

Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

4502647	Orientierungsphase Englisch/Englische Philologie	<i>Reitemeier, Frauke</i>
	Crashkurs SWS: 1; Anz. Teiln.: 150	
	Mo 10:00 - 15:00 Raum: ZHG ZHG007 , Einzeltermin am: 10.10.2016	
	Mi 10:00 - 15:00 Raum: ZHG ZHG008 , Einzeltermin am: 12.10.2016	
	Fr 12:00 - 15:00 Raum: MZG/Blauer E-Prüfungsraum MZG 1.116 , Einzeltermin am: 14.10.2016	

Kommentar The Induction Week is aimed at first-year students who start their degree programme at Göttingen University. On Monday and Wednesday we explain what the BA programme in English/English Philology contains, how the programme is laid out and what courses students have to take in their first semester. After that, the Students' Representatives take over and show our 'freshers' round the campus, introduce them to key places and ensure they get to know each other. Thursday of that week is *the* day for both socialising and seriously getting down to business: The Students' Representatives cordially invite you to the Great Freshers' Breakfast which also includes planning students' individual timetables. Further information is given in the introductory talks on Mon/Wed. These introductory talks are the same on both days. For further information on the Induction Week organisation as a whole, please visit the Faculty's website at <http://www.uni-goettingen.de/de/79992.html> .

Zielgruppe First-year students of English (for future teachers) and English Philology (everyone else). Future WiPäd students who wish to study English as their minor subject are also warmly welcome.

456664	O-Phase North American Studies	<i>Künnemann, Vanessa</i>
	Besondere Veranstaltung SWS: 2; Anz. Teiln.: 25	
	Mo 10:30 - 13:30 Raum: Jacob-Grim SEP 0.244 (Medienraum) , Einzeltermin am: 10.10.2016	
	Mi 10:30 - 13:30 Raum: Jacob-Grim SEP 0.244 (Medienraum) , Einzeltermin am: 12.10.2016	

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

4503621	Introduction to the Study of American Literature and Culture	<i>Zappe, Florian</i>
	Einführung SWS: 2; Anz. Teiln.: 25	
	Di 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich	
	Di 14:00 - 16:00 Raum: KWZ 0.607 , Klausur am: 07.02.2017	

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 13 October (15:00h) and 21 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: florian.zappe@phil.uni-goettingen.de

4503328

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25

Glowsky, Marius

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.106 , wöchentlich

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.102 , Klausur am:
08.02.2017

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday 13 Oct 2016, 3pm--closes Friday 21 Oct 2016, 11:59pm)

4503334

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mo 10:15 - 11:45 Raum: MZG/Blauer MZG 1.116 , Einzeltermin
am: 17.10.2016

Mo 10:15 - 11:45 Raum: MZG/Blauer MZG 1.116 , Einzeltermin
am: 19.12.2016

Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
06.02.2017

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday 13 Oct 2016, 3pm--closes Friday 21 Oct 2016, 11:59pm)

4503442

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Fr 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich

Fr 10:00 - 12:00 Raum: Verfügungs VG 1.103 , Klausur am:

10.02.2017

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday 13 Oct 2016, 3pm--closes Friday 21 Oct 2016, 11:59pm)

4503752

Introduction to the Study of British Literature (LeBr)

E-Proseminar SWS: 2; Anz. Teiln.: 25

KollegeEnglisch, Neuer

Do 16:00 - 18:00 Raum: Verfügungs VG 3.102 , wöchentlich

Do 16:00 - 18:00 Klausur am: 02.02.2017

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday 13 Oct 2016, 3pm--closes Friday 21 Oct 2016, 11:59pm)

4503753**Introduction to the Study of British Literature (LeBo)**

E-Proseminar SWS: 2; Anz. Teiln.: 25

KollegeEnglisch, Neuer

Do 14:00 - 16:00 Raum: ZHG 1.141 , wöchentlich

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday 13 Oct 2016, 3pm--closes Friday 21 Oct 2016, 11:59pm)

457853**Introduction to the Study of British Literature**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich

Di 10:00 - 12:00 Raum: Verfügungs VG 1.103 , Klausur am: 07.02.2017

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday 13 Oct 2016, 3pm--closes Friday 21 Oct 2016, 11:59pm)

TM 2: Grundlagen der Sprachwissenschaft

453026**Introduction to English Linguistics**

E-Proseminar SWS: 2; Anz. Teiln.: 30
Do 08:30 - 10:00 Raum: KWZ 0.606 , wöchentlich
Mo - Klausurähnliche Hausarbeit am: 27.02.2017

*N.N., ;
Schultze, Dirk*

Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
	Registration for this course is open between 13.10.2016 15:00h and 21.10.2016 23:59h
Nachweis	Exam: take-home exam (max 2000 words), ungraded

455206**Introduction to English Linguistics**

E-Proseminar SWS: 2; Anz. Teiln.: 35
Mi 14:00 - 16:00 Raum: Verfügungs VG 2.102 , wöchentlich
Mo - Klausurähnliche Hausarbeit am: 27.02.2017

Schultze, Dirk

Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
	Registration for this course is open between 13.10.2016 15:00h and 21.10.2016 23:59h.
Nachweis	Exam: take-home exam (max 2000 words), ungraded

455207**Introduction to English Linguistics**

E-Proseminar SWS: 2; Anz. Teiln.: 30
Mi 16:00 - 18:00 Raum: Verfügungs VG 2.102 , wöchentlich
Mo - Klausurähnliche Hausarbeit am: 27.02.2017

Schultze, Dirk

Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
	Registration for this course is open between 13.10.2016 15:00h and 21.10.2016 23:59h.

Nachweis Exam: take-home exam (max 2000 words), ungraded

457223

Introduction to English Linguistics (Course 1)

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 31.03.2017

Organisatorisches

Registration in Stud.IP: opens **Oct 13, 15:00** and closes **Oct. 21, 2016**

Kommentar

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4502502

Introduction to English Linguistics (Course 2)

E-Proseminar SWS: 2; Anz. Teiln.: 30

Zeijlstra, Hedzer Hugo

Mo 16:15 - 17:45 Raum: Verfügungs VG 2.103 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 31.03.2017

Organisatorisches

Registration in Stud.IP: **opens Oct 13, 15:00 h** and closes **Oct. 21, 2016 (23:59 h)**

Kommentar

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4502501

Introduction to English Linguistics (Course 3)

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Di 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 31.03.2017

Organisatorisches

Registration in Stud.IP: **opens Oct 13, 15:00 h** and closes **Oct. 21, 2016 (23:59 h)**

Kommentar

This introductory course intends to give an overview of the different fields of linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4502503	Introduction to English Linguistics (Course 4)	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Do 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich	
	Fr - Klausurähnliche Hausarbeit am: 31.03.2017	
Organisatorisches	Registration in Stud.IP: opens Oct 13, 15:00 h and closes Oct. 21, 2016 (23:59 h)	
Kommentar	This introductory course intends to give an overview of the different fields of linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	

B.EP.02 Basismodul Sprachpraxis

TM 1: English Grammar and Comprehension

4500407	Comprehensive Language Course - GRAMMAR (No. 1)	
	Übung SWS: 2; Anz. Teiln.: 50	<i>Pfändner, Johannes</i>
	Mo 08:15 - 09:45 Raum: ZHG ZHG004 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP:	
	Anmeldephase für Studierende in höheren Semestern : 01.09. - 07.10.2016	
	Anmeldephase für Studierende im ersten Semester : 13.10. - 19.10.2016	
	Hinweis: Beginn in der 2. Vorlesungswoche	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.	
4503677	Comprehensive Language Course - GRAMMAR (No. 3)	
	Übung SWS: 2; Anz. Teiln.: 50	<i>Stone, Jeff</i>
	Di 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich	
Organisatorisches	Registration in Stud.IP:	
	Anmeldephase für Studierende in höheren Semestern : 01.09. - 07.10.2016	
	Anmeldephase für Studierende im ersten Semester : 13.10. - 19.10.2016	
	Hinweis: Beginn in der 2. Vorlesungswoche	

Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.
4503678	<p>Comprehensive Language Course - GRAMMAR (No. 4)</p> <p>Übung SWS: 2; Anz. Teiln.: 40 <i>Stone, Jeff</i></p> <p>Di 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich Von: 25.10.2016 Bis:</p>
Organisatorisches	<p>Registration in Stud.IP:</p> <p>Anmeldephase für Studierende in höheren Semestern: 01.09. - 07.10.2016</p> <p>Anmeldephase für Studierende im ersten Semester: 13.10. - 19.10.2016</p> <p>Hinweis: Beginn in der 2. Vorlesungswoche</p>
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.
4500408	<p>Comprehensive Language Course - GRAMMAR (No. 2)</p> <p>Übung SWS: 2; Anz. Teiln.: 50 <i>Pfändner, Johannes</i></p> <p>Di 08:15 - 09:45 Raum: ZHG ZHG003 , wöchentlich</p>
Organisatorisches	<p>Registration in Stud.IP:</p> <p>Anmeldephase für Studierende in höheren Semestern: 01.09. - 07.10.2016</p> <p>Anmeldephase für Studierende im ersten Semester: 13.10. - 19.10.2016</p> <p>Hinweis: Beginn in der 2. Vorlesungswoche</p>
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.
451975	<p>Prüfung / Ersttermin: CLC Grammar and Listening/Reading Comprehension (LRC)</p> <p>Übung SWS: 2; Anz. Teiln.: 100 <i>Ross, Gordon Charles</i></p> <p>Sa 10:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 04.02.2017</p>
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.
Nachweis	<p>Zentrale Klausur (LRC, CLC Grammar)</p> <p>Ersttermin: 4. Februar 2017, 10 - 14 Uhr</p> <p>Zweitertermin:</p> <p>Vorherige Anmeldung zur Prüfung</p> <p>a) interne Registrierung über Seminar-Homepage</p> <p>b) FlexNow</p>

TM 2: Oral Competence

4501889	Oral Practice Course (No. 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 24.10.2016 Bis: 30.01.2017	
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 07.10.2016 Anmeldephase für Studierende im ersten Semester : 20.10. - 23.10.2016	
	Hinweis: Beginn in der 2. Vorlesungswoche	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided	
4503674	Oral Practice Course (No. 2)	<i>N.N.,</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 10:15 - 11:45 Raum: Universität HDW 2.111 , wöchentlich	
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 07.10.2016 Anmeldephase für Studierende im ersten Semester : 20.10. - 23.10.2016	
	Hinweis: Beginn in der 2. Vorlesungswoche	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final	

oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.

4501891	Oral Practice Course (No. 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15	
	Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
	Von: 24.10.2016 Bis: 30.01.2017	
Organisatorisches	Registration in Stud.IP:	
	Anmeldephase für Studierende in höheren Semestern : 01.09. - 07.10.2016	
	Anmeldephase für Studierende im ersten Semester : 20.10. - 23.10.2016	
	Hinweis: Beginn in der 2. Vorlesungswoche	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.	
4501894	Oral Practice Course (No. 4)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15	
	Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
	Von: 24.10.2016 Bis: 30.01.2017	
Organisatorisches	Registration in Stud.IP:	
	Anmeldephase für Studierende in höheren Semestern : 01.09. - 07.10.2016	
	Anmeldephase für Studierende im ersten Semester : 20.10. - 23.10.2016	
	Hinweis: Beginn in der 2. Vorlesungswoche	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tu-	

tors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

457234

Oral Practice Course (No. 5)

Übung SWS: 2; Anz. Teiln.: 15

Pfändner, Johannes

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
25.10.2016 Bis: 31.01.2017

Organisatorisches

Registration for courses in Stud.IP:

Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016Anmeldephase für **Studierende im ersten Semester**: 20.10. - 23.10.2016**Hinweis: Beginn in der 2. Vorlesungswoche**

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar

The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4501892

Oral Practice Course (No. 6)

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
25.10.2016 Bis: 31.01.2017

Organisatorisches

Registration in Stud.IP:

Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016Anmeldephase für **Studierende im ersten Semester**: 20.10. - 23.10.2016**Hinweis: Beginn in der 2. Vorlesungswoche**

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar	<p>The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15.</p> <p>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.</p>
4501897	<p>Oral Practice Course (No. 7)</p> <p>Übung SWS: 2; Anz. Teiln.: 15 N.N.,</p> <p>Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 26.10.2016 Bis: 01.02.2017</p>
Organisatorisches	<p>Registration in Stud.IP:</p> <p>Anmeldephase für Studierende in höheren Semestern: 01.09. - 07.10.2016</p> <p>Anmeldephase für Studierende im ersten Semester: 20.10. - 23.10.2016</p> <p>Hinweis: Beginn in der 2. Vorlesungswoche</p>
Bemerkung	<p>Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</p>
Kommentar	<p>The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.</p>
4503152	<p>Oral Practice Course (No. 8)</p> <p>Übung SWS: 2; Anz. Teiln.: 15 N.N.,</p> <p>Do 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 27.10.2016 Bis: 02.02.2017</p>
Organisatorisches	<p>Registration in Stud.IP:</p> <p>Anmeldephase für Studierende in höheren Semestern: 01.09. - 07.10.2016</p> <p>Anmeldephase für Studierende im ersten Semester: 20.10. - 23.10.2016</p> <p>Hinweis: Beginn in der 2. Vorlesungswoche</p>

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4503676 **Oral Practice Course for Repeaters (Course 1)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Mo 14:15 - 15:45 Raum: KWZ 0.604 , wöchentlich
 Mo 14:15 - 15:45 wöchentlich

Organisatorisches Registration in Stud.IP: 01.09. - 07.10.2016

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

456485 **Oral Practice Course for Repeaters (Course 2)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Mi 14:15 - 15:45 Raum: Universität HDW 2.111 , wöchentlich

Organisatorisches Registration in Stud.IP: 01.09. - 07.10.2016

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral**

competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

451880 **Practical Pronunciation Course - FOR REPEATERS ONLY**
Übung SWS: 2; Anz. Teiln.: 12 *Ross, Gordon Charles*
Do 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration Stud.IP: 01.09. - 07.10.2016

Kommentar This is a repeaters' course for those people who failed the pronunciation part of the oral competence test. The main aim of this course is to work on your problem areas to get you through the test next time. For this reason, the course is limited to 12 participants. We will practice pronunciation by doing talks, 'running with the ball' and dialogues from the englang book: 'Englang Pronunciation Book' by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. For the course, you must have the Reader and the Englang book. Please see my Reader for more details. The Reader will be available on StudIP as a download. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

451967 **Introduction to Phonetics and Phonology - British English**
Übung SWS: 2; Anz. Teiln.: 80 *Ross, Gordon Charles*
Mo 12:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Einzeltermin am: 23.01.2017
Mo 12:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Raumvorbereitung am: 30.01.2017
Mo 12:15 - 13:45 Raum: Philosoph. PH20 , wöchentlich
Mo 12:30 - 13:30 Raum: MZG/Blauer MZG 1.116 , Klausur am: 30.01.2017

Organisatorisches Registration in Stud.IP: **01.09. - 01.11.2016**

Hinweis: Beginn in der 2. Semesterwoche (ab 24.10.2016)

Kommentar This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.

451969 **Introduction to American Phonetics (AE)**
 Übung SWS: 2; Anz. Teiln.: 80 *Stone, Jeff*
 Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich
Durchf. Doz.: Stone, Jeff

Organisatorisches Registration in Stud.IP: **01.09. - 01.11.2016**

Hinweis: Beginn in der 2. Semesterwoche (ab 24.10.2016)

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

451976 **Prüfung / Ersttermin: Oral Competence**
 Übung SWS: 2; Anz. Teiln.: 100 *Ross, Gordon Charles*
 - - mündliche Prüfung Block Von: 06.02.2017 Bis: 17.02.2017

Bemerkung Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Nachweis **Vorherige** Anmeldung zur mündlichen Prüfung

a) interne Registrierung über Seminar-Homepage

b) FlexNow

B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen (für Studierende ab WS 15/16)

TM 1: English Grammar

4500407 **Comprehensive Language Course - GRAMMAR (No. 1)**
 Übung SWS: 2; Anz. Teiln.: 50 *Pfändner, Johannes*
 Mo 08:15 - 09:45 Raum: ZHG ZHG004 , wöchentlich

Organisatorisches Registration [for courses](#) in Stud.IP:

Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016

Anmeldephase für **Studierende im ersten Semester**: 13.10. - 19.10.2016

Hinweis: Beginn in der 2. Vorlesungswoche

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

4500408 **Comprehensive Language Course - GRAMMAR (No. 2)**
 Übung SWS: 2; Anz. Teiln.: 50 *Pfändner, Johannes*
 Di 08:15 - 09:45 Raum: ZHG ZHG003 , wöchentlich

Organisatorisches Registration in Stud.IP:

Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016

Anmeldephase für **Studierende im ersten Semester**: 13.10. - 19.10.2016

Hinweis: Beginn in der 2. Vorlesungswoche

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

4503677 **Comprehensive Language Course - GRAMMAR (No. 3)**
Übung SWS: 2; Anz. Teiln.: 50 *Stone, Jeff*
Di 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich

Organisatorisches Registration in Stud.IP:
Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016

Anmeldephase für **Studierende im ersten Semester**: 13.10. - 19.10.2016

Hinweis: Beginn in der 2. Vorlesungswoche

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

4503678 **Comprehensive Language Course - GRAMMAR (No. 4)**
Übung SWS: 2; Anz. Teiln.: 40 *Stone, Jeff*
Di 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich Von:
25.10.2016 Bis:

Organisatorisches Registration in Stud.IP:
Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016

Anmeldephase für **Studierende im ersten Semester**: 13.10. - 19.10.2016

Hinweis: Beginn in der 2. Vorlesungswoche

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

451975 **Prüfung / Ersttermin: CLC Grammar and Listening/Reading Comprehension (LRC)**
Übung SWS: 2; Anz. Teiln.: 100 *Ross, Gordon Charles*
Sa 10:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
04.02.2017

Bemerkung Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Nachweis Zentrale Klausur (LRC, CLC Grammar)
Ersttermin: 4. Februar 2017, 10 - 14 Uhr
Zweittermin:

Vorherige Anmeldung zur Prüfung

a) interne Registrierung über Seminar-Homepage

b) FlexNow

TM 2: Academic Writing Practice

4502493	Academic Writing (Course 1)	<i>N.N.,</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 10:15 - 11:45 Raum: Verfügungs VG 2.101 , wöchentlich	
Organisatorisches	Registration in Stud.IP:	
	Anmeldephase für Studierende in höheren Semestern : 01.09. - 07.10.2016	
	Anmeldephase für Studierende im ersten Semester : 13.10. - 19.10.2016	
	Hinweis: Beginn in der 2. Semesterwoche	
Kommentar	This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).	
	Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester.	
4502494	Academic Writing (Course 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich	
Organisatorisches	Registration Stud.IP:	
	Anmeldephase für Studierende in höheren Semestern : 01.09. - 07.10.2016	
	Anmeldephase für Studierende im ersten Semester : 13.10. - 19.10.2016	
	Hinweis: Beginn in der 2. Semesterwoche	
Kommentar	This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).	
	Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester.	
4502495	Academic Writing (Course 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 14:15 - 15:45 Raum: MZG/Blauer 9.111 , wöchentlich	
Organisatorisches	Registration Stud.IP:	
	Anmeldephase für Studierende in höheren Semestern : 01.09. - 07.10.2016	
	Anmeldephase für Studierende im ersten Semester : 13.10. - 19.10.2016	
	Hinweis: Beginn in der 2. Semesterwoche	
Kommentar	This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).	
	Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester.	

- 4502496 Academic Writing (Course 4)**
 Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*
 Do 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich
- Organisatorisches
 Registration Stud.IP:
 Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016
 Anmeldephase für **Studierende im ersten Semester**: 13.10. - 19.10.2016
Hinweis: Beginn in der 2. Semesterwoche
- Kommentar
 This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).
 Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester.
- 4503827 Academic Writing (Course 5)**
 Übung SWS: 2; Anz. Teiln.: 30 *N.N.*
 Mo 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich
- Organisatorisches
 Registration Stud.IP:
 Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016
 Anmeldephase für **Studierende im ersten Semester**: 13.10. - 19.10.2016
Hinweis: Beginn in der 2. Semesterwoche
- Kommentar
 This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).
 Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester.

B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen (für Studierende ab WS 15/16)

TM 1: Phonetics

- 451967 Introduction to Phonetics and Phonology - British English**
 Übung SWS: 2; Anz. Teiln.: 80 *Ross, Gordon Charles*
 Mo 12:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Einzeltermin am: 23.01.2017
 Mo 12:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Raumvorbereitung am: 30.01.2017
 Mo 12:15 - 13:45 Raum: Philosoph. PH20 , wöchentlich
 Mo 12:30 - 13:30 Raum: MZG/Blauer MZG 1.116 , Klausur am: 30.01.2017
- Organisatorisches
 Registration in Stud.IP: **01.09. - 01.11.2016**
Hinweis: Beginn in der 2. Semesterwoche (ab 24.10.2016)

Kommentar This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.

451969 **Introduction to American Phonetics (AE)**
 Übung SWS: 2; Anz. Teiln.: 80 Stone, Jeff
 Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich
 Durchf. Doz.: Stone, Jeff

Organisatorisches Registration in Stud.IP: **01.09. - 01.11.2016**

Hinweis: Beginn in der 2. Semesterwoche (ab 24.10.2016)

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

TM 2: Oral Practice and Pronunciation

4501889 **Oral Practice Course (No. 1)**
 Übung SWS: 2; Anz. Teiln.: 15 Pfändner, Johannes
 Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
 Von: 24.10.2016 Bis: 30.01.2017

Organisatorisches Registration in Stud.IP:

Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016

Anmeldephase für **Studierende im ersten Semester**: 20.10. - 23.10.2016

Hinweis: Beginn in der 2. Vorlesungswoche

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided**

4503674	Oral Practice Course (No. 2)	<i>N.N.,</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 10:15 - 11:45 Raum: Universität HDW 2.111 , wöchentlich	
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 07.10.2016 Anmeldephase für Studierende im ersten Semester : 20.10. - 23.10.2016	
	Hinweis: Beginn in der 2. Vorlesungswoche	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.	
4501891	Oral Practice Course (No. 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 24.10.2016 Bis: 30.01.2017	
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 07.10.2016 Anmeldephase für Studierende im ersten Semester : 20.10. - 23.10.2016	
	Hinweis: Beginn in der 2. Vorlesungswoche	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN:	

1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4501894

Oral Practice Course (No. 4)

Übung SWS: 2; Anz. Teiln.: 15

Stone, Jeff

Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Von: 24.10.2016 Bis: 30.01.2017

Organisatorisches

Registration in Stud.IP:

Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016Anmeldephase für **Studierende im ersten Semester**: 20.10. - 23.10.2016**Hinweis: Beginn in der 2. Vorlesungswoche**

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar

The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

457234

Oral Practice Course (No. 5)

Übung SWS: 2; Anz. Teiln.: 15

Pfändner, Johannes

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

25.10.2016 Bis: 31.01.2017

Organisatorisches

Registration for courses in Stud.IP:

Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016Anmeldephase für **Studierende im ersten Semester**: 20.10. - 23.10.2016**Hinweis: Beginn in der 2. Vorlesungswoche**

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar

The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Stu-

dents will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4501892

Oral Practice Course (No. 6)

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
25.10.2016 Bis: 31.01.2017

Organisatorisches

Registration in Stud.IP:

Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016Anmeldephase für **Studierende im ersten Semester**: 20.10. - 23.10.2016**Hinweis: Beginn in der 2. Vorlesungswoche**

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar

The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15.

N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.

4501897

Oral Practice Course (No. 7)

Übung SWS: 2; Anz. Teiln.: 15

N.N.,

Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
26.10.2016 Bis: 01.02.2017

Organisatorisches

Registration in Stud.IP:

Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016Anmeldephase für **Studierende im ersten Semester**: 20.10. - 23.10.2016**Hinweis: Beginn in der 2. Vorlesungswoche**

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral**

competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4503152 Oral Practice Course (No. 8)

Übung SWS: 2; Anz. Teiln.: 15

N.N.,

Do 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 27.10.2016 Bis: 02.02.2017

Organisatorisches Registration in Stud.IP:

Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 07.10.2016

Anmeldephase für **Studierende im ersten Semester**: 20.10. - 23.10.2016

Hinweis: Beginn in der 2. Vorlesungswoche

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4503676 Oral Practice Course for Repeaters (Course 1)

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mo 14:15 - 15:45 Raum: KWZ 0.604 , wöchentlich

Mo 14:15 - 15:45 wöchentlich

Organisatorisches Registration in Stud.IP: 01.09. - 07.10.2016

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral**

competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

456485 Oral Practice Course for Repeaters (Course 2)
Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
Mi 14:15 - 15:45 Raum: Universität HDW 2.111 , wöchentlich

Organisatorisches Registration in Stud.IP: 01.09. - 07.10.2016

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

451976 Prüfung / Ersttermin: Oral Competence
Übung SWS: 2; Anz. Teiln.: 100 *Ross, Gordon Charles*
- - mündliche Prüfung Block Von: 06.02.2017 Bis: 17.02.2017

Bemerkung Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Nachweis **Vorherige** Anmeldung zur mündlichen Prüfung
a) interne Registrierung über Seminar-Homepage
b) FlexNow

451880 Practical Pronunciation Course - FOR REPEATERS ONLY
Übung SWS: 2; Anz. Teiln.: 12 *Ross, Gordon Charles*
Do 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches
Registration Stud.IP: 01.09. - 07.10.2016

Kommentar This is a repeaters' course for those people who failed the pronunciation part of the oral competence test. The main aim of this course is to work on your problem areas to get you through the test next time. For this reason, the course is limited to 12 participants. We will practice pronunciation by doing talks, 'running with the ball' and dialogues from the englang book: 'Englang Pronunciation Book' by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. For the course, you must have the Reader and the Englang book. Please see my Reader for more details. The Reader will be available on StudIP as a download. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4502737

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich

Do 14:00 - 16:00 Raum: Verfügungs VG 4.101 , Klausur am:
09.02.2017

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 1 October and closes 21 October)

4503335

Crime and Deceit in the Early Modern Period

Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar We are not living in safe times, people feel. Burglars seem to lurk just around the corner, waiting to pounce once unsuspecting citizens have left their homes; muggers are everywhere, and people can count themselves lucky if they escape serial killers. Closer to home there are pedophiles and cyber criminals to look out for – and who knows what one's hubby is doing in his spare time? Times "then", back in the "Golden Age", surely were less dangerous! Or were they? This course will look at crime and deceit in the early modern period: We will study two plays that focus on domestic crimes; crimes that took place and were brought to light (and justice), and 'invented', fictional crimes.

This course will be taught in two parts: The first part of the class (until week 7 of the semester) will be concerned with a close reading of the plays themselves and with approaching the texts from various angles. The second part will take place after the semester has ended, in the week starting 20 Feb 2017, and will take the form of three 3-hour block sessions; we will then examine how to use various theoretical approaches on the novel and its elements, and how to turn the resulting analysis into a 'decent' term paper.

Note that this course relies heavily on group work. If you are not a group work person, please choose another course.

Students are expected to have read *Arden of Faversham* before the course starts. Attendance in the first meeting is mandatory.

Edition to be purchased: K. Sturges (ed.), *Three Elizabethan Domestic Tragedies: Arden of Faversham; A Yorkshire Tragedy; A Woman Killed with Kindness* (London: Penguin, 1985/2012).

4503509

Macbeth: The Scottish Play and Its Afterlife

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 1.108 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

Shakespeare's *Macbeth* has attracted a lot of critical attention, but it also generated a creative series of adaptations in film, opera, and comics, post-colonial writings, parodies, and many others. We shall read Shakespeare's play in detail and take a close look at its rich afterlife: Eugène Ionesco's *Macbett*, Welcome Msomi's *uMabatha*, various comic versions, etc. Please purchase a copy of Shakespeare's *Macbeth* (recommended editions: Arden Shakespeare or Oxford World's Classics) and read it entirely before our first meeting.

In this module students write their first term paper and learn how to improve their academic writing skills. At the same time, they practice the use of literary and cultural theory in the analysis of literary texts while expanding their knowledge of English literature. Since the requirements of the module are pretty complex, please make sure that you do the reading for each session and always have your texts with you in class.

Registration in Stud.IP closes on 14 October 2016.

4503560

"The Rise and Fall of a Generation": Nancy Mitford, Evelyn Waugh and the Bright Young Things. Life in Literary Britain after the Great War

Proseminar SWS: 2; Anz. Teiln.: 25

Wirries, Alina

Do 16:00 - 18:00 Raum: Verfügungs VG 1.102 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar This course will explore the period of cultural and literary upheaval in 1920s and 30s Britain that was termed the time of the Bright Young Things or Bright Young People, focusing on two influential novels of the time, as well as examining the story of the Mitford family's life in depth, finding out how the personal lives of some members one of the most notorious families of inter- and post-war Britain have shaped their literary personalities. At the end of the course, students will have learned about modernism and this particular kind of the modern novel as well as about scandal and its influence on literature, and about Britain's cultural climate of the interwar period in general.

Reading: Please obtain copies of Nancy Mitford's *The Pursuit of Love* (Penguin 2010) and Evelyn Waugh's *Vile Bodies* (Penguin Modern Classics 2003) – if you cannot find these editions, then please purchase another version. I strongly suggest for you to read those novels before the start of the semester. Mary S. Lovell's *The Sisters: The Saga of the Mitford Family* will not be read completely, but we will focus on certain chapters. Again, I suggest for you to read it before the course starts; relevant chapters will be uploaded as scans on Stud.IP. However, if you would like to avoid the costs of too much printing, I suggest obtaining a second hand copy or the eBook version (especially as the book in its entirety is a highly interesting piece of British contemporary history).

Registration in StudIP until 10.10.16

B.EP.202 Anglophone Literature and Culture II

This module consists of a lecture and a self-study unit. If no self-study unit is listed in course form, please contact the professor holding the lecture you are interested in for more information about the contents and layout of the self-study unit.

4503324

Globalization VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mo 10:00 - 12:00 Klausur am: 06.02.2017

Fr - Andere Prf. form am: 31.03.2017

Kommentar After introducing students to various concepts of “globalization” as well as the latter's manifestations and its effects, this series of lectures will address a number of aspects often seen in relation with globalising tendencies: the connections of globalization and both postmodernism and postcolonialism; the interrelationship of economic and cultural matters in globalised societies; forms of subversion of and resistance to globalization; the influence of globalization on dominant ideologies, on language and on identity; as well as global issues as topics of contemporary fictional writing.

Readings: Michael Ondaatje, *Anil's Ghost* (2000); John Le Carré, *The Constant Gardener* (2001); Hari Kunzru, *Transmission* (2004); Margaret Atwood, *Oryx and Crake* (2004); Vikram Seth, *Two Lives* (2006); and selected short fiction.

Background reading: Manfred B. Steger. *Globalization: A Very Short Introduction*. 3rd edition (Oxford: OUP, 2013).

Registration: in StudIP until 31 October

4503336

A Survey of British Literature and Cultural History: The Early Modern Period, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Mi 12:00 - 14:00 Raum: ZHG ZHG103 , Klausur am: 01.02.2017

Fr - Andere Prf. form am: 31.03.2017

Fr - mündliche Prüfung am: 31.03.2017

Kommentar This lecture series is aimed at familiarizing students with the literature and culture of the early modern period. Starting with a historical outline and an introduction to the social and cultural history of the period from roughly 1500 to 1660, the lecture series looks at both the cultural context of the early modern period and specific works of literature produced at that time, including both fictional and non-fictional works. Authors and texts to be studied include the romances and epics of Philip Sidney and Edmund Spenser; the sonnet cycles of Philip Sidney and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe and William Shakespeare; female authors such as Mary (Sidney) Herbert, Aemilia Lanyer and Margaret Cavendish; the Jacobean playwrights John Fletcher, Ben Jonson and John Webster; and the so-called metaphysical poets John Donne, Andrew Marvell and Henry Vaughan. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *The Norton Anthology of English Literature*. 8th edition. Ed. Stephen Greenblatt. New York: Norton, 2006. *The Norton Shakespeare*. Ed. Stephen Greenblatt. New York: Norton, 2006.

Recommended background reading: *The Cambridge Companion to English Literature 1500-1600*, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 14.10.2016

B.EP.203 Anglophone Literature and Culture III

4503324

Globalization VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

na

Mo 10:00 - 12:00 Klausur am: 06.02.2017

Fr - Andere Prf. form am: 31.03.2017

Kommentar After introducing students to various concepts of “globalization” as well as the latter’s manifestations and its effects, this series of lectures will address a number of aspects often seen in relation with globalising tendencies: the connections of globalization and both postmodernism and postcolonialism; the interrelationship of economic and cultural matters in globalised societies; forms of subversion of and resistance to globalization; the influence of globalization on dominant ideologies, on language and on identity; as well as global issues as topics of contemporary fictional writing.

Readings: Michael Ondaatje, *Anil’s Ghost* (2000); John Le Carré, *The Constant Gardener* (2001); Hari Kunzru, *Transmission* (2004); Margaret Atwood, *Oryx and Crake* (2004); Vikram Seth, *Two Lives* (2006); and selected short fiction.

Background reading: Manfred B. Steger. *Globalization: A Very Short Introduction*. 3rd edition (Oxford: OUP, 2013).

Registration: in StudIP until 31 October

- 4503327** **Gender Performativity in Shakespeare's "The Two Gentlemen of Verona" and "As You Like It"**
Proseminar SWS: 2; Anz. Teiln.: 25 *Mangione, Vanessa*
Do 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich
Fr - Abgabe Hausarbeit am: 31.03.2017
- Kommentar One of the constant topics of interest in Shakespearian studies is the presentation of gender and sexuality in his texts. In particular, his comedies present on the surface gentle pastoral plays, but by further investigation are rather complicated debates on the relationships between love, power, and gender constructions and relations. Thus, although female characters seem to fulfil the epitome of Elizabethan femininity, through different strategies they transcend gender boundaries and become authoritative male figures. In this course by the examples of *The Two Gentlemen of Verona* and *As You Like It* we will look at the construction and the questioning of gender and gender roles in these plays.
- Students are requested to have read the plays **before the course starts**. Also, students are asked to purchase the **Arden editions** of the plays.
- Requirements: active participation!
- Registration in StudIP closes on 27th of October 2016.
- 4503333** **Representations of India in British Literature of the late 20th-/early 21st-Centuries**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Nambula, Katharina*
Do 12:00 - 14:00 Raum: Verfügungs VG 1.101 , Einzeltermin am:
17.11.2016
Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017
Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Fr - Abgabe Hausarbeit am: 31.03.2017
- Kommentar The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.
- Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.
- The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.
- Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.
- Registration: via StudIP until 15 October.
- 4503336** **A Survey of British Literature and Cultural History: The Early Modern Period, VL**
Vorlesung SWS: 2; Anz. Teiln.: 200 *Sandrock, Kirsten*
Mi 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich
Mi 12:00 - 14:00 Raum: ZHG ZHG103 , Klausur am: 01.02.2017

Fr - Andere Prf. form am: 31.03.2017
Fr - mündliche Prüfung am: 31.03.2017

Kommentar

This lecture series is aimed at familiarizing students with the literature and culture of the early modern period. Starting with a historical outline and an introduction to the social and cultural history of the period from roughly 1500 to 1660, the lecture series looks at both the cultural context of the early modern period and specific works of literature produced at that time, including both fictional and non-fictional works. Authors and texts to be studied include the romances and epics of Philip Sidney and Edmund Spenser; the sonnet cycles of Philip Sidney and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe and William Shakespeare; female authors such as Mary (Sidney) Herbert, Aemilia Lanyer and Margaret Cavendish; the Jacobean playwrights John Fletcher, Ben Jonson and John Webster; and the so-called metaphysical poets John Donne, Andrew Marvell and Henry Vaughan. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *The Norton Anthology of English Literature*. 8th edition. Ed. Stephen Greenblatt. New York: Norton, 2006. *The Norton Shakespeare*. Ed. Stephen Greenblatt. New York: Norton, 2006.

Recommended background reading: *The Cambridge Companion to English Literature 1500-1600*, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 14.10.2016

4503337

Transcultural Literature

Proseminar SWS: 2; Anz. Teiln.: 25

Sandrock, Kirsten

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

In this seminar we will look at recent examples of transcultural literature spanning four different continents: Africa, Asia, Europe, and North America. The texts to be studied include Chimamanda Ngozie Adichie's novel *Americanah* (2013), set in Nigeria, Great Britain, and the USA; Dionne Brand's *What We All Long For* (2005), set in Canada and South-East Asia; and V.S. Naipaul's novel *Half a Life* (2001), which moves from India to Great Britain to Africa. Transcultural literature is characterized by such moments of border-crossing and mobility in all kinds of directions, which are also reflected on the level of narration, as we shall see. In the seminar, we will also look at the historical and cultural background of twenty-first century transcultural literature, which is closely linked to developments in global politics, economy, and culture. Larger developments such as (neo-)liberalism, postcolonialism, capitalism, and the recent rise in refugees around the world will be considered and discussed against the background of theoretical texts.

Students are expected to show a basic familiarity with the novels listed below at the beginning of the seminar. Students should furthermore be willing to read and discuss secondary sources and theoretical texts.

Readings: Chimamanda Ngozie Adichie, *Americanah* (2012), Dionne Brand, *What We All Long For* (2005); V.S. Naipaul, *Half a Life* (2001). No particular editions required. Secondary sources will be made available in the seminar.

Closing date for registration in StudIP: 14.10.2016

4503510

Shakespeare around the Globe

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 12:00 - 14:00 Raum: Verfügungs VG 3.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

How much sense does *Othello* make in India? Does *Hamlet* have the same meaning in the African bush as it does on a London stage? And how does *Macbeth* translate into a South African context? We are going to read several adaptations of Shakespeare's plays around the Globe and wonder how cultural translation functions to dislodge our assumptions about his plays and their meanings. Please get hold of your own copies of the following plays, preferably in the Arden Shakespeare or Oxford World's Classics editions: *Othello*, *Hamlet*, and *Macbeth*, and read these entirely before our first meeting. All reading is obligatory.

Registration in Stud.IP opens on 15 July 2016 and closes on 14 October 2016.

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

458933

A Cultural History of American Literature III: 1900-1945

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 31.01.2017

Kommentar

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

453058

The Place of Poetry/The Poetry of Place

Proseminar SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich

Mo - Prüfungsvorleistung am: 30.01.2017

So - Klausurähnliche Hausarbeit am: 19.02.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

What does it mean to write poetry about place in the digital age? How does American culture find expression in an environment characterized by global deterritorialization and the placelessness of the digital? In the context of the "transnational turn" (Fisher Fishkin), can we still speak of place and, if yes, how is it presented in poetry? And how is the "relationship between spatial and virtual neighborhoods" (Appadurai) mediated in contemporary literary culture? In times of transnational interaction and in the presence of fast-paced digital communication practices, the meaning of both (local) place and poetry need to be reconsidered. In order to take on this task, we will take a look at literary communities. "Topophilic" (Tuan) poetry stands at the center of these communities. Small presses, authors, and readers register the locality of place on the level of socio-economic, institutional, political, and formal-aesthetic practices. At the same time, literary communities are influenced by globalization, i.e. "the intensification of worldwide social relations which link distant localities in such a way that local happenings are shaped by events occurring many miles away and vice versa" (Giddens). Produced locally, but distributed and read globally, we will consider literary culture by the ways in which the global and the local interact. Thus, we will discuss how literary communities create "a sense of place which is extroverted, which includes a consciousness of its links with the wider world, which integrates in a positive way the global and the local" (Massey).

In this course, we will first discuss the definition of place in the theoretical context of cultural geography. In the course of the semester, we will analyze literary cultures on three different, transecting planes: literary production, reception, and expression. We will discuss place by looking at the production of poetry, including the operative mechanisms that characterize the field for trade publishing, material forms of publishing, and ways of distributing the published works. We will look at means of reception and consider reactions and responses of readers. Moreover, we will analyze the role place plays as a subject and as formal-aesthetic element of contemporary poetry.

Texts will be made available on Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Marleen.Knipping@phil.uni-goettingen.de

4502327

The Lost Generation

Proseminar SWS: 2; Anz. Teiln.: 35

Künemann, Vanessa

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Mo 14:00 - 16:00Prüfungsvorleistung am: 30.01.2017
 So - Klausurähnliche Hausarbeit am: 19.02.2017
 Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

"*Vous êtes tous une génération perdue*" – this is a comment originally given by a French mechanic which American expatriate writer and cultural broker Gertrude Stein first overheard when she had her car serviced in a Parisian garage, and which she then passed on to Ernest Hemingway as a reference to a group of fellow American expatriate writers and authors who have entered literary history and anthologies as "The Lost Generation." The movement of "Lost Generation" writers and artists attests to a fascinating upsurge of art, music, and writing which was squarely situated in the context of modernism and informed by the sociopolitical and cultural conditions resulting from the World War I.

We will engage with the literary output of the period – the writings of, for instance, Ernest Hemingway, F. Scott Fitzgerald, Gertrude Stein, and Djuna Barnes – and also discuss these in the context of the cultural developments of the day.

Please purchase Ernest Hemingway's *The Sun Also Rises*, F. Scott Fitzgerald's *Tender is the Night*, and Gertrude Stein's *The Autobiography of Alice B. Toklas* before the class starts [Penguin would be the preferred editions of the three texts, but other editions are also okay to use.] Apart from these texts, which we will read in full length, all other texts (secondary material/theoretical backgrounds as well as excerpts of primary texts) will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502271

American Modernist Poetry

Proseminar SWS: 2; Anz. Teiln.: 35

Dowthwaite, James

Mi 14:00 - 16:00 Raum: KWZ 0.603 , wöchentlich
 Mi - Prüfungsvorleistung am: 01.02.2017
 So - Klausurähnliche Hausarbeit am: 19.02.2017
 Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

In his introduction to *Kora in Hell* (1920), William Carlos Williams described his friend Ezra Pound as "the best enemy United States verse has" (*Kora in Hell*, 28). Williams believed that a conflict had developed in American poetry of the early Twentieth century between those poets, such as himself or Wallace Stevens, who wrote out of a nationally-focused American tradition and those such as Pound, T.S. Eliot and Hilda Doolittle whose work continued European traditions. Despite the linguistic, cultural and historical links between the United States and Europe, the notion of a distinct, American poetic tradition and style was a consistent concern for American poets. While Paris and London were key geographic and intellectual centres in Modernist poetry, the idea of America and what constituted poetic Americanness remained essential concerns to all American poets. The conflict between American identity and European poetic traditions is manifest throughout the history of twentieth century poetry, and draws on modernist notions of nationality, race, gender, and style.

This course offers a chronological sweep of modernist poetry, from early Imagist innovations to William Carlos Williams's and Charles Olson's attempts to develop American epics in the immediate post-war period. Taking Williams's division between American and Euro-

pean, or cosmopolitan, poetry as a point of departure, we will frame the history of American Modernist poetry as an attempt to resolve the tensions of this division.

Texts will be made available on Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite.1989@hotmail.co.uk

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 15

Rauser, Michael

Do 16:00 - 18:00 Raum: KWZ 0.604 , wöchentlich

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the winter semester.

For further information: michael.rauser1@stud.uni-goettingen.de

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

458933

A Cultural History of American Literature III: 1900-1945

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 31.01.2017

Kommentar

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional

stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

455220

Cultural History and Rhetoric: (Hi)Stories of Feminism in US Culture and Rhetoric

Übung SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

So 14:00 - 16:00 Klausurähnliche Hausarbeit am: 15.01.2017

Di 14:00 - 16:00 Prüfungsvorleistung am: 31.01.2017

Kommentar

This class sets out to discuss the variegated and fascinating hi(stories) of feminism in US-American culture and rhetoric. How have "gender issues" impacted the development of American cultural history from the formative years of the nation to the present? What exactly have been feminist contributions to sociopolitical, cultural, or literary phenomena and trends – and how have these been received by the various constituents of "the American national body" and audiences? How exactly have, for example, American presidents, social commentators, reformers, cultural critics, and writers expressed their stance vis-à-vis the formation of American nationhood and citizenship, the abolitionist movement, war contexts, immigration politics, or the civil rights movement from the vantage point of gender and feminism?

In order to trace these questions, we will investigate eras and epochs, phenomena, concepts, and ideologies that were decisive lynchpins for the development of feminism and that proved crucial in the (re)negotiation of US gender politics and relations. Among others, we will focus on public personae, reformers, and writers such as Abigail Adams, Judith Sargent Murray, Elizabeth Cady Stanton, Lucretia Mott, Jane Addams, Margaret Sanger, Betty Friedan, Gloria Steinem, or bell hooks and the (contexts of) their criticism.

Texts will be made available on Stud.IP before the semester starts.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457237

Cultural History and Rhetoric: Counterculture(s)

Übung SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

So 10:00 - 12:00 Klausurähnliche Hausarbeit am: 15.01.2017

Kommentar The term "counterculture" was coined by the historian Theodore Roszak in 1969, who defined it as "a culture so radically disaffiliated from the mainstream assumptions of our society that it scarcely looks to many as a culture at all, but takes on the alarming appearance of a barbaric intrusion." But of course, such alternative cultures existed long before the 1960s and have in fact always been an essential part of the diverse cultural history of America. Based on nonfiction texts such as essays, criticism, manifestos, journalistic articles and speeches, this class will approach the rich and diverse history of alternative, sub- and countercultural life ranging from the Bohemians of the 19th to the hipsters of the 21st century.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Florian.Zappe@phil.uni-goettingen.de

Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

452527

Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Schultze, Dirk

Di 14:00 - 16:00 Raum: KWZ 0.608 , wöchentlich

Di 14:00 - 16:00 Raum: KWZ 0.602 , Klausur am: 14.02.2017

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453029

Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Schultze, Dirk

Do 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich

Do 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 16.02.2017

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4502233**Tutorium zum Aufbaumodul 1**

Tutorium SWS: 2; Anz. Teiln.: 20

Maliuta, Nataliia;

Di 18:00 - 19:30 Raum: Oec OEC 1.164 , wöchentlich

Schultze, Dirk

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!

453681**Vorlesung: History of the English Language**

Vorlesung SWS: 2; Anz. Teiln.: 160

Rudolf, Winfried

Do 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich

Organisatorisches The lecture is an integral part of modules B.EP.204, B.EP.301, B.EP.401, and M.EP.02.

Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

B.EP.301 Topics of Medieval English Studies

453681**Vorlesung: History of the English Language**

Vorlesung SWS: 2; Anz. Teiln.: 160

Rudolf, Winfried

Do 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich

Organisatorisches The lecture is an integral part of modules B.EP.204, B.EP.301, B.EP.401, and M.EP.02.

Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

4501049	Aufbaumodul 2: Seminar SWS: 2; Anz. Teiln.: 30 Do 12:00 - 14:00 Raum: KWZ 0.606 , wöchentlich Do 12:00 - 14:00 Klausur am: 09.02.2017	<i>N.N., ; Schultze, Dirk</i>
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
4503316	Aufbaumodul 2: Seminar SWS: 2; Anz. Teiln.: 20 Mi 16:00 - 18:00 Raum: KWZ 0.610 , wöchentlich Mi 16:00 - 18:00 Klausur am: 08.02.2017	<i>N.N., ; Schultze, Dirk</i>
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
457372	Aufbaumodul 2: Old Norse Language and Literature Seminar SWS: 2; Anz. Teiln.: 30 Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Di 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 14.02.2017	<i>Langeslag, Paul</i>
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	In this course, students will gain a solid understanding of Old Icelandic grammar, and they will practise translating selections from a variety of prose genres. In the process, they will gain an overview of Old Norse mythology and literature.	
458135	Aufbaumodul 2: How to diss a fella in 991: Introducing Historical Pragmatics Seminar SWS: 2; Anz. Teiln.: 30 Di 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Di 12:00 - 14:00 Raum: KWZ 0.602 , Klausur am: 07.02.2017	<i>Schultze, Dirk</i>
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar		

Neuere Englische Sprache

B.EP.22 Syntax

4501878	Syntax lab class	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Farke, Hildegard</i>
	Mo 14:15 - 15:45 Raum: Verfügungs VG 4.103 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 30 Oct, 2016	
Bemerkung	There is only a lab class in the winter term; the complete module with the general lecture as well as lab classes is taught only in the summer semester.	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koenenman, O. & Zeijlstra, H. (in press) Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	

B.EP.23 Semantik

459796	Introduction to Semantic Theory (Semantik-Professur)	
	Proseminar SWS: 2; Anz. Teiln.: 100	<i>KollegeEnglisch, Neuer</i>
	Mi 12:15 - 13:45 Raum: Theologicu T02 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 30 Oct, 2016	
Kommentar	<p>As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.</p>	
4502550	Semantics lab class (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Mo 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 30 Oct, 2016	
Kommentar	<p>In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".</p>	

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

- 4500346** **Semantics lab class (Course 2)**
 Übung SWS: 2; Anz. Teiln.: 20 *Gajic, Jovana*
 Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Di 14:15 - 15:45 wöchentlich
- Organisatorisches Registration in Stud.IP: 1 Sept - 30 Oct, 2016
- Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".
- It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.
- 4503662** **Semantics lab class (Course 3)**
 Übung SWS: 2; Anz. Teiln.: 20 *N.N.,*
 Mi 10:15 - 11:45 Raum: Hochhaus 9.102 , wöchentlich
- Organisatorisches Registration in Stud.IP:
- Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".
- It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.
- 4503661** **Semantics lab class (Course 4)**
 Übung SWS: 2; Anz. Teiln.: 20 *KollegeEnglisch, Neuer*
 Do 10:15 - 11:45 wöchentlich
- Organisatorisches Registration in Stud.IP: 1 Sept - 30 Oct, 2016
- Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".
- It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.
- 4503663** **Semantics lab class (Course 5)**
 Übung SWS: 2; Anz. Teiln.: 20 *KollegeEnglisch, Neuer*
 Do 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich
- Organisatorisches Registration in Stud.IP: 1 Sept - 30 Oct, 2016

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

Module der Fachdidaktik und Landeskunde

Fachdidaktik des Englischen

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4503231	Introduction to English Language Teaching	<i>Surkamp, Carola</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2016 Bis: 31.01.2017	
	Fr - Portfolio am: 03.03.2017	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.03.2017.	
	An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Monday, September 12 th at 10.00. The number of participants per course is restricted to 25	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	Reading: A comprehensive reader will be provided at the beginning of the semester (DDZ).	
4503232	Introduction to Intercultural Learning	<i>Surkamp, Carola</i>
	Übung SWS: 1; Anz. Teiln.: 25	
	Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , 14-täglich Von: 18.10.2016 Bis: 31.01.2017	
	Fr - Andere Prf. form am: 03.03.2017	
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).	
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a 'little c' and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.	
Literatur	Reading: The set texts will be uploaded at the beginning of term.	
4503574	Introduction to English Language Teaching	

Seminar SWS: 2; Anz. Teiln.: 25

Delius, Katharina

Mo 10:00 - 12:00 Raum: Universität HDW 2.110 , wöchentlich Von:

17.10.2016 Bis: 06.02.2017

Fr - Portfolio am: 03.03.2017

Voraussetzungen	<p>Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.03.2017.</p> <p>An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.</p>
Organisatorisches	<p>Registration via Stud.IP starts on Monday, September 12th at 10.00. The number of participants per course is restricted to 25 students.</p>
Kommentar	<p>This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.</p>
Literatur	<p>Reading: A comprehensive reader will be provided at the beginning of the semester (DDZ).</p>

4503575**Introduction to English Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 25

Yearwood, Tanyasha

Do 14:00 - 16:00 Raum: KWZ 3.701 , wöchentlich Von: 20.10.2016

Bis: 02.02.2017

Fr - Portfolio am: 03.03.2017

Voraussetzungen	<p>Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.03.2017.</p> <p>An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.</p>
Organisatorisches	<p>Registration via Stud.IP starts on Monday, September 12th at 10.00. The number of participants per course is restricted to 25 students.</p>
Kommentar	<p>This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.</p>
Literatur	<p>Reading: A comprehensive reader will be provided at the beginning of the semester (DDZ).</p>

4503576**Introduction to Intercultural Learning**

Übung SWS: 1; Anz. Teiln.: 25

Yearwood, Tanyasha

Fr 09:00 - 16:00 Raum: Universität HDW 2.110 , Einzeltermin am:

21.10.2016

Fr 09:00 - 12:30 Raum: Universität HDW 2.110 , Einzeltermin am:
28.10.2016
Fr - Andere Prf. form am: 03.03.2017

Voraussetzungen **Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).

Kommentar Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a 'little c' and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Literatur **Reading:** The set texts will be uploaded at the beginning of term.

4503577 **Introduction to Intercultural Learning**

Übung SWS: 1; Anz. Teiln.: 25

Yearwood, Tanyasha

Fr 09:00 - 16:00 Raum: KWZ 0.602 , Einzeltermin am: 20.01.2017

Fr 09:00 - 12:30 Raum: Universität HDW 2.110 , Einzeltermin am:
27.01.2017

Fr - Andere Prf. form am: 03.03.2017

Voraussetzungen **Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).

Kommentar Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a 'little c' and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Literatur **Reading:** The set texts will be uploaded at the beginning of term.

4503578 **Introduction to English Language Teaching**

Tutorium SWS: 1; Anz. Teiln.: 18

Schick, Christoph

Do 12:00 - 13:00 Raum: Universität HDW 2.110 , wöchentlich Von:
20.10.2016 Bis: 02.02.2017

4503579 **Introduction to English Language Teaching**

Tutorium SWS: 1; Anz. Teiln.: 18

Schick, Christoph

Do 13:00 - 14:00 Raum: Universität HDW 2.110 , wöchentlich Von:
20.10.2016 Bis: 02.02.2017

4503580 **Introduction to English Language Teaching**

Tutorium SWS: 1; Anz. Teiln.: 18

Krengel, Fabian

Mi 12:00 - 13:00 Raum: Universität HDW 2.110 , wöchentlich Von:
19.10.2016 Bis: 01.02.2017

4503581 **Introduction to English Language Teaching**

Tutorium SWS: 1; Anz. Teiln.: 18

Krengel, Fabian

Mi 13:00 - 14:00 Raum: Universität HDW 2.110 , wöchentlich Von:
19.10.2016 Bis: 01.02.2017

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

- 4503231 Introduction to English Language Teaching** *Surkamp, Carola*
Seminar SWS: 2; Anz. Teiln.: 25
Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
18.10.2016 Bis: 31.01.2017
Fr - Portfolio am: 03.03.2017
- Voraussetzungen **Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.03.2017.
An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.
- Organisatorisches **Registration** via Stud.IP starts on Monday, September 12th at 10.00. The **number of participants per course** is restricted to 25
- Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
- Literatur **Reading:** A comprehensive reader will be provided at the beginning of the semester (DDZ).
- 4503232 Introduction to Intercultural Learning** *Surkamp, Carola*
Übung SWS: 1; Anz. Teiln.: 25
Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , 14-täglich Von:
18.10.2016 Bis: 31.01.2017
Fr - Andere Prf. form am: 03.03.2017
- Voraussetzungen **Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).
- Kommentar Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a 'little c' and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
- Literatur **Reading:** The set texts will be uploaded at the beginning of term.
- 4503574 Introduction to English Language Teaching** *Delius, Katharina*
Seminar SWS: 2; Anz. Teiln.: 25
Mo 10:00 - 12:00 Raum: Universität HDW 2.110 , wöchentlich Von:
17.10.2016 Bis: 06.02.2017
Fr - Portfolio am: 03.03.2017
- Voraussetzungen **Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document

their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.03.2017.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches

Registration via Stud.IP starts on Monday, September 12th at 10.00. The **number of participants per course** is restricted to 25 students.

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur

Reading: A comprehensive reader will be provided at the beginning of the semester (DDZ).

4503575

Introduction to English Language Teaching

Seminar SWS: 2; Anz. Teiln.: 25

Yearwood, Tanyasha

Do 14:00 - 16:00 Raum: KWZ 3.701 , wöchentlich Von: 20.10.2016

Bis: 02.02.2017

Fr - Portfolio am: 03.03.2017

Voraussetzungen

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.03.2017.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches

Registration via Stud.IP starts on Monday, September 12th at 10.00. The **number of participants per course** is restricted to 25 students.

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur

Reading: A comprehensive reader will be provided at the beginning of the semester (DDZ).

4503578

Introduction to English Language Teaching

Tutorium SWS: 1; Anz. Teiln.: 18

Schick, Christoph

Do 12:00 - 13:00 Raum: Universität HDW 2.110 , wöchentlich Von:

20.10.2016 Bis: 02.02.2017

4503579

Introduction to English Language Teaching

Tutorium SWS: 1; Anz. Teiln.: 18

Schick, Christoph

Do 13:00 - 14:00 Raum: Universität HDW 2.110 , wöchentlich Von:

20.10.2016 Bis: 02.02.2017

4503580 **Introduction to English Language Teaching**
Tutorium SWS: 1; Anz. Teiln.: 18 *Krengel, Fabian*
Mi 12:00 - 13:00 Raum: Universität HDW 2.110 , wöchentlich Von:
19.10.2016 Bis: 01.02.2017

4503581 **Introduction to English Language Teaching**
Tutorium SWS: 1; Anz. Teiln.: 18 *Krengel, Fabian*
Mi 13:00 - 14:00 Raum: Universität HDW 2.110 , wöchentlich Von:
19.10.2016 Bis: 01.02.2017

B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

4503151 **Introduction to American Landeskunde**
Übung SWS: 2; Anz. Teiln.: 60 *Stone, Jeff*
Do 10:15 - 11:45 Raum: Verfügungs VG 2.101 , wöchentlich

Organisatorisches Registration Stud.IP: 01.09. - 07.10.2016

Bemerkung **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215 **Introduction to British Landeskunde**
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*
Di 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich

Organisatorisches Registration in Stud.IP: 01.09. - 07.10.2016

Bemerkung **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People – An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on

a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

458933

A Cultural History of American Literature III: 1900-1945

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 31.01.2017

Kommentar

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

453058

The Place of Poetry/The Poetry of Place

Proseminar SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich

Mo - Prüfungsvorleistung am: 30.01.2017
So - Klausurähnliche Hausarbeit am: 19.02.2017
Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar What does it mean to write poetry about place in the digital age? How does American culture find expression in an environment characterized by global deterritorialization and the placelessness of the digital? In the context of the "transnational turn" (Fisher Fishkin), can we still speak of place and, if yes, how is it presented in poetry? And how is the "relationship between spatial and virtual neighborhoods" (Appadurai) mediated in contemporary literary culture? In times of transnational interaction and in the presence of fast-paced digital communication practices, the meaning of both (local) place and poetry need to be reconsidered. In order to take on this task, we will take a look at literary communities. "Topophilic" (Tuan) poetry stands at the center of these communities. Small presses, authors, and readers register the locality of place on the level of socio-economic, institutional, political, and formal-aesthetic practices. At the same time, literary communities are influenced by globalization, i.e. "the intensification of worldwide social relations which link distant localities in such a way that local happenings are shaped by events occurring many miles away and vice versa" (Giddens). Produced locally, but distributed and read globally, we will consider literary culture by the ways in which the global and the local interact. Thus, we will discuss how literary communities create "a sense of place which is extroverted, which includes a consciousness of its links with the wider world, which integrates in a positive way the global and the local" (Massey).

In this course, we will first discuss the definition of place in the theoretical context of cultural geography. In the course of the semester, we will analyze literary cultures on three different, transecting planes: literary production, reception, and expression. We will discuss place by looking at the production of poetry, including the operative mechanisms that characterize the field for trade publishing, material forms of publishing, and ways of distributing the published works. We will look at means of reception and consider reactions and responses of readers. Moreover, we will analyze the role place plays as a subject and as formal-aesthetic element of contemporary poetry.

Texts will be made available on Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Marleen.Knipping@phil.uni-goettingen.de

4502327

The Lost Generation

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 14:00 - 16:00 Prüfungsvorleistung am: 30.01.2017

So - Klausurähnliche Hausarbeit am: 19.02.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar "*Vous êtes tous une génération perdue*" – this is a comment originally given by a French mechanic which American expatriate writer and cultural broker Gertrude Stein first overheard when she had her car serviced in a Parisian garage, and which she then passed on to Ernest Hemingway as a reference to a group of fellow American expatriate writers and authors who have entered literary history and anthologies as "The Lost Generation." The movement of "Lost Generation" writers and artists attests to a fascinating upsurge of art,

music, and writing which was squarely situated in the context of modernism and informed by the sociopolitical and cultural conditions resulting from the World War I.

We will engage with the literary output of the period – the writings of, for instance, Ernest Hemingway, F. Scott Fitzgerald, Gertrude Stein, and Djuna Barnes – and also discuss these in the context of the cultural developments of the day.

Please purchase Ernest Hemingway's *The Sun Also Rises*, F. Scott Fitzgerald's *Tender is the Night*, and Gertrude Stein's *The Autobiography of Alice B. Toklas* before the class starts [Penguin would be the preferred editions of the three texts, but other editions are also okay to use.] Apart from these texts, which we will read in full length, all other texts (secondary material/theoretical backgrounds as well as excerpts of primary texts) will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502271

American Modernist Poetry

Proseminar SWS: 2; Anz. Teiln.: 35

Dowthwaite, James

Mi 14:00 - 16:00 Raum: KWZ 0.603 , wöchentlich

Mi - Prüfungsvorleistung am: 01.02.2017

So - Klausurähnliche Hausarbeit am: 19.02.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

In his introduction to *Kora in Hell* (1920), William Carlos Williams described his friend Ezra Pound as "the best enemy United States verse has" (*Kora in Hell*, 28). Williams believed that a conflict had developed in American poetry of the early Twentieth century between those poets, such as himself or Wallace Stevens, who wrote out of a nationally-focused American tradition and those such as Pound, T.S. Eliot and Hilda Doolittle whose work continued European traditions. Despite the linguistic, cultural and historical links between the United States and Europe, the notion of a distinct, American poetic tradition and style was a consistent concern for American poets. While Paris and London were key geographic and intellectual centres in Modernist poetry, the idea of America and what constituted poetic Americanness remained essential concerns to all American poets. The conflict between American identity and European poetic traditions is manifest throughout the history of twentieth century poetry, and draws on modernist notions of nationality, race, gender, and style.

This course offers a chronological sweep of modernist poetry, from early Imagist innovations to William Carlos Williams's and Charles Olson's attempts to develop American epics in the immediate post-war period. Taking Williams's division between American and European, or cosmopolitan, poetry as a point of departure, we will frame the history of American Modernist poetry as an attempt to resolve the tensions of this division.

Texts will be made available on Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite.1989@hotmail.co.uk

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 15

Rauser, Michael

Do 16:00 - 18:00 Raum: KWZ 0.604 , wöchentlich

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the winter semester.

For further information: michael.rauser1@stud.uni-goettingen.de

B.EP.44 Medien und visuelle Kultur Nordamerikas

457782

Introduction to Film and Media Studies: Analyzing Screen Media

Proseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mi 12:00 - 14:00 Prüfungsvorleistung am: 01.02.2017

Kommentar

This course introduces students to the methods for the analysis and interpretation of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or the road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially serial forms. Here narrative modes depart significantly from feature films, due to the different spatiotemporal dimensions of storytelling.

Learning how to read films and television shows with regard to formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the analytical skills to critically read and interpret screen media by relating their formal features and modes of storytelling to theme and sociopolitical contexts.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, a comprehensive introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies featuring many examples and images.

Please acquire a copy of this book that we will use throughout the semester.

- Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, 4th edition (2015); ISBN: 978-1137463951.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459404

Introduction to Film and Media Studies

Proseminar SWS: 2; Anz. Teiln.: 25

Zappe, Florian

Do 10:00 - 12:00 Raum: Theologicu T0.133 , wöchentlich Von: 27.10.2016 Bis:

Do 10:00 - 12:00 Prüfungsvorleistung am: 02.02.2017

Kommentar

This course is designed to introduce students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of movies and film scenes of American film history, from the silent era to New Hollywood and the contemporary cinema, we will systematically consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be read according to genre - such as the western, melodrama, road movie, or the gangster film - and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to specific aesthetic categories will acquaint students with the expressive possibilities of filmic media and will allow them to acquire the competency to critically analyze audiovisual media and to interpret their modes of storytelling, themes, and politics with regard to various formal aspects.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book (which will use throughout the semester):

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, Bedford/St. Martin's, variably the 3rd (2012) or 4th edition (2014).

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4503542

Pre-Code Hollywood: Cinema's Golden Age of Immorality

Proseminar SWS: 2; Anz. Teiln.: 35
 Do 14:00 - 16:00 Präsentation am: 02.02.2017
 Do 14:00 - 16:00 Raum: KWZ 0.607 , wöchentlich
 Do 14:00 - 16:00 Prüfungsvorleistung am: 02.02.2017
 Fr - Abgabe Hausarbeit am: 31.03.2017

Zappe, Florian

Kommentar "No picture shall be produced that will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin."
 First General Principle of the Motion Picture Production Code

In the short period between the beginning of the sound film era in the late 1920s and the strict implementation of the "Motion Picture Production Code" (also known as the "Hays Code") in 1934, Hollywood cinema enjoyed great degree of freedom to engage with controversial topics such as crime, violence, drug use, (deviant) sexuality, promiscuity, miscegenation, and unconventional or ambivalent gender roles. This class will approach this brief and unique period of American cinema by analyzing a generic variety of films (ranging from gangster and horror movies to the so-called "Pre-Code sex films") in their specific historical and cultural contexts. We will discuss the status of the Pre-Code era in the history of Hollywood (sensationalist or progressive?) and retrace the social developments that ultimately lead to the establishment of the Production Code censorship system.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: As a mandatory prerequisite for this class as part of modules B.EP.44, B.AS.103, and B.AS.32, students need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module.

For further information: Florian.Zappe@phil.uni-goettingen.de

Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

453681

Vorlesung: History of the English Language

Vorlesung SWS: 2; Anz. Teiln.: 160

Rudolf, Winfried

Do 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich

Organisatorisches The lecture is an integral part of modules B.EP.204, B.EP.301, B.EP.401, and M.EP.02.

Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

458566

Vertiefungsmodul: Peer Assisted Medieval English Studies

Seminar SWS: 2; Anz. Teiln.: 20

N.N., ;

Do 16:00 - 18:00 Raum: KWZ 0.608 , wöchentlich
Fr - Abgabe Hausarbeit am: 31.03.2017

Schultze, Dirk

Voraussetzungen: Aufbaumodul 2, B.EP.301, B.EP.24/25/26/43a-c

Organisatorisches: Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar: This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

458568 **Vertiefungsmodul: Peer Assisted Medieval English Studies**

Seminar SWS: 2; Anz. Teiln.: 20

Schultze, Dirk

Do 16:00 - 18:00 Raum: KWZ 0.601 , wöchentlich
Fr - Abgabe Hausarbeit am: 31.03.2017

Organisatorisches: Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar: This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Dieses Modul gibt es in 2 Varianten:

- Schwerpunkt *Advanced Syntax or Advanced Semantics (B.EP.42a)*

- Schwerpunkt *General Linguistics (B.EP.42b)*

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

Advanced English Syntax OR Advanced English Semantics

4502776 **Advanced English Syntax or Semantics: Topics in Bilingualism – How does the bio-part influence linguistic research?**

Vertiefungsseminar SWS: 2; Anz. Teiln.: 25

Bode, Stefanie

Di 12:15 - 13:45 Raum: Verfügungs VG 4.103 , wöchentlich

Organisatorisches: Registration via Stud.IP: 1 Sept - 30 Oct, 2016

Kommentar: What does *bio* add? There is for instance no *bio*-mathematics. What does *bio*-linguistics mean in the first place? Language is deeply rooted in the human nature but this is by no means a new insight. So what is so specific about the current trend called bilingualism? Does it offer deeper explanation to linguistic questions such as *What is language in a living system?*, *What is Universal Grammar?*, *Where does thought kick in?* and *what is the proper place of communication?* Does bilingualism raise different questions or does it provide new answers to old questions?

It is also linked to minimalism in a crucial way – why and how is it related to the so called *Strong Minimalist Thesis*? We will approach basic minimalist assumptions in class. Together we will consider the implications of a bio-linguistic perspective for the architecture of grammar and concrete linguistic analyses. Those and other questions we will address in class to get an idea of what biolinguistics aims at in general and how it applies to linguistic data in particular.

Everybody sharing an interest in these issues or who is just curious to learn more about the analytic appeal biolinguistics might have should join us in our discussion.

General Linguistics

4502775	General linguistics: Grammatical change in recent English	
	Seminar SWS: 2; Anz. Teiln.: 35	<i>Farke, Hildegard</i>
	Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 30 Oct, 2016	
Kommentar	We are constantly in the middle of language change which may not be noticeable for decades. These days it is possible to spot subtle linguistic changes by analyzing large digital collections of text or transcribed speech. An example of a rather subtle change is that English has been getting more progressive - that is, the progressive form of the verb has steadily increased in use. We will look at grammatical changes in recent English from the perspective of grammaticalization theory: Can these changes be analyzed as a stage within a linguistic cycle (the aspect cycle or the auxiliary cycle). In this course we will follow an approach that describes and accounts for these cyclical changes in terms of minimalist economy principles, and we will also focus on the relation between language acquisition and language change.	

Vertiefungsmodul Sprachpraxis und Landeskunde

Für Studierende ab WS 15/16 gilt folgendes:

für Lehramtstudierende ist das **Modul B.EP.076a-b Landeskunde** in jedem Fall zu belegen sowie **Essay für B.EP.076a** bzw. **Translation für B.EP.076b**.

Nicht-Lehramtstudierende belegen in jedem Fall das **Modul B.EP.077a-b Landeskunde + Vocab Training** sowie das **Modul B.EP.077a Essay**

bzw. das **Modul B.EP.077b Translation**.

B.EP.074 a-c Lehramt

4503151	Introduction to American Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 60	<i>Stone, Jeff</i>
	Do 10:15 - 11:45 Raum: Verfügungs VG 2.101 , wöchentlich	
Organisatorisches	Registration Stud.IP: 01.09. - 07.10.2016	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret	

facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Di 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People – An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!	
457227	Essay / Letter Writing (No. 1)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Stone, Jeff</i>
	Mi 18:15 - 19:45 Raum: KWZ 1.701 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
	Limit of attendance: 20 per class	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
	This course will introduce you to and practise the skills necessary to successfully write argumentative essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in B.EP.074a, 075a. You need to have completed the basic module in <i>Sprachpraxis</i> .	
456767	Essay / Letter Writing (No. 2)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Pfändner, Johannes</i>
	Do 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
	Limit of attendance: 20 per class	

Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.
	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a and B.EP. 075a. You need to have completed the basic module in Sprachpraxis.
4503154	Translation German into English (Course 1)
	Übung SWS: 2; Anz. Teiln.: 20 N.N.,
	Di 08:15 - 09:45 Raum: Oec OEC 1.162 , wöchentlich
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.
Kommentar	Commentary to follow
457857	Translation German into English (Course 2)
	Übung SWS: 2; Anz. Teiln.: 20 N.N.,
	Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.
Kommentar	Course commentary to follow
455249	Vocabulary Training (Course 1)
	Übung SWS: 2; Anz. Teiln.: 30 Pfändner, Johannes
	Mi 10:15 - 11:45 wöchentlich
	Mi 10:15 - 11:45 Raum: KWZ 0.609 , wöchentlich
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it – there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!

459216	Vocabulary Training (Course 2)	<i>N.N.,</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it – there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!	

B.EP.075 a-b Nicht-Lehramt

457227	Essay / Letter Writing (No. 1)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 20 Mi 18:15 - 19:45 Raum: KWZ 1.701 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016 Limit of attendance: 20 per class	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course. This course will introduce you to and practise the skills necessary to successfully write argumentative essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in B.EP.074a, 075a. You need to have completed the basic module in <i>Sprachpraxis</i> .	

456767	Essay / Letter Writing (No. 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016 Limit of attendance: 20 per class	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course. This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a and B.EP. 075a. You need to have completed the basic module in <i>Sprachpraxis</i> .	

4503154	Translation German into English (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 20	N.N.,
	Di 08:15 - 09:45 Raum: Oec OEC 1.162 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
Kommentar	Commentary to follow	
457857	Translation German into English (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 20	N.N.,
	Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
Kommentar	Course commentary to follow	
455249	Vocabulary Training (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 30	Pfändner, Johannes
	Mi 10:15 - 11:45 wöchentlich	
	Mi 10:15 - 11:45 Raum: KWZ 0.609 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it – there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!	
459216	Vocabulary Training (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 30	N.N.,
	Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze	

text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it – there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4503151	Introduction to American Landeskunde	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 60	
	Do 10:15 - 11:45 Raum: Verfügungs VG 2.101 , wöchentlich	
Organisatorisches	Registration Stud.IP: 01.09. - 07.10.2016	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.	
	<u>Assessment:</u> regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.	

459215	Introduction to British Landeskunde	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People – An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!	

B.EP.76a-b Lehramt (für Studierende ab WS 15/16)

4503151	Introduction to American Landeskunde	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 60	
	Do 10:15 - 11:45 Raum: Verfügungs VG 2.101 , wöchentlich	

Organisatorisches Registration Stud.IP: 01.09. - 07.10.2016

Bemerkung **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215 Introduction to British Landeskunde

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Di 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich

Organisatorisches Registration in Stud.IP: 01.09. - 07.10.2016

Bemerkung **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People – An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

456767 Essay / Letter Writing (No. 2)

Übung SWS: 2; Anz. Teiln.: 20

Pfändner, Johannes

Do 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich

Organisatorisches Registration in Stud.IP: 01.09. - 07.10.2016

Limit of attendance: 20 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a and B.EP. 075a. You need to have completed the basic module in Sprachpraxis.

457227	Essay / Letter Writing (No. 1)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 20 Mi 18:15 - 19:45 Raum: KWZ 1.701 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016 Limit of attendance: 20 per class	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
	This course will introduce you to and practise the skills necessary to successfully write argumentative essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in B.EP.074a, 075a. You need to have completed the basic module in <i>Sprachpraxis</i> .	
4503154	Translation German into English (Course 1)	<i>N.N.,</i>
	Übung SWS: 2; Anz. Teiln.: 20 Di 08:15 - 09:45 Raum: Oec OEC 1.162 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
Kommentar	Commentary to follow	
457857	Translation German into English (Course 2)	<i>N.N.,</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
Kommentar	Course commentary to follow	
B.EP.77a-b Nicht-Lehramt (für Studierende ab WS 15/16)		
457227	Essay / Letter Writing (No. 1)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 20 Mi 18:15 - 19:45 Raum: KWZ 1.701 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016 Limit of attendance: 20 per class	

Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in B.EP.074a, 075a. You need to have completed the basic module in <i>Sprachpraxis</i>.</p>
456767	<p>Essay / Letter Writing (No. 2) Übung SWS: 2; Anz. Teiln.: 20 <i>Pfändner, Johannes</i> Do 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich</p>
Organisatorisches	<p>Registration in Stud.IP: 01.09. - 07.10.2016 Limit of attendance: 20 per class</p>
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a and B.EP. 075a. You need to have completed the basic module in <i>Sprachpraxis</i>.</p>
455249	<p>Vocabulary Training (Course 1) Übung SWS: 2; Anz. Teiln.: 30 <i>Pfändner, Johannes</i> Mi 10:15 - 11:45 wöchentlich Mi 10:15 - 11:45 Raum: KWZ 0.609 , wöchentlich</p>
Organisatorisches	<p>Registration in Stud.IP: 01.09. - 07.10.2016</p>
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it – there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p>
459216	<p>Vocabulary Training (Course 2) Übung SWS: 2; Anz. Teiln.: 30 <i>N.N.</i> Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich</p>
Organisatorisches	<p>Registration in Stud.IP: 01.09. - 07.10.2016</p>

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it – there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4503151**Introduction to American Landeskunde**

Übung SWS: 2; Anz. Teiln.: 60

Stone, Jeff

Do 10:15 - 11:45 Raum: Verfügungs VG 2.101 , wöchentlich

Organisatorisches Registration Stud.IP: 01.09. - 07.10.2016

Bemerkung **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215**Introduction to British Landeskunde**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Di 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich

Organisatorisches Registration in Stud.IP: 01.09. - 07.10.2016

Bemerkung **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People – An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4503154	Translation German into English (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 20	N.N.,
	Di 08:15 - 09:45 Raum: Oec OEC 1.162 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
Kommentar	Commentary to follow	
457857	Translation German into English (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 20	N.N.,
	Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
Kommentar	Course commentary to follow	

Fachspezifische Ergänzungsmodule

B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

4502195	TOEFL.ITP	
	Blockveranstaltung SWS: 1; Anz. Teiln.: 80	Reitemeier, Frauke
	Do 10:00 - 13:00 Raum: ZHG ZHG007 , Klausur am: 06.10.2016	
Bemerkung	Abweichend von den sonst üblichen Fristen ist die Anmeldung nur bis zum 25.05.2016 möglich.	
Kommentar	This is not a course but merely a container to ensure that we have a room for the test on the test date itself.	
454189	Preparation for TOEFL.ITP	
	Übung SWS: 2; Anz. Teiln.: 50	N.N.,
	Fr 10:15 - 11:45 wöchentlich Von: 21.10.2016 Bis: 02.12.2016	
	Fr 10:15 - 11:45 wöchentlich Von: 09.12.2016 Bis: 03.02.2017	
	Fr 10:15 - 11:45 Raum: Verfügungs VG 4.101 , wöchentlich	
Organisatorisches	Registration Stud.IP: 1 Sept - 30 Oct, 2016	
Kommentar	This course is designed for	
	(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and	
	(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.	

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

B.EP.T7Eras Comprehensive Language, Culture and Institutions

456958 **CLC (Grammar, Translation, Landeskunde) for ERASMUS Students**
 Übung SWS: 2; Anz. Teiln.: 25 *Tuschinsky, Joachim*
 Fr 10:15 - 11:45 Raum: Wald.26 0.203 , wöchentlich
Durchf. Doz.: Tuschinsky, Joachim

Organisatorisches Registration for courses in Stud.IP: **1 Sept - 6 Nov, 2016**

Kommentar This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. An excursion to the Borderland Museum (Grenzlandmuseum) in Teistungen will be an integral part of the course.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.

B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

4503151 **Introduction to American Landeskunde**
 Übung SWS: 2; Anz. Teiln.: 60 *Stone, Jeff*
 Do 10:15 - 11:45 Raum: Verfügungs VG 2.101 , wöchentlich

Organisatorisches Registration Stud.IP: 01.09. - 07.10.2016

Bemerkung **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

456958 **CLC (Grammar, Translation, Landeskunde) for ERASMUS Students**

Übung SWS: 2; Anz. Teiln.: 25
Fr 10:15 - 11:45 Raum: Wald.26 0.203 , wöchentlich
Durchf. Doz.: Tuschinsky, Joachim

Tuschinsky, Joachim

Organisatorisches Registration for courses in Stud.IP: **1 Sept - 6 Nov, 2016**

Kommentar This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. An excursion to the Borderland Museum (Grenzlandmuseum) in Teistungen will be an integral part of the course.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.

459215 Introduction to British Landeskunde

Übung SWS: 2; Anz. Teiln.: 30
Di 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich

Ross, Gordon Charles

Organisatorisches Registration in Stud.IP: 01.09. - 07.10.2016

Bemerkung **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People – An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis

4501206 Advanced German-English Translation

Übung SWS: 2; Anz. Teiln.: 25
Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Ross, Gordon Charles

Organisatorisches Registration in Stud.IP: 01.09. - 07.10.2016

Kommentar This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

456653	Advanced Public Speaking	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 25 Do 12:15 - 13:45 Raum: ZHG ZHG005 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Kommentar	<p>This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak-in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation.</p> <p>The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.</p> <p>Prüfungsleistung: 2 Referate.</p>	

B.EP.T7 Oral Vertiefungsmodul

456653	Advanced Public Speaking	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 25 Do 12:15 - 13:45 Raum: ZHG ZHG005 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Kommentar	<p>This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak-in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation.</p> <p>The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.</p> <p>Prüfungsleistung: 2 Referate.</p>	

B.EP.T7 Written Vertiefungsmodul

4501206	Advanced German-English Translation	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 25 Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Kommentar	<p>This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation. On the course, you will</p>	

learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

4503675	Creative Writing	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 25 Mi 16:15 - 17:45 Raum: Theologicu T0.135 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Kommentar	This is an intermediate (<i>Vertiefung</i>) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.	

B.EP.T7 FoyerInt

Weitere Veranstaltungen

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4503234	Shakespeare's "Problem Plays"	<i>Georgi, Claudia</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Fr - Abgabe Hausarbeit am: 31.03.2017	

Kommentar In this course we will analyse selected plays by Shakespeare that are sometimes referred to as 'problem plays.' Although the First Folio of Shakespeare's plays (1623) assigned them to the dramatic subgenres of 'comedy' and 'tragedy' respectively, their presentation of moral and social dilemmas defies such easy categorisation. With a view to investigating the plays' comic and tragic potential we will consider their historical context, their place in the overall development of Shakespeare's dramatic work, and their reception history. This will also allow us to address more general questions related to generic classification.

Required Reading (to be read before the beginning of the term!): *The Merchant of Venice; Troilus and Cressida; Measure for Measure; All's Well That Ends Well*

Registration via StudIP: closing date 17 October 2016

4503325	Discoveries and Explorations: English Poetry of the Early Modern Period	<i>Glaser, Brigitte Johanna</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017 Mo 14:00 - 16:00 Raum: Verfügungs VG 4.104 , wöchentlich Fr - Abgabe Hausarbeit am: 31.03.2017 Fr - mündliche Prüfung am: 31.03.2017	<i>na</i>

Kommentar Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to 'science' occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.

Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.

Recommended Reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2000)

Registration: in StudIP until 10 October

4503326

Literatur der Migration

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Fr - mündliche Prüfung am: 31.03.2017

Kommentar

Ziel dieses Seminars ist es, das Thema Migration an ausgewählten Beispielen aus der zeitgenössischen anglophonen und skandinavischen Literatur zu untersuchen. Dabei gilt es aus einer dezidiert komparatistischen Perspektive, die jeweils individuelle ästhetische Bewältigung von Flucht, Exil und Migration in den Blick zu nehmen und zu fragen, inwieweit nationalliterarische oder -sprachliche Kategorien überhaupt bedeutsam sind, ob überhaupt Unterschiede in den jeweiligen soziokulturellen Zusammenhängen erkennbar sind oder in welcher Form auch Gemeinsamkeiten vorliegen.

Das ausgewählte Textkorpus berücksichtigt unterschiedliche Textsorten: Roman, graphic novel, Drama, Gedicht und Biographie, die nicht nur das breite Spektrum so genannter Migrationsliteratur aufzeigen, sondern auch die Problematik einer solchen Klassifizierung deutlich machen. Diese wird auf der Grundlage einschlägiger Forschungsliteratur ebenso zur Diskussion stehen wie literaturanalytische und komparatistische Fragestellungen.

Texte: Aris Fioretos, *Halva Solen* (Die halbe Sonne) (Kurzroman, 2012); Aris Fioretos, „Mein schwarzer Schädel“ (programmatischer Essay, 2003); Jonas Hassan Khemiri, *Invasion* (Drama, 2006); Yahya Hassan, „Yahya Hassan“ (Langgedicht, 2013); David Lagercrantz, *Jag är Zlatan Ibrahimovic* (Ich bin Zlatan; Biographie, 2011); Chimamanda Ngozi Adichie, *Americanah* (Roman, 2014); Vikram Seth, *Two Lives* (Zwei Leben; (Auto)Biographie, 2006); Shaun Tan, *The Arrival* (Ein neues Land; Graphic Novel, 2006); sowie Lyrik der AutorInnen Louise Bennett, Linton Kwesi Johnson, Grace Nichols und Moniza Alvi.

Die Teilnehmerzahl ist für Studierende der Anglistik auf 10 Personen beschränkt (neben jeweils 10 Studierenden der Skandinavistik bzw. der Komparatistik und Transnationalen Europäischen Geschichte in der Moderne).

Registration: in StudIP until 10 October

4503333

Representations of India in British Literature of the late 20th-/early 21st-Centuries

Hauptseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Do 12:00 - 14:00 Raum: Verfügungs VG 1.101 , Einzeltermin am:
17.11.2016
Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017
Do 12:00 - 14:00 Raum: Jacob-Grimm SEP 0.244 , wöchentlich
Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP until 15 October.

B.EP.50b Advanced Studies in British Culture

4503234 **Shakespeare's "Problem Plays"**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Georgi, Claudia*
Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich
Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar In this course we will analyse selected plays by Shakespeare that are sometimes referred to as 'problem plays.' Although the First Folio of Shakespeare's plays (1623) assigned them to the dramatic subgenres of 'comedy' and 'tragedy' respectively, their presentation of moral and social dilemmas defies such easy categorisation. With a view to investigating the plays' comic and tragic potential we will consider their historical context, their place in the overall development of Shakespeare's dramatic work, and their reception history. This will also allow us to address more general questions related to generic classification.

Required Reading (to be read before the beginning of the term!): *The Merchant of Venice; Troilus and Cressida; Measure for Measure; All's Well That Ends Well*

Registration via StudIP: closing date 17 October 2016

4503325 **Discoveries and Explorations: English Poetry of the Early Modern Period**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017
Mo 14:00 - 16:00 Raum: Verfügungs VG 4.104 , wöchentlich
Fr - Abgabe Hausarbeit am: 31.03.2017
Fr - mündliche Prüfung am: 31.03.2017

Kommentar Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to 'science' occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.

Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.

Recommended Reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2000)

Registration: in StudIP until 10 October

4503326

Literatur der Migration

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich

na

Fr - Abgabe Hausarbeit am: 31.03.2017

Fr - mündliche Prüfung am: 31.03.2017

Kommentar

Ziel dieses Seminars ist es, das Thema Migration an ausgewählten Beispielen aus der zeitgenössischen anglophonen und skandinavischen Literatur zu untersuchen. Dabei gilt es aus einer dezidiert komparatistischen Perspektive, die jeweils individuelle ästhetische Bewältigung von Flucht, Exil und Migration in den Blick zu nehmen und zu fragen, inwieweit nationalliterarische oder -sprachliche Kategorien überhaupt bedeutsam sind, ob überhaupt Unterschiede in den jeweiligen soziokulturellen Zusammenhängen erkennbar sind oder in welcher Form auch Gemeinsamkeiten vorliegen.

Das ausgewählte Textkorpus berücksichtigt unterschiedliche Textsorten: Roman, graphic novel, Drama, Gedicht und Biographie, die nicht nur das breite Spektrum so genannter Migrationsliteratur aufzeigen, sondern auch die Problematik einer solchen Klassifizierung deutlich machen. Diese wird auf der Grundlage einschlägiger Forschungsliteratur ebenso zur Diskussion stehen wie literaturanalytische und komparatistische Fragestellungen.

Texte: Aris Fioretos, *Halva Solen* (Die halbe Sonne) (Kurzroman, 2012); Aris Fioretos, „Mein schwarzer Schädel“ (programmatischer Essay, 2003); Jonas Hassan Khemiri, *Invasion* (Drama, 2006); Yahya Hassan, „Yahya Hassan“ (Langgedicht, 2013); David Lagercrantz, *Jag är Zlatan Ibrahimovic* (Ich bin Zlatan; Biographie, 2011); Chimamanda Ngozi Adichie, *Americanah* (Roman, 2014); Vikram Seth, *Two Lives* (Zwei Leben; (Auto)Biographie, 2006); Shaun Tan, *The Arrival* (Ein neues Land; Graphic Novel, 2006); sowie Lyrik der AutorInnen Louise Bennett, Linton Kwesi Johnson, Grace Nichols und Moniza Alvi.

Die Teilnehmerzahl ist für Studierende der Anglistik auf 10 Personen beschränkt (neben jeweils 10 Studierenden der Skandinavistik bzw. der Komparatistik und Transnationalen Europäischen Geschichte in der Moderne).

Registration: in StudIP until 10 October

4503333

Representations of India in British Literature of the late 20th-/early 21st-Centuries

Hauptseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Do 12:00 - 14:00 Raum: Verfügungs VG 1.101 , Einzeltermin am:
17.11.2016
Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017
Do 12:00 - 14:00 Raum: Jacob-Grimm SEP 0.244 , wöchentlich
Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP until 15 October.

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

4500661

The Old South and its (Re)Visions

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Fr - Abgabe Essay am: 31.03.2017

Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich

Di 10:00 - 12:00 mündliche Prüfung am: 31.01.2017

Di 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar "Frankly, my dear, I don't give a damn." With these words, Rhett Butler leaves Scarlett O'Hara at the end of an epic story that has become maybe *the* epitome of an Old South narrative and film: *Gone With the Wind*. In fact, both David O. Selznick's film (1939) and Margaret Mitchell's novel of the same name (1936) stylize an image of the Old South that is mythical and distorted rather than a reflection of reality. In this respect, *Gone With the Wind* is in line with a number of novels dealing with the American South. Actually written during the Reconstruction era and its aftermath, texts by authors such as George W. Cable (*Old Creole Days*, 1879), Thomas Nelson Page (*In Ole' Virginia*, 1887), Joel Chandler Harris (*Uncle Remus*, 1881), Grace King (*Balcony Stories*, 1893), or Kate Chopin (*Désiree's Baby*, 1893) often evoke the spirit of the antebellum years, i.e., a mythical past and 'idyll' of Southern lifestyle and plantation life.

In this class, we will 'give a damn,' and trace the literary development of the Old South with a selection of texts oscillating between questions of slavery, secession, family tragedies, racial concerns, nostalgia and a mythical past. Setting out with excerpts from literary texts from the late 19th century, we will then turn to revisions of the South in 20th century literature. Focusing on the so-called 'Southern Renaissance', we will be concerned with William Faulkner's *The Sound and the Fury* (1929), and a variety of excerpts/short stories

by authors like Eudora Welty or Flannery O'Connor. These texts can be seen as renegotiations of the Old South to a certain extent, yet they also are continuations of older topics and motifs in many respects. Focusing on questions of race/ethnicity and gender and taking up the context of the civil rights movement, later fictions by Alice Walker or Josephine Humphreys (*Dreams of Sleep*, 1984) can be read as yet other (more realistic, politicized and diversified) twists to the legendary story of Scarlett and Rhett. Also, we will analyze filmic representations (probably *To Kill a Mockingbird*, *Mississippi Burning*).

Please purchase William Faulkner's *The Sound and the Fury* (Norton Critical Edition!) and Josephine Humphreys's *Dreams of Sleep* (Penguin) before the class starts. Apart from these novels, which we will read in full length, all other texts will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

458837

Along the Mississippi River: Writing, Music, Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2016 Bis:

Fr - Abgabe Essay am: 31.03.2017

Di 16:00 - 18:00 mündliche Prüfung am: 31.01.2017

Di 16:00 - 18:00 Prüfungsvorleistung am: 31.01.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

The Mississippi River is the fourth-longest river on earth, an intricate river system fed by many tributaries. Native Americans have given the river its name; writers and artists have made it a protagonist of fiction, poems and visual arts. In this course, we will consider how the Mississippi has become the "stuff" of mythology, (melo)drama, and comedy, and how it figures as a nonhuman agent in different creative genres: prose writing, film, poetry, blues/jazz and documentary genres. As river system, the Mississippi is a habitat for many species, a stream along which people settle, from early native American settlements to major cities like St. Louis and New Orleans. We will explore the river's historical significance as a major waterway of the U.S. economy, transporting people, animals, and goods, carrying dreams, songs, and stories.

We will discuss a number of texts (some in full, some in excerpts) that revolve around the mighty river: *Life on the Mississippi* (1883) is Mark Twain's memoir of his time as a young steamboat pilot and of a trip downstream from St. Louis to New Orleans, published before his classic Mississippi novel *The Adventures of Huckleberry Finn* (1895). A floating theater boat travelling on the Mississippi and presenting its shows in small towns along the river's banks is the subject of Edna Ferber's novel *Show Boat* (1926), which was turned into a musical film in 1951, starring Ava Gardner. Novel and movie feature the river as a setting for popular culture and racial tension, set in the Reconstruction Era through the 1920s.

William Faulkner has dedicated a number of his writings, both fiction and nonfiction, to the Mississippi River: we will read *The Wild Palms* (1939), a novel that interweaves two narratives, a love story ("Wild Palms") and a river story ("Old Man"), as well as his essay "Mississippi" (1954). Faulkner's "Old Man" is set in 1927, the year of one of the Mississippi's most devastating floods. This historic flood is also the theme of Tom Franklin's and Beth Ann Fennelly's novel *The Tilted World* (2013), that reimagines the disaster as it unfolds in the fictional town of Hobnob. The authors describe their motivation for writing the novel as "an effort to reinhabit the era"—an era when the Mississippi's waters drowned 27,000 square miles and flooded the towns and houses of hundreds of thousands people in the Mississippi Delta; 200,000 African Americans alone were left homeless. We will discuss *The Tilted World* along with Bill Morrison's remarkable film *The Great Flood* (2014), which combines film footage from 1927 with the music (blues/jazz) of Bill Frisell.

At least two class sessions will be dedicated to poetry and music: We will discuss poetry by Langston Hughes, Lucille Clifton, Steve Healey, and others, and explore the Mississippi Delta's rich Blues culture. Bruno Latour's Actor-Network Theory offers a theoretical perspective to reflect upon the multiple—cultural, imaginary, economic, technological—interactions with the Mississippi River as struggles between human and nonhuman forces.

A special event that will be an integral part of the course is a reading and conversation with Tom Franklin and Beth Ann Fennelly, authors of *The Tilted World*, on October 25 at 7 pm (Literaturzentrum Göttingen). Please save the date.

Please acquire the *following editions* (so that we will have the same page numbers) and read *The Tilted World before the semester starts*:

- Tom Franklin and Beth Ann Fennelly, *The Tilted World*, William Morrow; reprint edition, 2014, ISBN: 978-0062069191
- William Faulkner, *The Wild Palms*, Vintage Classics, ISBN: 978-0099282921
- Edna Ferber, *Show Boat*, Vintage Movie Classics, ISBN: 978-0345805737

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

457779

Henry James

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 31.03.2017

Mi 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich

Mi 10:00 - 12:00 mündliche Prüfung am: 01.02.2017

Mi 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

In this class we will read five novels by Henry James, paying particular attention to one of his major themes: the contrast between European sophistication and American naiveté. One goal of the class is to help students develop close reading skills. To that end we will be looking at specific passages from the novels in great detail, applying various methods

and approaches to James's complex prose. We will also discuss James's significance in the American literary tradition, his contributions to realism, and the transformational role he played in the emergence of literary modernism. James's theories about fiction writing, as well as of scholarly assessments of his work, will inform our discussions.

Please acquire all books in the Penguin Classics editions:

Daisy Miller (1878)

Washington Square (1880)

Portrait of a Lady (1881)

The Bostonians (1886)

The Ambassadors (1903)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 15

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 24.10.2016 Bis:

Mo 18:00 - 20:00 Präsentation am: 30.01.2017

Mo 18:00 - 20:00 mündliche Prüfung am: 30.01.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 25

Gross, Andrew S.

Di 18:00 - 20:00 Präsentation am: 31.01.2017

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 31.01.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Wissenschaftsmodule Sprachwissenschaft

452212

Beowulf

Hauptseminar SWS: 2; Anz. Teiln.: 25

Rudolf, Winfried

Mi 16:00 - 18:00 Raum: KWZ 0.606 , wöchentlich

Mi 16:00 - 18:00 Klausur am: 08.02.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

Kommentar

The longest and most complex Old English poem is the topic of this Hauptseminar. Participants will receive a thorough introduction to the poem, its style and structure, covering important topics such as the origins of anger, monstrous men, the beauty of sound, the meaning of gold and the possibility of humour in Dark Age literature. The course also deals with all major aspects of the dating, transmission, editing, and understanding of the text in its possible Anglo-Saxon contexts. As preparation students are required to purchase and read(!) S. Heaney, *Beowulf: A Verse Translation* (Norton Critical Editions), ed. D. Donoghue (New York & London: Norton, 2002) as well as bring a copy of G. Jack, *Beowulf: A Student Edition* (Oxford: Calrendon Press, 1994).

Englische Sprache und Literatur des Mittelalters

458932	'All is fair in love and war' – Chaucer's Troilus and Criseyde	<i>Rudolf, Winfried</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Do - Klausur am: 16.02.2017	
	Fr - Abgabe Hausarbeit am: 31.03.2017	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow. MA-Studierende können diesen Kurs für die Module M.EP.02b und M.EP.05 (Hausarbeit) wählen; die besonderen Anforderungen werden zu Beginn des Semesters bekannt gegeben.	
Kommentar	Chaucer's master-'romance' is on the plate here. We will spice it with some mint literary theory, the hotness of the Italian sources, and top it with some equally tasty European courtly literature. Side orders might contain the souflaki of Homer's <i>Iliad</i> and heavy Russian meat (Tolstoy's <i>War and Peace</i>). To give you an idea of the cooking process, a preliminary look at the manuscript culture of the poem is also included. With <i>The Riverside Chaucer</i> or B. A. Windeatt's <i>Troilus & Criseyde. A New Edition of 'The Book of Troilus'</i> (London & New York, 1984) and his <i>Troilus and Criseyde. Oxford Guides to Chaucer</i> (Oxford, repr. 2002) as your textbook and guide, all this should be a piece of cake. Attendance in the first session is mandatory. Please read the text before the first session.	

B.EP.11b Fortgeschrittene Englische Mediävistik

452212	Beowulf	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Mi 16:00 - 18:00 Raum: KWZ 0.606 , wöchentlich	
	Mi 16:00 - 18:00 Klausur am: 08.02.2017	
	Fr - Abgabe Hausarbeit am: 31.03.2017	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.	
Kommentar	The longest and most complex Old English poem is the topic of this Hauptseminar. Participants will receive a thorough introduction to the poem, its style and structure, covering important topics such as the origins of anger, monstrous men, the beauty of sound, the meaning of gold and the possibility of humour in Dark Age literature. The course also deals with all major aspects of the dating, transmission, editing, and understanding of the text in its possible Anglo-Saxon contexts. As preparation students are required to purchase and read(!) S. Heaney, <i>Beowulf: A Verse Translation</i> (Norton Critical Editions), ed. D. Donoghue (New York & London: Norton, 2002) as well as bring a copy of G. Jack, <i>Beowulf: A Student Edition</i> (Oxford: Calrendon Press, 1994).	

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

4502552	Hauptseminar: Titel folgt (Semantik-Professur)	<i>KollegeEnglisch, Neuer</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.104 , wöchentlich	

Organisatorisches
Bemerkung

Registration in Stud.IP: 1 Sept - 30 Oct, 2016
Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

459810 **Hauptseminar: Hot Topics in Syntax**
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Zeijlstra, Hedzer Hugo*
Di 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich

Organisatorisches
Bemerkung
Kommentar

Registration in Stud.IP : 1 Sept - 30 Oct, 2016
Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
In this course, we discuss a number of recent papers and book (parts) that have had serious influence on the theory of syntax and the syntax/semantics interface. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these classes.

Wissenschaftsmodul Sprachpraxis

B.EP.12 Wissenschaftliche Sprachpraxis

4501206 **Advanced German-English Translation**
Übung SWS: 2; Anz. Teiln.: 25 *Ross, Gordon Charles*
Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches
Kommentar

Registration in Stud.IP: 01.09. - 07.10.2016
This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

4503675 **Creative Writing**
Übung SWS: 2; Anz. Teiln.: 25 *Ross, Gordon Charles*
Mi 16:15 - 17:45 Raum: Theologicu T0.135 , wöchentlich

Organisatorisches
Kommentar

Registration in Stud.IP: 01.09. - 07.10.2016
This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

455249 **Vocabulary Training (Course 1)**
Übung SWS: 2; Anz. Teiln.: 30 *Pfändner, Johannes*
Mi 10:15 - 11:45 wöchentlich
Mi 10:15 - 11:45 Raum: KWZ 0.609 , wöchentlich

Organisatorisches Registration in Stud.IP: 01.09. - 07.10.2016

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it – there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

N.N.,

Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches Registration in Stud.IP: 01.09. - 07.10.2016

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it – there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**