 29.03.2018

Bemerkung zum Termin:

Four reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Do - mündliche Prüfung am: 29.03.2018

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. You should arrange for the actual day/time with your instructor. **Please register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II
M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar

The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes Romanticism by Duncan Wu (Blackwell) and The Victorian Age (Norton Anthology) for poetry and shorter prose pieces. Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Tess of the D'Urbervilles*; Mary Shelley: *Frankenstein*; R.L.Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*, Plays: Oscar Wilde, *The Importance of Being Earnest*.

Background reading: Christopher Harvie and H.C.G. Matthew, Nineteenth-Century Britain: A Very Short Introduction (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

4504892

Great Nineteenth-Century Women Writers: Jane Austen - Anne and Charlotte Brontë - George Eliot

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Sa - Abgabe Hausarbeit am: 31.03.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

	M.EP.10d.Mp: Topics in Anglophone Literature
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul
	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
Module	M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
Kommentar	<p>The development of the English Novel in the nineteenth century was for a great part shaped by women writers in terms of style, contents and form. Looking at works by four canonical British women writers who have all explored the precarious social position of women of their time but have found very different ways of telling a story, this course will explore what Terry Eagleton has called "the most hybrid of literary forms". With the exception of <i>Middlemarch</i>, we will, however, not read the most famous of their novels - no <i>Pride & Prejudice</i>, no <i>Jane Eyre</i> - but those novels which often undeservedly remain in the shadows of the more popular works. In order to set the ground for informed discussions, it is obligatory to read all novels before term starts.</p> <p>Reading: Jane Austen, <i>Sense and Sensibility</i> (Norton Critical Edition); Anne Brontë, <i>Agnes Grey</i> (Penguin Classics); Charlotte Brontë, <i>Villette</i> (Penguin Classics); George Eliot, <i>Middlemarch</i> (Norton Critical Edition).</p> <p>Registration: via StudIP until 7. October.</p>

M.EP.01b Master-Basismodul Nordamerikastudien

458933

A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

17.10.2017 Bis: 30.01.2018

Di 12:00 - 14:00 Klausur am: 30.01.2018

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbauomodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

456135

Advanced Cultural History & Rhetoric: Presidential Rhetoric

Übung SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo 16:00 - 18:00 Raum: KWZ 0.610 , wöchentlich Von:
16.10.2017 Bis: 29.01.2018

Mo 16:00 - 18:00 Klausurähnliche Hausarbeit am: 29.01.2018

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Mo 16:00 - 18:00 Abgabe Hausarbeit am: 29.01.2018

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.202.2: Advanced Cultural History and Rhetoric

Kommentar

The argument that presidential communication has an impact on the nature, scope, and influence of the presidency as institution is far from new (see e.g. Tulis 1987). Yet, given the current administration's use of instant communication and its often remediated feuds with both the legislative and the mass media, a point can be made for a new shift in the

contouring of the presidency. In order to fully assess the resulting instable relationship between governmental institutions and the general public on the level of both discourse and practice, we will take a look at the development of presidential rhetoric since its very inception. We will discuss the unique rhetoric of a number of Presidents, among them Washington, Jefferson, Lincoln, F.D. Roosevelt, George W. Bush, Obama, and Trump. We will address different genres of presidential discourse (e.g. the State of the Union and the Inaugural Address), presidents' responses to crises (e.g. impending war and terrorism, economic recession, etc.), and the addressees of presidential speeches (e.g. Congress, the American public, etc.) while paying particular attention to questions of style, structure, framing, and performance.

Texts and Requirements: Texts will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: marleen.knipping@phil.uni-goettingen.de

452398

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018

Mo 14:00 - 16:00 Raum: ZHG ZHG004 , Klausur am: 05.02.2018

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

B.AS.301.2: Introducing Critical Theory II

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

458935

Tutorial Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 15

Vester, Hanna

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.108 , wöchentlich Von:
18.10.2017 Bis: 31.01.2018

Module

B.AS.301.2: Introducing Critical Theory II
M.EP.01b-L.Mp: Nordamerikastudien
M.EP.01b.Mp: Nordamerikastudien - Basismodul
B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Please register on Stud.IP between 01 September and 31 October. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: hannamaria.vester@stud.uni-goettingen.de

M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature

4502740

Using Cultural Theories (for international students) (Do 14-16)

Hauptseminar SWS: 2; Anz. Teiln.: 25

KollegeEnglisch, Neu-

Do 14:00 - 16:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:
19.10.2017 Bis: 01.02.2018

er

Do - Portfolio am: 29.03.2018

Module

M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar

This course will begin on 9 November 2017.

This course is designed to introduce students to various literary and cultural theories. It enables them to use theoretical concepts for their close readings of literary texts. Students are expected to study the assigned texts in depth and detail, to contribute to class discussion regularly and substantially, to do independent research, and to complete the course assignments. The module consists of a lecture, this course, tutorials, and self-study units. Students are expected to prepare a portfolio (of about 5000 words) in which they chart

and critically reflect on what they have learnt in the courses; they are also required to demonstrate that they can use literary and cultural theories appropriately.

We will use Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). You are expected to have read the complete novel by October 31, 2017. Regular attendance is required. You may not miss more than two sessions.

4503336

A Survey of British Literature and Cultural History: The 19th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:

18.10.2017 Bis: 31.01.2018

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , Klausur am: 07.02.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Do - Andere Prf. form am: 29.03.2018

Bemerkung zum Termin:

Four reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Do - mündliche Prüfung am: 29.03.2018

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. You should arrange for the actual day/time with your instructor. **Please register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar

The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes Romanticism by Duncan Wu (Blackwell) and The Victorian Age (Norton Anthology) for poetry and shorter prose pieces. Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Tess of the*

D'Urbervilles; Mary Shelley: *Frankenstein*; R.L.Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*, Plays: Oscar Wilde, *The Importance of Being Earnest*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

4504149	Using Cultural Theories (for international students) (Di 14-16)	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Drautzburg, Anja</i>
	Di 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Do - Portfolio am: 29.03.2018	
Module	M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations	
Kommentar	This course will begin on November 7, 2017.	
	This course introduces students to using literary and cultural theories and enables them to deepen and further their knowledge on the analysis and criticism of literature and other cultural products as well as related key concepts and ideas.	
	The module consists of a lecture, this course, a tutorial, and self-study units. It expects students to prepare a portfolio (about 5000 words) in which they chart and critically reflect on what they have learnt in the courses; they are also required to demonstrate that they can use literary and cultural theories appropriately and with benefit.	
	Reading: Mary Shelley's <i>Frankenstein</i> (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). Students are expected to have read the complete novel by October 31, 2017. Regular attendance is required. Students may not miss more than two sessions.	
	Registration in StudIP until October 31, 2017.	

Sprachwissenschaftliche Basismodule

M.EP.020 Master-Basismodul Linguistik (A)

457223	Introduction to English Linguistics (Course 1)	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Mo 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018	
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration in Stud.IP: Thur 12 Oct 3pm to Fri 20 Oct 11.59pm	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of	

the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4504844**Introduction to English Linguistics (Course 2)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Tvica, Seid*Mo 16:15 - 17:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:
16.10.2017 Bis: 29.01.2018

Module

M.EP.020.Mp: Linguistik (A) - Basismodul
B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches

Registration in Stud.IP:

Thur 12 Oct 3pm to Fri 20 Oct 11.59pm

Kommentar

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4504845**Introduction to English Linguistics (Course 3)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Farke, Hildegard*Di 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Module

M.EP.020.Mp: Linguistik (A) - Basismodul
B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches

Registration in Stud.IP:

Thur 12 Oct 3pm to Fri 20 Oct 11.59pm

Kommentar

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4504846**Introduction to English Linguistics (Course 4)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Farke, Hildegard*Do 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:
19.10.2017 Bis: 01.02.2018

Module

M.EP.020.Mp: Linguistik (A) - Basismodul
B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches Registration in Stud.IP:
Thur 12 Oct 3pm to Fri 20 Oct 11.59pm

Kommentar This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4503978

Tutorial 'Introduction to English Linguistics'

Tutorium SWS: 2; Anz. Teiln.: 15

N.N.,

Do 12:00 - 14:00 Raum: Verfügungs VG 2.103 , wöchentlich Von:

26.10.2017 Bis: 08.02.2018

Bemerkung zum Termin:

Termin folgt, Beginn 2. VL-Woche

Module B.EP.T1L.Mp: EPS Introduction to Linguistics
M.EP.020.Mp: Linguistik (A) - Basismodul
B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches Registration in Stud.IP

Bemerkung Beginn: 2. Vorlesungswoche

M.EP.021 Master-Basismodul Linguistik (B)

459808

Linguistic Theory: Overview

Vorlesung SWS: 4; Anz. Teiln.: 40

N.N., ;

Di 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich Von:

N.N.,

17.10.2017 Bis: 30.01.2018

Bemerkung zum Termin:

N.N. (Vertretung Prof. Zeijlstra)

Do 10:15 - 11:45 Raum: Verfügungs VG 1.103 , wöchentlich Von:

19.10.2017 Bis: 01.02.2018

Bemerkung zum Termin:

N.N. Semantics (aus sprachwiss. Einrichtung)

Do - Portfolio am: 29.03.2018

Module zum Termin:

M.EP.022.Mp: Linguistik (C) - Basismodul

Di - Klausur am: 30.01.2018

Module zum Termin:

M.Ling.01-Kl.Mp: Theoretische Linguistik

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

	Do - Abgabe Hausarbeit am: 29.03.2018 Module zum Termin: M.Ling.01-HA.Mp: Theoretische Linguistik
Module	M.EP.022.Mp: Linguistik (C) - Basismodul M.Ling.01-HA.Mp: Theoretische Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik M.Ling.01-KI.Mp: Theoretische Linguistik M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017
Kommentar	This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.

The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.

4504242**Hauptseminar: Semantic unacceptability**

Hauptseminar SWS: 2; Anz. Teiln.: 20

KollegeEnglisch, Neuer

Do 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018

Do - Präsentation am: 01.02.2018

Module zum Termin:

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.05.Mp: Theorie II

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Do - Abgabe Hausarbeit am: 29.03.2018

Bemerkung zum Termin:

M.EP.09c = term paper (benotet) und research report (unbenotet)

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

	M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul
Organisatorisches	Registration in Stud.IP : 1 Sept - 31 Oct, 2017
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	The debate about unacceptability in the meaning component of grammar has come to the center of linguistic theorizing in the last two decades or so. We ask whether such unacceptability is always the result of uninterpretability of linguistic structure or whether the meaning component can assign unacceptability to constructions that are perfectly interpretable as suggested by theories making use of the notion of triviality. On the empirical side, we discuss weak islands, intervention effects, anaphoric inaccessibility, redundancy, polarity items, interrogative embedding, comparative constructions, exceptive constructions, modified numerals, implicated presuppositions etc. On the theoretical side, this entails an overview of many advanced topics in semantics and pragmatics, such as degree-semantics, question semantics, dynamic and situation semantics, exhaustivity and implicatures, and presuppositions.

459810**Hauptseminar Syntax: Theories of Case**

Hauptseminar SWS: 2; Anz. Teiln.: 20

N.N.,

Do 10:15 - 11:45 Raum: Hochhaus 4.105 , wöchentlich Von:
19.10.2017 Bis: 01.02.2018

Bemerkung zum Termin:

N.N. (Vertretung H. Zeijlstra)

Do - Präsentation am: 01.02.2018

Module zum Termin:

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

Do - Abgabe Hausarbeit am: 29.03.2018

Bemerkung zum Termin:

M.EP.09c: term paper (benotet) und research report (unbenotet)

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.02a-L.Mp: Linguistik
 M.EP.021.Mp: Linguistik (B) - Basismodul

Organisatorisches
 Registration in Stud.IP : 1 Sept - 31 Oct, 2017

Bemerkung
 Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar
 The goal of this course is to provide an overview over the main issues concerning case assignment in the languages of the world from both a descriptive typological and a theoretical syntactic perspective. We will first consider different types of case (structural, inherent, default, etc.) as well as different types of case alignment (nominative-accusative, ergative-absolutive, tripartite, etc.), and will then proceed to discussing the major theories of case assignment, namely the configurational theory of case and the dependent case theory. Finally, if time permits, we will also discuss some theories of the morphosyntax of case.

M.EP.022 Master-Basismodul Linguistik (C)

459796 **Introduction to Semantic Theory**
 Proseminar SWS: 2; Anz. Teiln.: 120 *KollegeEnglisch, Neuer*
 Mi 12:15 - 13:45 Raum: ZHG ZHG001 , wöchentlich Von:
 18.10.2017 Bis: 31.01.2018

Module
 B.EP.23.Mp: Semantik
 M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches
 Registration in Stud.IP: 1 Sept - 31 Oct, 2017

Kommentar
 As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

4504847 **Semantics lab class (Course 5)**
 Übung SWS: 2; Anz. Teiln.: 20 *Tvica, Seid*
 Do 12:15 - 13:45 Raum: Theologicu T0.133 , wöchentlich Von:
 19.10.2017 Bis: 01.02.2018

Module
 M.EP.022.Mp: Linguistik (C) - Basismodul
 B.EP.23.Mp: Semantik

Organisatorisches
 Registration in Stud.IP: 1 Sept - 31 Oct, 2017

Kommentar
 In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

4500346	Semantics lab class (Course 2)	<i>Gaji#, Jovana</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	<p>In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".</p> <p>It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.</p>	
4503662	Semantics lab class (Course 3)	<i>N.N.,</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Di 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	<p>In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".</p> <p>It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.</p>	
4503661	Semantics lab class (Course 4)	<i>KollegeEnglisch, Neuer</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Mi 10:15 - 11:45 Raum: Verfügungs VG 4.105 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	<p>In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".</p> <p>It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.</p>	
4503663	Semantics lab class (Course 1)	<i>KollegeEnglisch, Neuer</i>
	Übung SWS: 2; Anz. Teiln.: 20	

	Di 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	
459808	Linguistic Theory: Overview	
	Vorlesung SWS: 4; Anz. Teiln.: 40	N.N., ;
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	N.N.,
	Bemerkung zum Termin: N.N. (Vertretung Prof. Zeijlstra)	
	Do 10:15 - 11:45 Raum: Verfügungs VG 1.103 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
	Bemerkung zum Termin: N.N. Semantics (aus sprachwiss. Einrichtung)	
	Do - Portfolio am: 29.03.2018	
	Module zum Termin: M.EP.022.Mp: Linguistik (C) - Basismodul	
	Di - Klausur am: 30.01.2018	
	Module zum Termin: M.Ling.01-Kl.Mp: Theoretische Linguistik	
	Di - Prüfungsvorleistung am: 30.01.2018	
	Module zum Termin: M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)	
	Do - Abgabe Hausarbeit am: 29.03.2018	
	Module zum Termin: M.Ling.01-HA.Mp: Theoretische Linguistik	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul M.Ling.01-HA.Mp: Theoretische Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik M.Ling.01-Kl.Mp: Theoretische Linguistik M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.	

The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.

4503967	Tutorial 'Introduction to Semantic Theory'	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20	
	- - wöchentlich Von: 22.10.2017 Bis: 28.01.2018	
	Bemerkung zum Termin:	
	Termin folgt, Beginn: 2. VL-Woche	
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist Beginn Tutorium 2. Vorlesungswoche	
4503968	Tutorial 'Introduction to Semantic Theory'	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 15	
	- - wöchentlich Von: 22.10.2017 Bis: 28.01.2018	
	Bemerkung zum Termin:	
	Termin folgt, Beginn: 2. VL-Woche	
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Anmeldung in Stud.IP möglich, sobald Termin fixiert ist. Beginn Tutorium 2. Vorlesungswoche	
4503979	Tutorial 'Introduction to Semantic Theory'	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20	
	- - wöchentlich Von: 22.10.2017 Bis: 28.01.2018	
	Bemerkung zum Termin:	
	Termin folgt, Beginn: 2. VL-Woche	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist. Beginn Tutorium 2. Vorlesungswoche	

M.EP.02b Master-Basismodul Mediävistik

453681	Vorlesung: History of the English Language	<i>Rudolf, Winfried</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG105 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 M.EP.02b.Mp: Mediävistik - Basismodul
 M.EP.02b-L.Mp: Mediävistik
 M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur)
 M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)

Organisatorisches The lecture is an integral part of modules B.EP.204, B.EP.301, B.EP.401, and M.EP.02.

Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

452527

Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Hardie, Rebecca

Di 14:00 - 16:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
 17.10.2017 Bis: 02.02.2018

Di 14:00 - 16:00 Klausur am: 06.02.2018

Module

M.EP.02b-L.Mp: Mediävistik
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 M.EP.02b.Mp: Mediävistik - Basismodul
 M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453029

Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

N.N.,

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
 18.10.2017 Bis: 31.01.2018

Mi 14:00 - 16:00 Raum: Verfügungs VG 0.110 , Klausur am:
 07.02.2018

Module

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 M.EP.02b.Mp: Mediävistik - Basismodul
 M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4502233**Tutorium zum Aufbaumodul 1**

Tutorium SWS: 2; Anz. Teiln.: 20

Vollbrecht, Melanie

Do 16:00 - 18:00 wöchentlich Von: 26.10.2017 Bis: 09.11.2017

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.11.2017 Bis: 03.02.2018

Module

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Kommentar

This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.

The main focus will be on practicing translation and working with Old and Middle English texts.

Please note that the tutorials will only start in the second week of the semester!

4503449**Tutorium zum Aufbaumodul 1**

Tutorium SWS: 2; Anz. Teiln.: 20

N.N., ;

Mi 12:00 - 14:00 wöchentlich Von: 25.10.2017 Bis: 01.02.2018

*Hardie, Rebecca***Module**

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

4505020**Middle English Lyrics**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Rudolf, Winfried

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 18.10.2017 Bis: 02.02.2018

Module

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Mediävistik

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar The English lyric of the Later Middle Ages exhibits a fascinating variety of topics, formal experiments and generic syncretism. New or concurring concepts of love, divine will, nature, sin or social unrest find their expression in an intriguing spectrum of songs, be they long or short, plain or pompous in style. The course aims to offer new insights into the innovations of this particular genre, while paying special attention to the multilingualism of the time and the political and material contexts of English lyrics, as far as they can be reconstructed. Participants should obtain a copy of Luria, Maxwell S. and Richard L. Hoffman, eds. *Middle English Lyrics*. (New York: 1974) and read a good range of lyrics from this edition before the beginning of the course.

452514**Anglo-Saxon Riddles**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Rudolf, Winfried

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018

Do 10:00 - 12:00 Klausur am: 08.02.2018

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.07b.Mp: Mediävistik - Abschlussmodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)

M.EP.02b-L.Mp: Mediävistik

Module

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)

M.EP.11.1: Mediävistik

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

From an epistemological point of view, literary riddles pose a paradox, because they seem to recapitulate answers that are apparently already known. Their value for the medieval classroom and their versatility for teaching logical as well as alogical thinking in the trivial disciplines has long been underestimated. The Anglo-Latin and Old English riddle tradition represents the most important and most comprehensive literature of this kind in early medieval Europe and offers a fascinating range of semiotic, semantic, syntactic, and paronomastic fuzziness that fundamentally questions blunt formalistic attitudes to language as

code without context. The course offers an introduction to the literary, semantic and graphic specifics of Anglo-Saxon riddles and aims to teach the medieval principles of semiotics and literary exegesis as a wider gateway to the riddle of poetry in general. Texts will be provided.

M.EP.02c Master-Basismodul Mediävistik

4505020	Middle English Lyrics	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 18.10.2017 Bis: 02.02.2018	
Module	M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	The English lyric of the Later Middle Ages exhibits a fascinating variety of topics, formal experiments and generic syncretism. New or concurring concepts of love, divine will, nature, sin or social unrest find their expression in an intriguing spectrum of songs, be they long or short, plain or pompous in style. The course aims to offer new insights into the innovations of this particular genre, while paying special attention to the multilingualism of the time and the political and material contexts of English lyrics, as far as they can be reconstructed. Participants should obtain a copy of Luria, Maxwell S. and Richard L. Hoffman, eds. <i>Middle English Lyrics</i> . (New York: 1974) and read a good range of lyrics from this edition before the beginning of the course.	
 452514	 Anglo-Saxon Riddles	 <i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018	
	Do 10:00 - 12:00 Klausur am: 08.02.2018	
	Module zum Termin: M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul Do - Abgabe Hausarbeit am: 29.03.2018 Module zum Termin: M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul M.EP.07b.Mp: Mediävistik - Abschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung) M.EP.02b-L.Mp: Mediävistik	
Module	M.EP.07b.Mp: Mediävistik - Abschlussmodul	

	M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung) M.EP.11.1: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	From an epistemological point of view, literary riddles pose a paradox, because they seem to recapitulate answers that are apparently already known. Their value for the medieval classroom and their versatility for teaching logical as well as alogical thinking in the trivial disciplines has long been underestimated. The Anglo-Latin and Old English riddle tradition represents the most important and most comprehensive literature of this kind in early medieval Europe and offers a fascinating range of semiotic, semantic, syntactic, and paronomastic fuzziness that fundamentally questions blunt formalistic attitudes to language as code without context. The course offers an introduction to the literary, semantic and graphic specifics of Anglo-Saxon riddles and aims to teach the medieval principles of semiotics and literary exegesis as a wider gateway to the riddle of poetry in general. Texts will be provided.

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4501626	Literary Heritage	<i>Kroll, Julia</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Di 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018 Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018 Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus Do - Abgabe Hausarbeit am: 29.03.2018 Module zum Termin: M.EP.10d.Mp: Topics in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul Do - Andere Prf. form am: 29.03.2018 Module zum Termin: M.EP.12c.Tn: Literature Industry (Teilnahme)	
Module	B.EP.203.Mp: Anglophone Literature and Culture III M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.12c.Tn: Literature Industry (Teilnahme)	
Kommentar	Literary heritage plays an important part for the literature industry. Late authors are often commemorated in literary houses and museums, special editions and readings. This course will focus in its first part on the term "heritage" and will examine what we consider to	

be heritage. We will discuss how it is linked to history, traditions and identity. We will then look at why literary heritage is important for the cultural life of Britain today. Its most significant features are its obsession with the past and its sudden widespread use—seemingly everywhere—in recent years. We will also focus on literary heritage in Germany, as well as the questions of controversial literary heritage. Readings will be available for download on Stud.IP.

Registration: via Stud.IP until 7.10.17.

4503336

A Survey of British Literature and Cultural History: The 19th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:
18.10.2017 Bis: 31.01.2018

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , Klausur am: 07.02.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Do - Andere Prf. form am: 29.03.2018

Bemerkung zum Termin:

Four reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Do - mündliche Prüfung am: 29.03.2018

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. You should arrange for the actual day/time with your instructor. **Please register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes Romanticism by Duncan Wu (Blackwell) and The Victorian Age (Norton Anthology) for poetry and shorter prose pie-

ces. Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Tess of the D'Urbervilles*; Mary Shelley: *Frankenstein*; R.L.Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*, Plays: Oscar Wilde, *The Importance of Being Earnest*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

4503847**MOOCs: Massive Open Online Courses**

Selbststudieneinheit SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Voraussetzungen

Students interested in taking part in MOOC for credits should have a good idea of how to write a term paper since this will not be part of the course, but will be expected by way of exam.

Kommentar

Are you interested in looking beyond the University's horizon? Are you good at timing and staggering yourself? Then a MOOC may be just the thing for you.

FutureLearn.com is an online course portal hosting MOOCs, Massive Open Online Courses, produced and maintained by major international (mostly British) universities. Among FutureLearn's partner universities are the Universities of Glasgow and Edinburgh, Exeter University and Sheffield University, King's College and Royal Holloway, London, and the University of East Anglia; but also the Australian Monash University and the University of Cape Town, to name but a few.

MOOCs are not taught like our courses are, with regular 90 mins meetings over the semester, but tend to be shorter, with running times between 4 and 6 weeks. They expect you to put in about 3 hours of work per week, and they consist of online materials to work with and to work through, taking part in online discussions and (usually) short quizzes.

If you are interested in taking part in a MOOC and in getting credits for it, sign up through StudIP. You will get updates on available courses on FutureLearn. To gain credits, you will have to take part in two MOOCs.

This course can be used in fulfilment of modules M.EP.04a and M.EP.10d (term-paper modules).

This course is NOT suitable for exchange students. It is also NOT suitable for first-semester students (but fear not, it will be offered again!).

4504137**Orientalism in the Romantic Period**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Georgi, Claudia

Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Module

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar In his famous study *Orientalism* (1978), Edward Said claims that literary and colonial discourses merge in Western representations of the Orient. This class will focus on how representations of the Orient in Romantic literature sometimes follow a political agenda in shifting between idealisation, "othering," and vilification of the East. Sir William Jones's translation of the Sanskrit drama *Saccontalá* manifests a scholarly and popular interest in Indian cultural heritage, while Samuel Taylor Coleridge offers an opium-induced poetic vision of ancient China in "Kubla Khan." Turkey, in turn, is represented in Lord Byron's verse tales *The Giaour* and *The Corsair* as well as in Percy Bysshe Shelley's lyrical drama *Hellas*. Based on Said's criticism, we will analyse Orientalist elements in these works, but we will also consider problems of Said's generalising approach by looking at the authors' deviations from Orientalist discourse.

Required Reading (to be read before the beginning of the term): William Jones, *The Saccontalá: or, The Fatal Ring* (1789); Samuel Taylor Coleridge, "Kubla Khan: or, A Vision in a Dream: A Fragment" (1797); Lord Byron, *The Giaour: A Fragment of a Turkish Tale* (1813) and *The Corsair* (1814); Percy Bysshe Shelley, *Hellas* (1822); Chapter 1 of Edward Said, *Orientalism* (1789).

Registration via StudIP: 1.9.17 to 7.10.17.

4504658

Visual Literacy & Australian Visual Arts

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Do 10:00 - 12:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

SK.Phil-VML.1a.Mp: Visual and Media Literacy

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Literacy traditionally refers to the ability to read and write language; visual literacy expands the term to include the ability to knowledgeably and critically read any kinds of visual signs, such as images. In this course, in order to train our visual literacy skills, we will take Australian Visual Arts as our case study. We will discuss a wide range of visual media - among them contemporary Indigenous Australian painting, film (cinema, mockumentary, commercial), comic and public sculpture - which we will train to analyse with the appropriate tools, while putting a particular emphasis on the relation between visual media and national and cultural identities.

Readings: Shaun Tan, *The Arrival* (ISBN-13: 978-0734415868). Shaun Tan, *The Rabbits* (excerpts). Igor Auzins (dir.), *We of the Never Never*, 1982. Don Featherstone (dir.), *Ba-baKiueria*, 1986. Phillip Noyce (dir.), *Rabbit-Proof Fence* (German title: *Long Walk Home*), 2002. Ray Lawrence (dir.), *Jindabyne*, 2006. Baz Luhrmann (dir.), *Australia*, 2008.

Registration: in Stud.IP, open from 1 September until 7 October 2017.

4504659**Cinematic Novels & their Multimedia Adaptations**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Helbig, Tina*Fr 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:
20.10.2017 Bis: 02.02.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

SK.Phil-VML.1a.Mp: Visual and Media Literacy

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

In the days when movie pictures were still in their infancy, Charles Dickens and H. G. Wells anticipated in their novels subsequent major cinematic techniques, for example the rendering of parallel action, the innovative use of visual perspective such as the play with changing "camera" angles and distances, or the use of dramatic contrasts between light and dark.

We will analyse how these two Victorian authors use these and other quasi-cinematic effects in their writings, and we will discuss how film adaptations from different periods of movie making implement the texts' visual imagery. Furthermore, we will look at video games inspired by the images of both the novels and their film adaptations, which we will practice to analyse with the appropriate tools. In a creativity session, we will develop and visually express our own ideas for a multimedia adaptation for one of the two novels.

Readings: Charles Dickens, *Oliver Twist* (Penguin Classics, ISBN-13: 978-0141439747). David Lean (dir.), *Oliver Twist*, 1948. Roman Polanski (dir.), *Oliver Twist*, 2005. H. G. Wells, *The War of the Worlds* (Penguin Classics, ISBN-13: 978-0141441030). George Pal (dir.), *The War of the Worlds*, 1953. Steven Spielberg (dir.), *War of the Worlds*, 2005.

Registration: in StudIP, open from 1 September until 7 October 2017.

4504892**Great Nineteenth-Century Women Writers: Jane Austen - Anne and Charlotte Brontë - George Eliot**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Schaff, Barbara*Di 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Sa - Abgabe Hausarbeit am: 31.03.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar The development of the English Novel in the nineteenth century was for a great part shaped by women writers in terms of style, contents and form. Looking at works by four canonical British women writers who have all explored the precarious social position of women of their time but have found very different ways of telling a story, this course will explore what Terry Eagleton has called "the most hybrid of literary forms". With the exception of *Middlemarch*, we will, however, not read the most famous of their novels - no *Pride & Prejudice*, no *Jane Eyre* - but those novels which often undeservedly remain in the shadows of the more popular works. In order to set the ground for informed discussions, it is obligatory to read all novels before term starts.

Reading: Jane Austen, *Sense and Sensibility* (Norton Critical Edition); Anne Brontë, *Agnes Grey* (Penguin Classics); Charlotte Brontë, *Villette* (Penguin Classics); George Eliot, *Middlemarch* (Norton Critical Edition).

Registration: via StudIP until 7. October.

4505014

Representations of India in British Literature (Mi 14-16 in the MR)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

18.10.2017 Bis: 31.01.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10g.Mp: Non-European Backgrounds

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The course will start in December and will include two block sessions until the beginning of February.

The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries.

These diverse narratives served as an instrument for spreading the colonial interest on India among the British.

In this project-oriented seminar we will process ideas and research results which have been developed in the past two years and turn these into an e-learning format.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning content. Therefore, this course will equip you with knowledge on developing e-learning tasks and questionnaires. Furthermore, the course will train research skills as well as intensive text-based work that will help improve your writing and reading skills.

Registration: via StudIP until 15 November

4505041

Literary Reactions to 9/11 in Francophone and Anglophone Canadian and American Literature (VCS)

Seminar SWS: 2; Anz. Teiln.: 10

Reitemeier, Frauke

Module M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar Virtual Canadian Studies (VCS) is a course programme offered by the Gesellschaft für Kanada-Studien e.V. The courses are not taught face-to-face in a classroom at Göttingen University, but are held by way of a virtual classroom and chat sessions. The format is very different and takes some time to get used to, but it offers students the chance of communicating differently (and on a greater scope) than many in-class meetings do. The Anglophone Literature division is happy to import these courses, both to round off the topics and themes that we cover ourselves and to give students the chance to experience a different sort of teaching mode. Note that this course is NOT available on StudIP. If you wish to transfer your grade after having completed the course, please contact Dr. Reitemeier.

This course is an extension of the class offered during the SS 2017, however, no previous knowledge is required. We will focus on issues such as life writing and Ground Zero Fiction, the *historization* of 9/11, and the September 11 attacks as perceived by the younger generation of authors, while keeping in mind aspects previously seen - trauma and grief, commemoration and memorials, borders and surveillance. Our corpus will again include American novels, Francophone and Anglophone Canadian novels, but in a transatlantic perspective, it will also pay a special attention to French and British novels dealing with the same agenda, among others: Frédéric Beigbeder's *Windows on the World*, Salim Bachi's *Tuez-les tous*, and Ian McEwan's *Saturday*.

Note: As in the SS 2017, all sessions will be held in English, but the students can choose to write the assignments as well as their final paper in English or French.

The course will start on November 7, 2017. The registration deadline is November 3, 2017.

Instructor/Enseignante: Diane Bélisle-Wolf, Mainz (dbelisle-wolf@web.de)

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

For further information and registration: Please contact Annekatriin Metz (Email: metzanne[at]uni-trier.de).

M.EP.04b Master-Aufbaumodul Nordamerikastudien

4500661

The Harlem Renaissance

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 18.10.2017

Bis: 31.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi - Prüfungsvorleistung am: 31.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 07.02.2018

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance sitting at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

458837

Creative Nonfiction: Prose, Poetry, and Performance Art

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 30.01.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.Kom.009.Mp: Interkulturalität
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies
 M.Kom.07.Mp: Epochen diachron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.008.Mp: Intermedialität

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will study various forms of creative nonfiction: essays, memoirs, biographical pieces, journalism, nature and travel writing. We will analyze and compare the variety of voices, styles, poetic and fictional techniques used in this range of genres. Thematically, the selection of texts will focus on the experiences of pain and adversity, both as a personal experience and moments of cultural and political unrest. As readers, we explore how nonfictional narratives that appropriate fictional storytelling techniques change our reception and understanding of stories and events. Thematically, we will particularly focus on questions of racial and sexual identity, social and political struggle, the experience of loss and illness, rivalry and friendship, urban and alternative life styles.

Texts to be read range from early twentieth-century essays by Randolph Bourne, William James, and Gertrude Stein, to the New Journalism of the 1960s and 70s, especially the work of Joan Didion and Joe Eszterhas. The experience of growing up black in the Americas, racial struggle, and the negotiation of ethnic and cultural identities will be studied in the writings of James Baldwin, and the recent film *I'm Not Your Negro* (2016) based on Baldwin's work.

We will also read Ta-Nehisi Coates's *Between the World and Me* (2015), and essays by Edwidge Danticat, Jonathan Franzen, Vivian Gornick, Mark Greif, Mary Oliver, and Colson Whitehead. Lyrical forms of nonfiction to be discussed include authors such as Elisa-

beth Bishop, Robert Pinsky, and Claudia Rankine's *Citizen: An American Lyric* (2014). Mary Cappello's "Wending Artifice: Creative Nonfiction" (2014) will serve us as a critical approach for framing the topic of the course.

The final selection of works that we will read will be provided with the syllabus at the beginning of the term.

Please acquire a copy and read in advance:

Claudia Rankine, *Citizen: An American Lyric* (2014)

Te-Nahesi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

457779

The American Renaissance

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 01.02.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.GeFo.80a.Mp: Geschlecht und Transformationen

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

	B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
	M.Kom.002.Mp: Kanonische Texte
Module	<p>M.Kom.07.Mp: Epochen diachron</p> <p>M.Kom.06.Mp: Epochen synchron</p> <p>M.Kom.002.Mp: Kanonische Texte</p> <p>M.GeFo.80a.Mp: Geschlecht und Transformationen</p> <p>M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen</p> <p>B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>B.AS.402.Mp: Seminar Advanced American Studies</p> <p>B.AS.401.Mp: Seminar Theory and Practice of American Studies</p> <p>B.AS.05.Mp: Vertiefungsmodul American Studies</p> <p>B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies</p> <p>M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)</p> <p>M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>M.AS.04.Mp: Master-Abschlussmodul North American Studies</p> <p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p> <p>M.EP.01b-L.Mp: Nordamerikastudien</p> <p>M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul</p> <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p>
Kommentar	<p>This course will consider some of the classic authors of the American Renaissance: Emerson, Thoreau, Fuller, Hawthorne, Melville, Whitman, Dickinson, and Douglass. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, Hawthorne's investigation of personal guilt, Melville's encyclopedic depiction of whale hunting, Whitman's expansive democratic poetics, Dickinson's intense introspection, and Douglass' struggle for personal freedom and the abolition of slavery. This course will require a lot of reading, but it will provide students with a firm foothold in the first body of literature to define itself as self-consciously American.</p> <p>Required reading:</p> <p>Ralph Waldo Emerson, "American Scholar" (1837), "Self-Reliance" (1841), "Experience" (1844). Provided.</p> <p>Henry David Thoreau, <i>Walden Pond</i> (1854). Please buy the Princeton UP edition.</p> <p>Margaret Fuller, "The Great Lawsuit. Man versus Men. Woman versus Women" (1843). Provided.</p> <p>Nathaniel Hawthorne, <i>The Scarlet Letter</i> (1850). Please buy the Norton Critical Edition edited by Person.</p> <p>Herman Melville, <i>Moby-Dick</i> (1851). Please buy the Norton Critical Edition edited by Parker and Hayford.</p> <p>What Whitman and Emily Dickinson, selected poems. Provided.</p> <p>Frederick Douglass, <i>Narrative of the Life of Frederick Douglass</i> (1845). Please buy Norton Critical Edition edited by Andrews and McFeely.</p>

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Aufbaumodule

M.EP.05a Master-Aufbaumodul Linguistik

4504242

Hauptseminar: Semantic unacceptability

Hauptseminar SWS: 2; Anz. Teiln.: 20

KollegeEnglisch, Neuer

Do 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018

Do - Präsentation am: 01.02.2018

Module zum Termin:

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.05.Mp: Theorie II

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Do - Abgabe Hausarbeit am: 29.03.2018

Bemerkung zum Termin:

M.EP.09c = term paper (benotet) und research report (unbenotet)

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

Organisatorisches

Registration in Stud.IP : 1 Sept - 31 Oct, 2017

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

The debate about unacceptability in the meaning component of grammar has come to the center of linguistic theorizing in the last two decades or so. We ask whether such un-

acceptability is always the result of uninterpretability of linguistic structure or whether the meaning component can assign unacceptability to constructions that are perfectly interpretable as suggested by theories making use of the notion of triviality. On the empirical side, we discuss weak islands, intervention effects, anaphoric inaccessibility, redundancy, polarity items, interrogative embedding, comparative constructions, exceptive constructions, modified numerals, implicated presuppositions etc. On the theoretical side, this entails an overview of many advanced topics in semantics and pragmatics, such as degree-semantics, question semantics, dynamic and situation semantics, exhaustivity and implicatures, and presuppositions.

459810

Hauptseminar Syntax: Theories of Case

Hauptseminar SWS: 2; Anz. Teiln.: 20

N.N.,

Do 10:15 - 11:45 Raum: Hochhaus 4.105 , wöchentlich Von:

19.10.2017 Bis: 01.02.2018

Bemerkung zum Termin:

N.N. (Vertretung H. Zeijlstra)

Do - Präsentation am: 01.02.2018

Module zum Termin:

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

Do - Abgabe Hausarbeit am: 29.03.2018

Bemerkung zum Termin:

M.EP.09c: term paper (benotet) und research report (unbenotet)

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

Organisatorisches

Registration in Stud.IP : 1 Sept - 31 Oct, 2017

Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	The goal of this course is to provide an overview over the main issues concerning case assignment in the languages of the world from both a descriptive typological and a theoretical syntactic perspective. We will first consider different types of case (structural, inherent, default, etc.) as well as different types of case alignment (nominative-accusative, ergative-absolutive, tripartite, etc.), and will then proceed to discussing the major theories of case assignment, namely the configurational theory of case and the dependent case theory. Finally, if time permits, we will also discuss some theories of the morphosyntax of case.

M.EP.05b Master-Aufbaumodul Mediävistik

4505020	Middle English Lyrics	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 18.10.2017 Bis: 02.02.2018	
Module	M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	The English lyric of the Later Middle Ages exhibits a fascinating variety of topics, formal experiments and generic syncretism. New or concurring concepts of love, divine will, nature, sin or social unrest find their expression in an intriguing spectrum of songs, be they long or short, plain or pompous in style. The course aims to offer new insights into the innovations of this particular genre, while paying special attention to the multilingualism of the time and the political and material contexts of English lyrics, as far as they can be reconstructed. Participants should obtain a copy of Luria, Maxwell S. and Richard L. Hoffman, eds. <i>Middle English Lyrics</i> . (New York: 1974) and read a good range of lyrics from this edition before the beginning of the course.	
452514	Anglo-Saxon Riddles	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018 Do 10:00 - 12:00 Klausur am: 08.02.2018 Module zum Termin: M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul Do - Abgabe Hausarbeit am: 29.03.2018 Module zum Termin: M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul M.EP.07b.Mp: Mediävistik - Abschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	

M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)

M.EP.02b-L.Mp: Mediävistik

Module	M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung) M.EP.11.1: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	From an epistemological point of view, literary riddles pose a paradox, because they seem to recapitulate answers that are apparently already known. Their value for the medieval classroom and their versatility for teaching logical as well as alogical thinking in the trivial disciplines has long been underestimated. The Anglo-Latin and Old English riddle tradition represents the most important and most comprehensive literature of this kind in early medieval Europe and offers a fascinating range of semiotic, semantic, syntactic, and paronomastic fuzziness that fundamentally questions blunt formalistic attitudes to language as code without context. The course offers an introduction to the literary, semantic and graphic specifics of Anglo-Saxon riddles and aims to teach the medieval principles of semiotics and literary exegesis as a wider gateway to the riddle of poetry in general. Texts will be provided.

Literatur- und kulturwissenschaftliche Vertiefungsmodule

M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft

4504490	M.EP. 09a Portfolio Abgabe	
	Kolloquium SWS: 2; Anz. Teiln.: 10	<i>Georgi, Claudia;</i>
	Mi - Portfolio am: 31.01.2018	<i>Glaser, Brigitte Johanna;</i>
		<i>Radu, Anca-Raluca;</i>
		<i>Reitermeier, Frauke;</i>
		<i>Sandrock, Kirsten;</i>
		<i>Schaff, Barbara</i>
Module	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft	
450993	MA Kolloquium	
	Kolloquium SWS: 2; Anz. Teiln.: 40	<i>Schaff, Barbara</i>
	Di 16:00 - 18:00 Raum: Verfügungs VG 1.101 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft	
Kommentar	This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.	

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "

Students doing module M.EP. 09a should register in Flexnow for the oral exam under "4503888 Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff"

Registration: via StudIP (until October 7)

M.EP.09b Vertiefungsmodul Nordamerikastudien

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 15

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 16.10.2017 Bis: 29.01.2018

Mo 18:00 - 20:00Präsentation am: 29.01.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00mündliche Prüfung am: 29.01.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Stu-

dies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Di - Präsentation am: 30.01.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 mündliche Prüfung am: 30.01.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Vertiefungsmodule

M.EP.09c Vertiefungsmodul Englische Linguistik

4500763	Linguistics in Göttingen / Colloquium series	<i>N.N.,</i>
	Kolloquium SWS: 2; Anz. Teiln.: 30	
	Mi 16:15 - 17:45 Raum: Theologicu T01 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	
	Bemerkung zum Termin:	
	N.N. (Vertretung Prof. Zeijlstra)	
	Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018	
	Module zum Termin:	
	M.Ling.05.Mp: Theorie II	
	Mi 16:15 - 17:45 Klausur am: 31.01.2018	
	Module zum Termin:	
	M.Ling.01-Kl.Mp: Theoretische Linguistik	
	Mi - Prüfungsvorleistung am: 31.01.2018	
	Module zum Termin:	
	M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)	
	Do - Abgabe Hausarbeit am: 29.03.2018	
	Module zum Termin:	
	M.Ling.01-HA.Mp: Theoretische Linguistik	
Module	M.Ling.05.Mp: Theorie II M.Ling.01-Kl.Mp: Theoretische Linguistik M.Ling.01-HA.Mp: Theoretische Linguistik M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme) M.EP.07a.Mp: Linguistik - Abschlussmodul M.EP.09c.Mp: Englische Linguistik M.Edu.100.Mp: Masterabschlussmodul	
Organisatorisches	Registration in Stud.IP: starting 1 Sept 2017 (unlimited)	
Kommentar	More information can be found on the LinG - Linguistics in Göttingen website.	
4504242	Hauptseminar: Semantic unacceptability	<i>KollegeEnglisch, Neuer</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Do 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
	Do - Präsentation am: 01.02.2018	
	Module zum Termin:	
	M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie	
	Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018	
	Module zum Termin:	
	M.Ling.05.Mp: Theorie II	
	M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie	

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Do - Abgabe Hausarbeit am: 29.03.2018

Bemerkung zum Termin:

M.EP.09c = term paper (benotet) und research report (unbenotet)

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

Organisatorisches

Registration in Stud.IP : 1 Sept - 31 Oct, 2017

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

The debate about unacceptability in the meaning component of grammar has come to the center of linguistic theorizing in the last two decades or so. We ask whether such unacceptability is always the result of uninterpretability of linguistic structure or whether the meaning component can assign unacceptability to constructions that are perfectly interpretable as suggested by theories making use of the notion of triviality. On the empirical side, we discuss weak islands, intervention effects, anaphoric inaccessibility, redundancy, polarity items, interrogative embedding, comparative constructions, exceptive constructions, modified numerals, implicated presuppositions etc. On the theoretical side, this entails an overview of many advanced topics in semantics and pragmatics, such as degree-semantics, question semantics, dynamic and situation semantics, exhaustivity and implicatures, and presuppositions.

455747

Oberseminar Linguistics

Oberseminar SWS: 2; Anz. Teiln.: 12

KollegeEnglisch, Neuer;

Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

er;

17.10.2017 Bis: 30.01.2018

N.N.,

Bemerkung zum Termin:

N.N. (Vertretung Prof. Zeijlstra und Semantics Professur)

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.05.Mp: Theorie II

Di 16:15 - 17:45 Klausur am: 30.01.2018

Module zum Termin:

M.Ling.01-Kl.Mp: Theoretische Linguistik

Di - Prüfungsvorleistung am: 30.01.2018
Module zum Termin:
M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Do - Abgabe Hausarbeit am: 29.03.2018
Module zum Termin:
M.Ling.01-HA.Mp: Theoretische Linguistik

Module M.Ling.01-KI.Mp: Theoretische Linguistik
M.Ling.01-HA.Mp: Theoretische Linguistik
M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)
M.Ling.05.Mp: Theorie II
M.EP.09c.Mp: Englische Linguistik
M.EP.07a.Mp: Linguistik - Abschlussmodul
M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches Registration in Stud.IP: starting 1 Sept, 2017

459810

Hauptseminar Syntax: Theories of Case

Hauptseminar SWS: 2; Anz. Teiln.: 20

N.N.,

Do 10:15 - 11:45 Raum: Hochhaus 4.105 , wöchentlich Von:
19.10.2017 Bis: 01.02.2018

Bemerkung zum Termin:

N.N. (Vertretung H. Zeijlstra)

Do - Präsentation am: 01.02.2018
Module zum Termin:

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

Do - Abgabe Hausarbeit am: 29.03.2018

Bemerkung zum Termin:

M.EP.09c: term paper (benotet) und research report (unbenotet)

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie
M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie
M.Ling.05.Mp: Theorie II
M.EP.09c.Mp: Englische Linguistik
M.EP.11a.Mp: Investigating Language: Tools and Skills
M.EP.05a.Mp: Linguistik - Aufbaumodul

	B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul
Organisatorisches	Registration in Stud.IP : 1 Sept - 31 Oct, 2017
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	The goal of this course is to provide an overview over the main issues concerning case assignment in the languages of the world from both a descriptive typological and a theoretical syntactic perspective. We will first consider different types of case (structural, inherent, default, etc.) as well as different types of case alignment (nominative-accusative, ergative-absolutive, tripartite, etc.), and will then proceed to discussing the major theories of case assignment, namely the configurational theory of case and the dependent case theory. Finally, if time permits, we will also discuss some theories of the morphosyntax of case.

M.EP.09d Vertiefungsmodul Englische Mediävistik**M.EP.11a Investigating Language: Tools and Skills**

4504239	General linguistics: Language Acquisition	
	Seminar SWS: 2; Anz. Teiln.: 35	<i>Farke, Hildegard</i>
	Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
	Do - Klausurähnliche Hausarbeit am: 29.03.2018	
	Module zum Termin: B.EP.42b.2: General Linguistics (3 C) B.EP.42a.2: General Linguistics (2 C) B.EP.42.2: General linguistics	
	Do - Abgabe Hausarbeit am: 29.03.2018	
	Bemerkung zum Termin: plus 'research report' in 2. Veranstaltung	
	Module zum Termin: M.EP.11a.Mp: Investigating Language: Tools and Skills	
Module	B.EP.42.2: General linguistics B.EP.42b.2: General Linguistics (3 C) B.EP.42a.2: General Linguistics (2 C) M.EP.11a.Mp: Investigating Language: Tools and Skills	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	This course is about the development of syntax (mainly questions and negation) in first and second language acquisition in terms of a recent syntactic theory: The Minimalist Program introduced a new concept of language and added new content to the innateness position concerning linguistic competence. One aspect of Minimalism is the consideration of the language faculty in a broader cognitive and perceptual system, which marks a shift from the earlier generative assumptions that attribute the totality of linguistic properties to Universal Grammar (rich UG) to a more simple and economic conception of Universal Grammar (poor UG). Another aspect is the feature based representation of language competence which we will apply to data from acquisition and learning.	

4504242 Hauptseminar: Semantic unacceptability

Hauptseminar SWS: 2; Anz. Teiln.: 20
Do 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich Von:
19.10.2017 Bis: 01.02.2018

*KollegeEnglisch, Neu-
er*

Do - Präsentation am: 01.02.2018

Module zum Termin:

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.05.Mp: Theorie II

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Do - Abgabe Hausarbeit am: 29.03.2018

Bemerkung zum Termin:

M.EP.09c = term paper (benotet) und research report (unbenotet)

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

Organisatorisches

Registration in Stud.IP : 1 Sept - 31 Oct, 2017

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

The debate about unacceptability in the meaning component of grammar has come to the center of linguistic theorizing in the last two decades or so. We ask whether such unacceptability is always the result of uninterpretability of linguistic structure or whether the meaning component can assign unacceptability to constructions that are perfectly interpretable as suggested by theories making use of the notion of triviality. On the empirical side, we discuss weak islands, intervention effects, anaphoric inaccessibility, redundancy, polarity items, interrogative embedding, comparative constructions, exceptive constructions, modified numerals, implicated presuppositions etc. On the theoretical side, this entails an overview of many advanced topics in semantics and pragmatics, such as degree-semantics, question semantics, dynamic and situation semantics, exhaustivity and implicatures, and presuppositions.

4504243

Advanced Syntax/Semantics: Free from Restrictions?

Seminar SWS: 2; Anz. Teiln.: 25

N.N.,

Di 12:15 - 13:45 Raum: Theologicu T0.135 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018
Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018
Module zum Termin:
M.Ling.05.Mp: Theorie II

Do - Klausurähnliche Hausarbeit am: 29.03.2018
Module zum Termin:
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42.1: Advanced syntax / semantics

Do - Abgabe Hausarbeit am: 29.03.2018
Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:
M.EP.11a.Mp: Investigating Language: Tools and Skills

Module M.Ling.05.Mp: Theorie II
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
B.EP.42.1: Advanced syntax / semantics
M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches Registration Stud.IP: 1 Sept - 31 Oct, 2017

Kommentar Knowing what's possible, do we also know what's impossible? The data seem to speak against an *anything goes* system. Take for instance movement or internal Merge in more current terms:

**Has the man who met Bruce recently will play the guitar?*

Will the man who has met Bruce recently play the guitar?

**How do you wonder who fixed the car ?*

How do you think that he fixed the car ?

Putting restrictions on systems makes them complex, removing them simplifies systems.

The task of syntax is to build larger object from smaller ones. So, what are the limits of the possible if there are any? How do we capture restrictions? Do we have to assume that structure-building processes are constrained? What is the proper place of restrictions?

In this course we will see how structure-building has been implemented and what changes and simplifications have been approached over the years?

We will also address current debates and discuss the status of restrictions from a minimalist perspective. Basically, there are 4 different logical options: (1) constraints may apply in the syntax (2) they may work at the semantic and phonological interfaces (3) they can follow from the architecture of the linguistic system (4) or constraints may be conceived of as a consequence of non-linguistic principles applying to any system. We will clarify what (1) - (4) mean in a minimalist syntax together in class.

Students with unconstrained interest in linguistics should feel free to join us in class! Everybody is welcome without any restrictions!

4504856	<p>Advanced Syntax/Semantics: The nature of syntactic categories</p> <p>Seminar SWS: 2; Anz. Teiln.: 30 <i>Farke, Hildegard</i></p> <p>Mo 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018</p>
Module	<p>M.EP.11a.Mp: Investigating Language: Tools and Skills</p> <p>B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)</p> <p>B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)</p> <p>B.EP.42.1: Advanced syntax / semantics</p>
Organisatorisches	<p>Registration Stud.IP: 1 Sept - 31 Oct, 2017</p>
Kommentar	<p>Word classes are essential for any grammatical description, although it is not entirely clear what their nature is. Word classes can be considered as abstractions over sets of words displaying common properties. In this course we will be looking at a number of approaches to word classes, asking in particular how we can define them, and whether they have sharp boundaries. Another focus of the course refers to the recent claim that roots are not specified for category, and receive category by being merged with specific functional projections. What are the consequences of this claim for affixes selecting a specific category of the base?</p>
459810	<p>Hauptseminar Syntax: Theories of Case</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>N.N.,</i></p> <p>Do 10:15 - 11:45 Raum: Hochhaus 4.105 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018</p> <p>Bemerkung zum Termin:</p> <p>N.N. (Vertretung H. Zeijlstra)</p> <p>Do - Präsentation am: 01.02.2018</p> <p>Module zum Termin:</p> <p>M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie</p> <p>Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018</p> <p>Module zum Termin:</p> <p>M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie</p> <p>M.Ling.05.Mp: Theorie II</p> <p>Do - Abgabe Hausarbeit am: 29.03.2018</p> <p>Module zum Termin:</p> <p>M.EP.11a.Mp: Investigating Language: Tools and Skills</p> <p>M.EP.02a-L.Mp: Linguistik</p> <p>M.EP.021.Mp: Linguistik (B) - Basismodul</p> <p>M.EP.05a.Mp: Linguistik - Aufbaumodul</p> <p>B.EP.11a.Mp: Advanced English Linguistics</p> <p>Do - Abgabe Hausarbeit am: 29.03.2018</p> <p>Bemerkung zum Termin:</p> <p>M.EP.09c: term paper (benotet) und research report (unbenotet)</p> <p>Module zum Termin:</p> <p>M.EP.09c.Mp: Englische Linguistik</p>

Module	M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie M.Ling.05.Mp: Theorie II M.EP.09c.Mp: Englische Linguistik M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul
Organisatorisches	Registration in Stud.IP : 1 Sept - 31 Oct, 2017
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	The goal of this course is to provide an overview over the main issues concerning case assignment in the languages of the world from both a descriptive typological and a theoretical syntactic perspective. We will first consider different types of case (structural, inherent, default, etc.) as well as different types of case alignment (nominative-accusative, ergative-absolutive, tripartite, etc.), and will then proceed to discussing the major theories of case assignment, namely the configurational theory of case and the dependent case theory. Finally, if time permits, we will also discuss some theories of the morphosyntax of case.

M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

452514	Anglo-Saxon Riddles	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018 Do 10:00 - 12:00 Klausur am: 08.02.2018 Module zum Termin: M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul Do - Abgabe Hausarbeit am: 29.03.2018 Module zum Termin: M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul M.EP.07b.Mp: Mediävistik - Abschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung) M.EP.02b-L.Mp: Mediävistik	
Module	M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung) M.EP.11.1: Mediävistik	
Voraussetzungen	E-Proseminar B.EP.01	

Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	From an epistemological point of view, literary riddles pose a paradox, because they seem to recapitulate answers that are apparently already known. Their value for the medieval classroom and their versatility for teaching logical as well as alogical thinking in the trivial disciplines has long been underestimated. The Anglo-Latin and Old English riddle tradition represents the most important and most comprehensive literature of this kind in early medieval Europe and offers a fascinating range of semiotic, semantic, syntactic, and paronomastic fuzziness that fundamentally questions blunt formalistic attitudes to language as code without context. The course offers an introduction to the literary, semantic and graphic specifics of Anglo-Saxon riddles and aims to teach the medieval principles of semiotics and literary exegesis as a wider gateway to the riddle of poetry in general. Texts will be provided.

Praxismodule

M.EP.11 The Medieval Text in Manuscript, Archive and Media

452212	HS zur Vercelli	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Rudolf, Winfried;</i>
	Di 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich Von: 17.10.2017 Bis: 02.02.2018	<i>Voth, Christine</i>
	Do - Abgabe Hausarbeit am: 29.03.2018	
Module	M.EP.11.1: Mediävistik	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	The archive at the Biblioteca Capitolare in Vercelli, Italy, offers unique insight into the creation, collection, exchange, and use of medieval manuscripts. With manuscripts dating from the fourth century to the sixteenth, the archive is an excellent resource for students of medieval material culture. This course will prepare students to participate in the one-week Praxismodul, "The Vercelli School of Medieval European Palaeography" in Vercelli, Italy, taking place in March 2018 (for more information, see link below). In addition to furthering their abilities to read medieval English, students will undergo training in palaeography and transcription, and learn about the types of books that were read and produced in a medieval monastery. The assessment will include a research paper, a transcription of a medieval text, and a report on the field trip. Students who sign up for this Hauptseminar must also register for the Forschungsexkursionseminar and complete the assessment in order to receive full credits.	
	https://www.uni-goettingen.de/en/the-vercelli-school-of-medieval-european-palaeography/547712.html	

N.B.: Students signing up for M.EP.11 must have completed(!) both M.EP.02 and 05.

458650	Forschungsexkursionsseminar (Praxismodul)- March 2018	
	Exkursion SWS: 2; Anz. Teiln.: 25	<i>N.N.,</i>
	Mi 16:00 - 18:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 18.10.2017 Bis: 30.01.2018	
	Fr - Andere Prf. form am: 27.04.2018	
	Module zum Termin:	
	M.EP.11.2: Exkursionsbericht	

Module M.EP.11.2: Exkursionsbericht

Kommentar This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufbaumodul for M.A.-students and will take you to an international research library. You will receive an introduction to the study of original medieval manuscripts, their description, dating, transcription, conservation and exhibition. The trip further includes visits to an academic publisher and a range of historical sites relevant to Medieval English Studies. We invite you to present your experience and impressions in the form of videos, blogs, photographic exhibitions and reports. This year's fieldtrip will lead us to Vercelli (Italy) where we have access to manuscripts from c. 350-1550 AD. At least 70% of student funding has been secured for this trip.

N.B.: You must be a student enrolled in M.EP.11 to take this trip. Prerequisite to M.EP.11 is the successful completion of both M.EP.02(b) and M.EP.05.

M.EP.12a Forms of Literary Reception

4501627

Colloquium: Preparing for the Internships

Kolloquium SWS: 3; Anz. Teiln.: 25

Kroll, Julia

Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 20.10.2017 Bis: 02.02.2018

Do - Portfolio am: 29.03.2018

Module zum Termin:

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Do - Andere Prf. form am: 29.03.2018

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Module M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung
M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)
M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)
M.EP.12c.Tn: Literature Industry (Teilnahme)

Kommentar This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to **bring your calendars and schedules with you to the first meeting October 20, 2017**).

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 7 October 2017.

4502654	Portfolio (12a) : For Forms of Literary Reception (Outside View)	<i>Kroll, Julia</i>
	Praktische Übung SWS: 2; Anz. Teiln.: 20	
	Di - Portfolio am: 31.10.2017	
	Module zum Termin:	
	M.EP.12a.Mp: Formen der Literaturrezeption	
	Mi - Portfolio am: 31.01.2018	
	Module zum Termin:	
	M.EP.12a.Mp: Formen der Literaturrezeption	
Module	M.EP.12a.Mp: Formen der Literaturrezeption	
Kommentar	For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.	

M.EP.12b Literary Events

4501627	Colloquium: Preparing for the Internships	<i>Kroll, Julia</i>
	Kolloquium SWS: 3; Anz. Teiln.: 25	
	Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 20.10.2017 Bis: 02.02.2018	
	Do - Portfolio am: 29.03.2018	
	Module zum Termin:	
	M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung	
	Do - Andere Prf. form am: 29.03.2018	
	Module zum Termin:	
	M.EP.12c.Tn: Literature Industry (Teilnahme)	
	M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)	
	M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)	
Module	M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme) M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme) M.EP.12c.Tn: Literature Industry (Teilnahme)	
Kommentar	This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events which it offers.	
	It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.	
	The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.	

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to **bring your calendars and schedules with you to the first meeting October 20, 2017**.

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 7 October 2017.

4502645	<p>Internship (12b & c): Literary Events/Literary Museums and Literary Tourism Praktikum SWS: 2; Anz. Teiln.: 20 <i>Kroll, Julia</i> Di - Praktikumsbericht am: 31.10.2017 Module zum Termin: M.EP.12c.Mp: Literaturmuseen und Literaturtourismus M.EP.12b.Mp: Literarische Veranstaltungen Mi - Praktikumsbericht am: 31.01.2018 Module zum Termin: M.EP.12c.Mp: Literaturmuseen und Literaturtourismus M.EP.12b.Mp: Literarische Veranstaltungen</p>
Module	<p>M.EP.12b.Mp: Literarische Veranstaltungen M.EP.12c.Mp: Literaturmuseen und Literaturtourismus</p>
Kommentar	<p>For modules M.EP.12b "Literary Events" and M.EP.12c "Literary Museums and Literary Tourism", students have to take part in the colloquium (KO) - listed separately - and to do an internship. To reflect on their experiences, students have to hand in a report ("Praktikumsbericht") on aspects like the application process for the internship, what the internship entailed, how literature is presented and mediated, what role authors and texts from Anglophone literature and culture play in the literature industry, etc. Two different hand-in dates are offered this semester in order to accommodate the various internship schedules. Students are asked to register for the date on which they intend to hand in their report.</p>

M.EP.12c Literary Museums and Literary Tourism

4501626	<p>Literary Heritage Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Kroll, Julia</i> Di 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018 Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018 Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus Do - Abgabe Hausarbeit am: 29.03.2018 Module zum Termin: M.EP.10d.Mp: Topics in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul Do - Andere Prf. form am: 29.03.2018 Module zum Termin: M.EP.12c.Tn: Literature Industry (Teilnahme)</p>
Module	<p>B.EP.203.Mp: Anglophone Literature and Culture III M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature</p>

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.12c.Tn: Literature Industry (Teilnahme)

Kommentar Literary heritage plays an important part for the literature industry. Late authors are often commemorated in literary houses and museums, special editions and readings. This course will focus in its first part on the term "heritage" and will examine what we consider to be heritage. We will discuss how it is linked to history, traditions and identity. We will then look at why literary heritage is important for the cultural life of Britain today. Its most significant features are its obsession with the past and its sudden widespread use—seemingly everywhere—in recent years. We will also focus on literary heritage in Germany, as well as the questions of controversial literary heritage. Readings will be available for download on Stud.IP.

Registration: via Stud.IP until 7.10.17.

4501627

Colloquium: Preparing for the Internships

Kolloquium SWS: 3; Anz. Teiln.: 25

Kroll, Julia

Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
20.10.2017 Bis: 02.02.2018

Do - Portfolio am: 29.03.2018

Module zum Termin:

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Do - Andere Prf. form am: 29.03.2018

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Module M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung
M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)
M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)
M.EP.12c.Tn: Literature Industry (Teilnahme)

Kommentar This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to **bring your calendars and schedules with you to the first meeting October 20, 2017**).

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 7 October 2017.

4502645	<p>Internship (12b & c): Literary Events/Literary Museums and Literary Tourism Praktikum SWS: 2; Anz. Teiln.: 20 <i>Kroll, Julia</i> Di - Praktikumsbericht am: 31.10.2017 Module zum Termin: M.EP.12c.Mp: Literaturmuseen und Literaturtourismus M.EP.12b.Mp: Literarische Veranstaltungen Mi - Praktikumsbericht am: 31.01.2018 Module zum Termin: M.EP.12c.Mp: Literaturmuseen und Literaturtourismus M.EP.12b.Mp: Literarische Veranstaltungen</p>
Module	M.EP.12b.Mp: Literarische Veranstaltungen M.EP.12c.Mp: Literaturmuseen und Literaturtourismus
Kommentar	For modules M.EP.12b "Literary Events" and M.EP.12c "Literary Museums and Literary Tourism", students have to take part in the colloquium (KO) - listed separately - and to do an internship. To reflect on their experiences, students have to hand in a report ("Praktikumsbericht") on aspects like the application process for the internship, what the internship entailed, how literature is presented and mediated, what role authors and texts from Anglophone literature and culture play in the literature industry, etc. Two different hand-in dates are offered this semester in order to accommodate the various internship schedules. Students are asked to register for the date on which they intend to hand in their report.

Abschlussmodule

M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

4502284	<p>Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Kolloquium SWS: 2; Anz. Teiln.: 5 <i>Glaser, Brigitte Johanna;</i> Do - mündliche Prüfung am: 29.03.2018 <i>na;</i> Bemerkung zum Termin: <i>Schaff, Barbara</i></p> <p>This will most likely not be the actual date of your oral exam. However, please register in Flexnow under this date for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date).</p>
Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul
Kommentar	This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely be on a different date!

450993	<p>MA Kolloquium Kolloquium SWS: 2; Anz. Teiln.: 40 <i>Schaff, Barbara</i> Di 16:00 - 18:00 Raum: Verfügungs VG 1.101 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018</p>
Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "

Students doing module M.EP. 09a should register in Flexnow for the oral exam under "4503888 Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff"

Registration: via StudIP (until October 7)

M.EP.06b Master-Abschlussmodul Nordamerikastudien**4500661****The Harlem Renaissance**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 18.10.2017

Bis: 31.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi - Prüfungsvorleistung am: 31.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 07.02.2018

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künnemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module	<p>M.Kom.06.Mp: Epochen synchron M.Kom.008.Mp: Intermedialität M.EP.01b-L.Mp: Nordamerikastudien M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul M.AS.04.Mp: Master-Abschlussmodul North American Studies M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies B.AS.05.Mp: Vertiefungsmodul American Studies B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.402.Mp: Seminar Advanced American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p>
--------	---

Kommentar This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance sitting at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Tischleder, Bärbel

Hauptseminar SWS: 2; Anz. Teiln.: 30

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 30.01.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar In this course we will study various forms of creative nonfiction: essays, memoirs, biographical pieces, journalism, nature and travel writing. We will analyze and compare the variety of voices, styles, poetic and fictional techniques used in this range of genres. Thematically, the selection of texts will focus on the experiences of pain and adversity, both as a personal experience and moments of cultural and political unrest. As readers, we explore how nonfictional narratives that appropriate fictional storytelling techniques change our reception and understanding of stories and events. Thematically, we will particularly focus on questions of racial and sexual identity, social and political struggle, the experience of loss and illness, rivalry and friendship, urban and alternative life styles.

Texts to be read range from early twentieth-century essays by Randolph Bourne, William James, and Gertrude Stein, to the New Journalism of the 1960s and 70s, especially the work of Joan Didion and Joe Eszterhas. The experience of growing up black in the Americas, racial struggle, and the negotiation of ethnic and cultural identities will be studied in the writings of James Baldwin, and the recent film *I'm Not Your Negro* (2016) based on Baldwin's work.

We will also read Ta-Nehisi Coates's *Between the World and Me* (2015), and essays by Edwidge Danticat, Jonathan Franzen, Vivian Gornick, Mark Greif, Mary Oliver, and Colson Whitehead. Lyrical forms of nonfiction to be discussed include authors such as Elisabeth Bishop, Robert Pinsky, and Claudia Rankine's *Citizen: An American Lyric* (2014). Mary Cappello's "Wending Artifice: Creative Nonfiction" (2014) will serve us as a critical approach for framing the topic of the course.

The final selection of works that we will read will be provided with the syllabus at the beginning of the term.

Please acquire a copy and read in advance:

Claudia Rankine, *Citizen: An American Lyric* (2014)

Te-Nahesi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

457779

The American Renaissance

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 01.02.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.GeFo.80a.Mp: Geschlecht und Transformationen

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.002.Mp: Kanonische Texte

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

M.GeFo.80a.Mp: Geschlecht und Transformationen

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar

This course will consider some of the classic authors of the American Renaissance: Emerson, Thoreau, Fuller, Hawthorne, Melville, Whitman, Dickinson, and Douglass. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, Hawthorne's investigation of personal guilt, Melville's encyclopedic depiction of whale hunting, Whitman's expansive democratic poetics, Dickinson's intense introspection, and Douglass' struggle for personal freedom and the abolition of slavery. This course will require a lot of reading, but it will provide students with a firm foothold in the first body of literature to define itself as self-consciously American.

Required reading:

Ralph Waldo Emerson, "American Scholar" (1837), "Self-Reliance" (1841), "Experience" (1844). Provided.

Henry David Thoreau, *Walden Pond* (1854). Please buy the Princeton UP edition.

Margaret Fuller, "The Great Lawsuit. Man versus Men. Woman versus Women" (1843). Provided.

Nathaniel Hawthorne, *The Scarlet Letter* (1850). Please buy the Norton Critical Edition edited by Person.

Herman Melville, *Moby-Dick* (1851). Please buy the Norton Critical Edition edited by Parker and Hayford.

What Whitman and Emily Dickinson, selected poems. Provided.

Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845). Please buy Norton Critical Edition edited by Andrews and McFeely.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 15

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 16.10.2017 Bis: 29.01.2018

Mo 18:00 - 20:00 Präsentation am: 29.01.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 mündliche Prüfung am: 29.01.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in pro-

gress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

17.10.2017 Bis: 30.01.2018

Di - Präsentation am: 30.01.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00mündliche Prüfung am: 30.01.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress

to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

452708	Forschungskolloquium: North American Studies	
	Kolloquium SWS: 2; Anz. Teiln.: 10	<i>Gross, Andrew S.;</i>
	Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	<i>Tischleder, Bärbel</i>
	18.10.2017 Bis: 31.01.2018	
Module	M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.AS.04.Mp: Master-Abschlussmodul North American Studies	
Kommentar	This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.	
	Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.	

M.EP.07a Master-Abschlussmodul Linguistik

4500763	Linguistics in Göttingen / Colloquium series	
	Kolloquium SWS: 2; Anz. Teiln.: 30	<i>N.N.,</i>
	Mi 16:15 - 17:45 Raum: Theologicu T01 , wöchentlich Von:	
	18.10.2017 Bis: 31.01.2018	
	Bemerkung zum Termin:	
	N.N. (Vertretung Prof. Zeijlstra)	
	Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018	

Module zum Termin:
M.Ling.05.Mp: Theorie II

Mi 16:15 - 17:45 Klausur am: 31.01.2018

Module zum Termin:
M.Ling.01-Kl.Mp: Theoretische Linguistik

Mi - Prüfungsvorleistung am: 31.01.2018

Module zum Termin:
M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:
M.Ling.01-HA.Mp: Theoretische Linguistik

Module M.Ling.05.Mp: Theorie II
M.Ling.01-Kl.Mp: Theoretische Linguistik
M.Ling.01-HA.Mp: Theoretische Linguistik
M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)
M.EP.07a.Mp: Linguistik - Abschlussmodul
M.EP.09c.Mp: Englische Linguistik
M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches Registration in Stud.IP: starting 1 Sept 2017 (unlimited)

Kommentar **More information can be found on the LinG - Linguistics in Göttingen website.**

455747**Oberseminar Linguistics**

Oberseminar SWS: 2; Anz. Teiln.: 12 *Kollege Englisch, Neuer;*
Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: *N.N.,*
17.10.2017 Bis: 30.01.2018
Bemerkung zum Termin:

N.N. (Vertretung Prof. Zeijlstra und Semantics Professur)

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:
M.Ling.05.Mp: Theorie II

Di 16:15 - 17:45 Klausur am: 30.01.2018

Module zum Termin:
M.Ling.01-Kl.Mp: Theoretische Linguistik

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:
M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:
M.Ling.01-HA.Mp: Theoretische Linguistik

Module M.Ling.01-Kl.Mp: Theoretische Linguistik
M.Ling.01-HA.Mp: Theoretische Linguistik
M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)
M.Ling.05.Mp: Theorie II
M.EP.09c.Mp: Englische Linguistik
M.EP.07a.Mp: Linguistik - Abschlussmodul
M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches Registration in Stud.IP: starting 1 Sept, 2017

459798	Writing Colloquium	<i>N.N.,</i>
	Kolloquium SWS: 2; Anz. Teiln.: 15	
	Mi 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	
	Do - mündliche Prüfung am: 29.03.2018	
	Bemerkung zum Termin:	
	bitte genauen Termin mit Prüferin abstimmen	
Module	M.EP.07a.Mp: Linguistik - Abschlussmodul M.Edu.100.Mp: Masterabschlussmodul	
Organisatorisches	Registration in Stud.IP: starting 1 September - open-ended	
Kommentar	This course is primarily meant for students preparing or writing a Bachelor or Master thesis in linguistics.	
	The idea of the course is twofold. First, you will get help with some formal details. We will for instance address questions such as <i>How can I find a topic in linguistics?</i> , <i>How can I organize my working?</i> <i>How should I structure my paper?</i> We will read and discuss some helpful papers on linguistic theory and methodological issues. Second, you should have a forum where we might discuss papers you are interested in or you can present own ideas. Candidates may give a short talk concerning purpose, structure and first parts of their work to get some feedback from other participants in class in a relaxed atmosphere without any stress.	
	According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of their <i>Abschlussmodul</i> .	
	Of course every student interested in the issues mentioned above is invited to attend this class and join us.	

M.EP.07b Master-Abschlussmodul Mediävistik

452514	Anglo-Saxon Riddles	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018	
	Do 10:00 - 12:00 Klausur am: 08.02.2018	
	Module zum Termin:	
	M.EP.02b-L.Mp: Mediävistik	
	M.EP.02b.Mp: Mediävistik - Basismodul	
	Do - Abgabe Hausarbeit am: 29.03.2018	
	Module zum Termin:	
	M.EP.05b.Mp: Mediävistik - Aufbaumodul	
	M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)	
	M.EP.02b.Mp: Mediävistik - Basismodul	
	M.EP.07b.Mp: Mediävistik - Abschlussmodul	
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
	M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)	
	M.EP.02b-L.Mp: Mediävistik	

Module	M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung) M.EP.11.1: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	From an epistemological point of view, literary riddles pose a paradox, because they seem to recapitulate answers that are apparently already known. Their value for the medieval classroom and their versatility for teaching logical as well as alogical thinking in the trivial disciplines has long been underestimated. The Anglo-Latin and Old English riddle tradition represents the most important and most comprehensive literature of this kind in early medieval Europe and offers a fascinating range of semiotic, semantic, syntactic, and paronomastic fuzziness that fundamentally questions blunt formalistic attitudes to language as code without context. The course offers an introduction to the literary, semantic and graphic specifics of Anglo-Saxon riddles and aims to teach the medieval principles of semiotics and literary exegesis as a wider gateway to the riddle of poetry in general. Texts will be provided.

Module der Sprachpraxis und Landeskunde

M.EP.03-N Sprachpraxis

4501206	Advanced German-English Translation Übung SWS: 2; Anz. Teiln.: 25 <i>Ross, Gordon Charles</i> Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct., 2017
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc. Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
4503196	CLC for International MA Students Übung SWS: 2; Anz. Teiln.: 25 <i>Tuschinsky, Joachim</i> Di 18:15 - 19:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich M.EP.03-N.KI: Sprachpraxis (K)
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017
Kommentar	This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context.

The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.

Pre-requirement for final test: 15-minute presentation

459216 **Vocabulary Training (Course 2)** *Canpolat, Seda*

Übung SWS: 2; Anz. Teiln.: 30
Do 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich Von:
19.10.2017 Bis: 01.02.2018

Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.03-N.KI: Sprachpraxis (K)
--------	---

Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017
-------------------	---

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed B.EP.03a
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!
-----------	--

4503675 **Creative Writing** *Ross, Gordon Charles*

Übung SWS: 2; Anz. Teiln.: 25
Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
18.10.2017 Bis: 08.11.2017
Mi 16:15 - 17:45 Raum: Verfügungs VG 3.103 , Einzeltermin am:
15.11.2017
Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am:
22.11.2017

Mi 16:15 - 17:45 Raum: Verfügungs VG 3.107 , Einzeltermin am:
29.11.2017
Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
06.12.2017 Bis: 31.01.2018

Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich M.EP.03-N.KI: Sprachpraxis (K) B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017
Kommentar	This is an intermediate (<i>Vertiefung</i>) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

455249	Vocabulary Training (Course 1) Übung SWS: 2; Anz. Teiln.: 30 Mi 10:15 - 11:45 wöchentlich Von: 18.10.2017 Bis: 31.01.2018 <i>Pfändner, Johannes</i>
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed B.EP.03a • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!

M.EP.08a American Culture and Institutions / British Culture and Institutions

459213	Advanced American Landeskunde: The American Rhetorical Tradition Übung SWS: 2; Anz. Teiln.: 30 <i>Stone, Jeff</i>
---------------	--

Do 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich Von:
19.10.2017 Bis: 01.02.2018

Module	M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur) M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017
Kommentar	We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.
Nachweis	Prüfung: Klausur (90 Min.) oder Essay (ca. 8 Seiten) oder Präsentation mit anschließender Diskussionsleitung (ca. 30 Min.) Prüfungsleistung wird vor Kursbeginn im Vorlesungskommentar/UniVZ bekannt gegeben.

459493**Landeskunde Indiens**

Seminar SWS: 2; Anz. Teiln.: 35

Fornell, Ines

Di 10:00 - 12:00 Raum: Wald.26 0.203 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Module	B.Ind.33.1n: Landeskunde Indiens B.Ind.110.Mp: Landeskunde
Kommentar	Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Landwirtschaft, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und zu den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfügung gestellt werden. Während des Seminars wird weiteres Textmaterial zur Verfügung gestellt. <i>Bachelor-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur.</i>

M.EP.031-N Comprehensive English Language Skills

After the assessment of the diagnostic test, courses will be allocated to students individually. For queries, please contact Dr Reitemeier.

Studierende bekommen nach Durchsicht des Diagnostic Test Kurse separat zugewiesen. Rückfragen bitte an Dr. Frauke Reitemeier.

4503932**Speaking Assistance for MA students**

Masterübung SWS: 2; Anz. Teiln.: 15

N.N.,

- - wöchentlich Von: 22.10.2017 Bis: 28.01.2018

Bemerkung zum Termin:

time to follow

Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills
--------	---

Organisatorisches	Registration in Stud.IP Pre-Meeting organized via Doodle to fix date(s).
Kommentar	This course is for students enrolled in the MA in English Philology programme only. Access to this class is by invitation only. Advanced MA students who would like to take part please contact Dr. Reitemeier. What We Will Do: We will practice short presentations - including speeches and talks previously prepared at home as well as spontaneous impromptu presentations that will enhance students' communicative flexibility. In addition, active class discussions on topics of interest to students will be an integral element of the tutorial. Conversations will be on a conversational as well as on an academic/scientific level. Practical assignments will play a primary role, but will be complemented with theoretical instruction on the areas we will cover. Course contents will be flexible to address the specific needs of the group. The Overall Goals: <ul style="list-style-type: none">• to significantly increase students' confidence when participating actively in class discussions and giving talks in English in front of larger audiences in an academic setting• to address aspects of correct pronunciation, grammar and vocabulary giving students the tools to express themselves in an accurate, precise and clear manner• to learn how to give well-structured presentations which are easy and interesting to follow• to develop the ability to make up clear and logical arguments and thereby acquire a persuasive argumentation style• to expand students' spontaneity, creativity and flexibility in class discussions• to learn how to effectively deal with nervousness and stress
Zielgruppe	The Target Group: This tutorial is aimed at all MA students in their first and second semesters who have had little or no chance of speaking English in their previous degree programs and who therefore have difficulties in particular areas pertaining to oral English. It is also designed for students who want to work on refining their general communication and presentation skills in a professional, but more comfortable atmosphere without the performance pressure they usually encounter in their regular classes.

M.EP.032-N Advanced English Language Skills

4501206	Advanced German-English Translation Übung SWS: 2; Anz. Teiln.: 25 Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018 <i>Ross, Gordon Charles</i>
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct., 2017
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

4503196	CLC for International MA Students	<i>Tuschinsky, Joachim</i>
	Übung SWS: 2; Anz. Teiln.: 25 Di 18:15 - 19:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich M.EP.03-N.KI: Sprachpraxis (K)	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	<p>This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context.</p> <p>The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.</p> <p>Pre-requirement for final test: 15-minute presentation</p>	
4503197	Writing Assistance for MA Students	<i>N.N.,</i>
	Masterübung SWS: 2; Anz. Teiln.: 15 Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich	
Organisatorisches	Registration in Stud.IP	
Kommentar	<p>This course is for students in the MA in English Philology programme only.</p> <p>The aim of this course is to assist students with their writing projects during the semester. We will have a look at the different stages of the writing process and practise several formats such as term papers, essays, research proposals and what to avoid in academic writing. Together we will tackle the writer's block and discuss how to avoid plagiarism in your papers as well. The course is especially recommended for international students to get familiar with the requirements of the department. But everyone is welcome of course!</p> <p>Please note: At the moment, the course is scheduled bi-weekly, however, there can be changes due to the number of participants (which will be announced and discussed in the first session).</p>	
4503675	Creative Writing	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 25 Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 18.10.2017 Bis: 08.11.2017 Mi 16:15 - 17:45 Raum: Verfügungs VG 3.103 , Einzeltermin am: 15.11.2017 Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 22.11.2017 Mi 16:15 - 17:45 Raum: Verfügungs VG 3.107 , Einzeltermin am: 29.11.2017	

Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
06.12.2017 Bis: 31.01.2018

Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich M.EP.03-N.KI: Sprachpraxis (K) B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017
Kommentar	This is an intermediate (<i>Vertiefung</i>) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

455249	Vocabulary Training (Course 1) Übung SWS: 2; Anz. Teiln.: 30 <i>Pfändner, Johannes</i> Mi 10:15 - 11:45 wöchentlich Von: 18.10.2017 Bis: 31.01.2018
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed B.EP.03a • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!

459216	Vocabulary Training (Course 2) Übung SWS: 2; Anz. Teiln.: 30 <i>Canpolat, Seda</i> Do 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
 M.EP.03-N.KI: Sprachpraxis (K)

Organisatorisches
 Registration in Stud.IP: 1 Sept - 6 Oct, 2017

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed B.EP.03a
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4503336

A Survey of British Literature and Cultural History: The 19th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:

18.10.2017 Bis: 31.01.2018

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , Klausur am: 07.02.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Do - Andere Prf. form am: 29.03.2018

Bemerkung zum Termin:

Four reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Do - mündliche Prüfung am: 29.03.2018

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. You should arrange for the actual day/time with your instructor. **Please register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes Romanticism by Duncan Wu (Blackwell) and The Victorian Age (Norton Anthology) for poetry and shorter prose pieces. Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Tess of the D'Urbervilles*; Mary Shelley: *Frankenstein*; R.L.Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*, Plays: Oscar Wilde, *The Importance of Being Earnest*.

Background reading: Christopher Harvie and H.C.G. Matthew, Nineteenth-Century Britain: A Very Short Introduction (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

M.EP.10b Anglophone Literature in Focus

4501626

Literary Heritage

Hauptseminar SWS: 2; Anz. Teiln.: 25

Kroll, Julia

Di 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:
 17.10.2017 Bis: 30.01.2018

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Do - Andere Prf. form am: 29.03.2018

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.12c.Tn: Literature Industry (Teilnahme)

Kommentar

Literary heritage plays an important part for the literature industry. Late authors are often commemorated in literary houses and museums, special editions and readings. This cour-

se will focus in its first part on the term "heritage" and will examine what we consider to be heritage. We will discuss how it is linked to history, traditions and identity. We will then look at why literary heritage is important for the cultural life of Britain today. Its most significant features are its obsession with the past and its sudden widespread use—seemingly everywhere—in recent years. We will also focus on literary heritage in Germany, as well as the questions of controversial literary heritage. Readings will be available for download on Stud.IP.

Registration: via Stud.IP until 7.10.17.

4505014	<p>Representations of India in British Literature (Mi 14-16 in the MR) Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Nambula, Katharina</i> Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018 Do - Abgabe Hausarbeit am: 29.03.2018</p>
Module	<p>M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10g.Mp: Non-European Backgrounds M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III</p>
Kommentar	<p>The course will start in December and will include two block sessions until the beginning of February.</p> <p>The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries. These diverse narratives served as an instrument for spreading the colonial interest on India among the British. In this project-oriented seminar we will process ideas and research results which have been developed in the past two years and turn these into an e-learning format. Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning content. Therefore, this course will equip you with knowledge on developing e-learning tasks and questionnaires. Furthermore, the course will train research skills as well as intensive text-based work that will help improve your writing and reading skills. Registration: via StudIP until 15 November</p>

M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4503336	<p>A Survey of British Literature and Cultural History: The 19th Century, VL Vorlesung SWS: 2; Anz. Teiln.: 200 <i>Schaff, Barbara</i> Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018 Mi 10:00 - 12:00 Raum: ZHG ZHG102 , Klausur am: 07.02.2018 Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul B.EP.202.Mp: Anglophone Literature and Culture II Do - Andere Prf. form am: 29.03.2018 Bemerkung zum Termin: Four reading logs. Module zum Termin:</p>
----------------	---

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Do - mündliche Prüfung am: 29.03.2018

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. You should arrange for the actual day/time with your instructor. **Please register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II
M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar

The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes Romanticism by Duncan Wu (Blackwell) and The Victorian Age (Norton Anthology) for poetry and shorter prose pieces. Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Tess of the D'Urbervilles*; Mary Shelley: *Frankenstein*; R.L.Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*, Plays: Oscar Wilde, *The Importance of Being Earnest*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

M.EP.10d Topics in Anglophone Literature

4501626

Literary Heritage

Hauptseminar SWS: 2; Anz. Teiln.: 25

Kroll, Julia

Di 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Do - Andere Prf. form am: 29.03.2018

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

Module B.EP.203.Mp: Anglophone Literature and Culture III
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.12c.Tn: Literature Industry (Teilnahme)

Kommentar Literary heritage plays an important part for the literature industry. Late authors are often commemorated in literary houses and museums, special editions and readings. This course will focus in its first part on the term "heritage" and will examine what we consider to be heritage. We will discuss how it is linked to history, traditions and identity. We will then look at why literary heritage is important for the cultural life of Britain today. Its most significant features are its obsession with the past and its sudden widespread use—seemingly everywhere—in recent years. We will also focus on literary heritage in Germany, as well as the questions of controversial literary heritage. Readings will be available for download on Stud.IP.

Registration: via Stud.IP until 7.10.17.

4503847

MOOCs: Massive Open Online Courses

Selbststudieneinheit SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Voraussetzungen Students interested in taking part in MOOC for credits should have a good idea of how to write a term paper since this will not be part of the course, but will be expected by way of exam.

Kommentar Are you interested in looking beyond the University's horizon? Are you good at timing and staggering yourself? Then a MOOC may be just the thing for you.

FutureLearn.com is an online course portal hosting MOOCs, Massive Open Online Courses, produced and maintained by major international (mostly British) universities. Among FutureLearn's partner universities are the Universities of Glasgow and Edinburgh, Exeter University and Sheffield University, King's College and Royal Holloway, London, and the University of East Anglia; but also the Australian Monash University and the University of Cape Town, to name but a few.

MOOCs are not taught like our courses are, with regular 90 mins meetings over the semester, but tend to be shorter, with running times between 4 and 6 weeks. They expect you to put in about 3 hours of work per week, and they consist of online materials to work with and to work through, taking part in online discussions and (usually) short quizzes.

If you are interested in taking part in a MOOC and in getting credits for it, sign up through StudIP. You will get updates on available courses on FutureLearn. To gain credits, you will have to take part in two MOOCs.

This course can be used in fulfilment of modules M.EP.04a and M.EP.10d (term-paper modules).

This course is NOT suitable for exchange students. It is also NOT suitable for first-semester students (but fear not, it will be offered again!).

4504137	Orientalism in the Romantic Period	<i>Georgi, Claudia</i>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 25 Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018 Do - Abgabe Hausarbeit am: 29.03.2018</p>	
Module	<p>M.EP.10d.Mp: Topics in Anglophone Literature B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p>	
Kommentar	<p>In his famous study <i>Orientalism</i> (1978), Edward Said claims that literary and colonial discourses merge in Western representations of the Orient. This class will focus on how representations of the Orient in Romantic literature sometimes follow a political agenda in shifting between idealisation, "othering," and vilification of the East. Sir William Jones's translation of the Sanskrit drama <i>Sacotalá</i> manifests a scholarly and popular interest in Indian cultural heritage, while Samuel Taylor Coleridge offers an opium-induced poetic vision of ancient China in "Kubla Khan." Turkey, in turn, is represented in Lord Byron's verse tales <i>The Giaour</i> and <i>The Corsair</i> as well as in Percy Bysshe Shelley's lyrical drama <i>Hellas</i>. Based on Said's criticism, we will analyse Orientalist elements in these works, but we will also consider problems of Said's generalising approach by looking at the authors' deviations from Orientalist discourse.</p> <p>Required Reading (to be read before the beginning of the term): William Jones, <i>The Sacotalá: or, The Fatal Ring</i> (1789); Samuel Taylor Coleridge, "Kubla Khan: or, A Vision in a Dream: A Fragment" (1797); Lord Byron, <i>The Giaour: A Fragment of a Turkish Tale</i> (1813) and <i>The Corsair</i> (1814); Percy Bysshe Shelley, <i>Hellas</i> (1822); Chapter 1 of Edward Said, <i>Orientalism</i> (1789).</p> <p>Registration via StudIP: 1.9.17 to 7.10.17.</p>	
4504892	Great Nineteenth-Century Women Writers: Jane Austen - Anne and Charlotte Brontë - George Eliot	<i>Schaff, Barbara</i>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 25 Di 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018 Sa - Abgabe Hausarbeit am: 31.03.2018</p>	
Module	<p>Module zum Termin: M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>	
Kommentar	<p>The development of the English Novel in the nineteenth century was for a great part shaped by women writers in terms of style, contents and form. Looking at works by four canonical British women writers who have all explored the precarious social position of women</p>	

of their time but have found very different ways of telling a story, this course will explore what Terry Eagleton has called "the most hybrid of literary forms". With the exception of *Middlemarch*, we will, however, not read the most famous of their novels - no *Pride & Prejudice*, no *Jane Eyre* - but those novels which often undeservedly remain in the shadows of the more popular works. In order to set the ground for informed discussions, it is obligatory to read all novels before term starts.

Reading: Jane Austen, *Sense and Sensibility* (Norton Critical Edition); Anne Brontë, *Agnes Grey* (Penguin Classics); Charlotte Brontë, *Villette* (Penguin Classics); George Eliot, *Middlemarch* (Norton Critical Edition).

Registration: via StudIP until 7. October.

M.EP.10e English Literature(s) in the Global Context

4505014	Representations of India in British Literature (Mi 14-16 in the MR)	<i>Nambula, Katharina</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018 Do - Abgabe Hausarbeit am: 29.03.2018	
Module	M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10g.Mp: Non-European Backgrounds M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	<p>The course will start in December and will include two block sessions until the beginning of February.</p> <p>The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries. These diverse narratives served as an instrument for spreading the colonial interest on India among the British. In this project-oriented seminar we will process ideas and research results which have been developed in the past two years and turn these into an e-learning format. Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning content. Therefore, this course will equip you with knowledge on developing e-learning tasks and questionnaires. Furthermore, the course will train research skills as well as intensive text-based work that will help improve your writing and reading skills.</p> <p>Registration: via StudIP until 15 November</p>	
4505041	Literary Reactions to 9/11 in Francophone and Anglophone Canadian and American Literature (VCS)	<i>Reitemeier, Frauke</i>
	Seminar SWS: 2; Anz. Teiln.: 10	
Module	M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II	

Kommentar Virtual Canadian Studies (VCS) is a course programme offered by the Gesellschaft für Kanada-Studien e.V. The courses are not taught face-to-face in a classroom at Göttingen University, but are held by way of a virtual classroom and chat sessions. The format is very different and takes some time to get used to, but it offers students the chance of communicating differently (and on a greater scope) than many in-class meetings do. The Anglophone Literature division is happy to import these courses, both to round off the topics and themes that we cover ourselves and to give students the chance to experience a different sort of teaching mode. Note that this course is NOT available on StudIP. If you wish to transfer your grade after having completed the course, please contact Dr. Reitemeier.

This course is an extension of the class offered during the SS 2017, however, no previous knowledge is required. We will focus on issues such as life writing and Ground Zero Fiction, the *historization* of 9/11, and the September 11 attacks as perceived by the younger generation of authors, while keeping in mind aspects previously seen - trauma and grief, commemoration and memorials, borders and surveillance. Our corpus will again include American novels, Francophone and Anglophone Canadian novels, but in a transatlantic perspective, it will also pay a special attention to French and British novels dealing with the same agenda, among others: Frédéric Beigbeder's *Windows on the World*, Salim Bachi's *Tuez-les tous*, and Ian McEwan's *Saturday*.

Note: As in the SS 2017, all sessions will be held in English, but the students can choose to write the assignments as well as their final paper in English or French.

The course will start on November 7, 2017. The registration deadline is November 3, 2017.

Instructor/Enseignante: Diane Bélisle-Wolf, Mainz (dbelisle-wolf@web.de)

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

For further information and registration: Please contact Annekatrin Metz (Email: metzanne[at]uni-trier.de).

M.EP.10f Anglophone Literature and Culture: Critical Survey

M.EP.10g Non-European Backgrounds

4505014	Representations of India in British Literature (Mi 14-16 in the MR)	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Nambula, Katharina</i>
	Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	
	18.10.2017 Bis: 31.01.2018	
	Do - Abgabe Hausarbeit am: 29.03.2018	
Module	M.EP.10e.Mp: English Literature(s) in the Global Context	
	M.EP.10b.Mp: Anglophone Literature in Focus	

M.EP.10g.Mp: Non-European Backgrounds
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar The course will start in December and will include two block sessions until the beginning of February.

The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries.

These diverse narratives served as an instrument for spreading the colonial interest on India among the British.

In this project-oriented seminar we will process ideas and research results which have been developed in the past two years and turn these into an e-learning format.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning content. Therefore, this course will equip you with knowledge on developing e-learning tasks and questionnaires. Furthermore, the course will train research skills as well as intensive text-based work that will help improve your writing and reading skills.

Registration: via StudIP until 15 November

4505042

The Northwest Coast (VCS)

Seminar SWS: 2; Anz. Teiln.: 10

Reitemeier, Frauke

Module M.EP.10g.Mp: Non-European Backgrounds

Kommentar Virtual Canadian Studies (VCS) is a course programme offered by the Gesellschaft für Kanada-Studien e.V. The courses are not taught face-to-face in a classroom at Göttingen University, but are held by way of a virtual classroom and chat sessions. The format is very different and takes some time to get used to, but it offers students the chance of communicating differently (and on a greater scope) than many in-class meetings do. The Anglophone Literature division is happy to import these courses, both to round off the topics and themes that we cover ourselves and to give students the chance to experience a different sort of teaching mode. Note that this course is NOT available on StudIP. If you wish to transfer your grade after having completed the course, please contact Dr. Reitemeier.

This course is designed for students, Ph.D. candidates, school and university teachers, who need an additional qualification in Canadian Indigenous Studies. The aim of this course is to give an overview on the First Nations of the Canadian Northwest Coast (British Columbia) - their culture and present activities for survival and revival.

The following First Nations with their bands will be discussed:

- Bella Bella/Heiltsuk
- Bella Coola/Nuxalk
- Haida
- Haisla/Xa'islak'ala
- Haihais/Xai'xais
- Kwakiutl/Kwakwaka'wakw
- Nootka/Nuu-chah-nulth
- Oowekeeno/Wuikinuxv
- Salish
- Tsimshian/Sm'algyax/Nisga'a
- Tlingit

Further topics of the course are:

- History
- Indigenous Rights (Land Claims, Treaties)
- Economy and Trade
- Environment
- Mythology and Religion (incl. Indian Shaker Church Movement)
- Art

All reading material will be provided online for download. The reading material will be discussed in biweekly online chat sessions.

Online Chat Sessions: Sundays, 9 - 11 a.m. CET (s.t.)

2017: 08.10. / 22.10. / 05.11. / 19.11. / 03.12. / 17.12.

2018: 14.01. / 28.01. / 11.02.

The course will start on October 8, 2017. The registration deadline is October 1, 2017.

Instructor: Renate Bartl, MA, Munich (bartl@american-indian-workshop.org)

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

For further information and registration: Please contact Annekatrin Metz (Email: metzanne[at]uni-trier.de)

459493

Landeskunde Indiens

Seminar SWS: 2; Anz. Teiln.: 35

Fornell, Ines

Di 10:00 - 12:00 Raum: Wald.26 0.203 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Module

B.Ind.33.1n: Landeskunde Indiens
B.Ind.110.Mp: Landeskunde

Kommentar

Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Landwirtschaft, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und zu den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfügung gestellt werden. Während des Seminars wird weiteres Textmaterial zur Verfügung gestellt.

Bachelor-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur.

990314	What Colonialism Did to Land	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>N.N.</i>
	Mo 12:00 - 14:00 Raum: KWZ 0.601 , wöchentlich Von: 16.10.2017 Bis: 02.02.2018	
Module	B.MIS.119.Mp: Wirtschaftlicher und sozialer Wandel im modernen Indien	
990324	Problems and Debates: Social and Economic History of Colonial and Postcolonial India I	
	Seminar SWS: 2; Anz. Teiln.: 20	<i>Khan, Razak</i>
	Di 16:00 - 18:00 Raum: Wald.26 0.211 , wöchentlich Von: 17.10.2017 Bis: 02.02.2018	
Module	M.MIS.202a.Mp: Problems and Debates in Indian Social History I M.MIS.201.Mp: Theories of History and the Social Sciences M.MIS.111.Mp: Diversity and Inequality: Theories and Methods	