

Master of Arts in English: Language, Literatures and Cultures (MA)

4505254 **Peer-to-Peer Mentoring (M.EP. 015a)**
Praktikum SWS: 1; Anz. Teiln.: 10 *Nambula, Katharina*

Module M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4507550 **London in Literature**
Vorlesung SWS: 2; Anz. Teiln.: 200 *Elze, Jens*

Do 10:00 - 12:00 Raum: ZHG ZHG008 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022

Do 10:00 - 12:00 Klausur am: 28.07.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module B.EP.202.Mp: Anglophone Literature and Culture II
B.EP.203.Mp: Anglophone Literature and Culture III
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar London is not only the capital of England and the imperial center of the former British Empire, but also (arguably) *the* capital of modern literature. This lecture series will give an overview over literature of and about London from the early modern period to the present moment, with a strong emphasis on the 19th to the 21st centuries. Through a series of readings, we will explore how changing demographics, spatial expansion, or developments in housing and infrastructure have not only reshaped the city but also the literary genres and forms that emerge from it. Therefore, literary history must be read alongside urban and cultural history throughout our lecture. Among other things, we will look at genres such as city comedy, the realist novel, the modernist poem, and at cultural and historical phenomena such as literary cultures of the city, sanitary reform, public housing, or the neoliberal

ral reorganization of public space over the last four decades. The theoretical perspectives that we will take will include Marxism, gender studies, spatial theory, transcultural and postcolonial studies, and eco-criticism. The authors treated in this lecture - some in full length, others in short excerpts - will include, among others, Ben Jonson, Samuel Pepys, Charles Dickens, George Gissing, Virginia Woolf, Jean Rhys, Iris Murdoch, Samuel Selvon, Zadie Smith, and A.L. Kennedy.

Please note that this lecture requires extensive reading for all modules attached to it. A (partial) reading list will be made available one month before the beginning of term, so that participants may begin their reading during the term break.

Registration in Stud.IP: March 1 to April 15.

4508220

Survey of British Literature and Cultural History: The Eighteenth Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
27.07.2022

Module zum Termin:

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century in Britain between the Restoration Period and Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions, the slave trade), philosophy (The Enlightenment), and various literary genres (Restoration comedies, Augustan poetry, the first English novels, historiography, travel writing, the novel of sensibility and the Gothic novel).

A reading list for BA and MA students will be available on StudIP. Students are advised to start reading the primary texts before the teaching period begins. Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration in Stud.IP: March 1 to April 15.

M.EP.01b Master-Basismodul Nordamerikastudien

4509802 **Advanced Cultural History and Rhetoric: Indigenous Activism**
Seminar SWS: 2; Anz. Teiln.: 25 *Sommerfeld, Stephanie*
Mo 16:00 - 18:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: *nie*
25.04.2022 Bis: 18.07.2022
Mo - Klausurähnliche Hausarbeit am: 01.08.2022
Module zum Termin:
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'
Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.AS.202.2: Advanced Cultural History and Rhetoric

Module B.AS.202.2: Advanced Cultural History and Rhetoric
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar At least since establishing the intertribal National Congress of American Indians (NCAI) in 1944, indigenous nations have collaborated to fight for sovereignty, treaty rights, and cultural preservation. We will explore various 20th and 21st century activist approaches, starting with those taken by the American Indian Movement (AIM), the National Indian Youth Council (NIYC), and the Indians of All Tribes in the late 1960s and 1970s. Highlighting how the Red Power movement used the tactics of civil disobedience, takeovers, and demonstrations, we will read about and discuss the Occupation of Alcatraz, the seizing of the Mayflower II and the first National Day of Mourning demonstration, the occupation of the Bureau of Indian Affairs and of Wounded Knee, the Trail of Broken Treaties, and the Longest Walk. In a second step, we will discuss how current indigenous environmental activism builds on the traditions of the second half of the 20th century and engages with the violence of settler colonialist dispossession and resource extraction. We will ask how environmental racism and injustice have harmed and continue to harm indigenous people, focusing on the Idle No More movement on the lands claimed by Canada and the Dakota Access Pipeline protests at the Standing Rock reservation, which gave rise to the activism of water protectors who conceive of water as much more than a commodity. The last section of the course will deal with the movement that raises awareness of missing and murdered indigenous women and girls (MMIWG) and the National Native American Boarding School Healing Coalition (NABS) which calls for a full accounting of the devastating impacts of boarding school policies, forced assimilation, and adoption. While contextualizing and investigating these political conflicts and activist practices, we will also pay attention to the rhetoric and argumentation of the assigned texts as well as reflect on our role

as students of indigenous activism and on the significance of decolonization and indigenization.

The syllabus and the required readings will be available on Stud.IP at the beginning of the term.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: ssommer@gwdg.de

Important disclaimer: This class will be taught online.

4509807

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Babette B.

Di 12:00 - 14:00 Raum: Verfügungs VG 2.102 , wöchentlich Von:

19.04.2022 Bis: 19.07.2022

Di 12:00 - 14:00 Klausur am: 19.07.2022

Module zum Termin:

B.AS.301.1: Introducing Critical Theory I

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.301.1: Introducing Critical Theory I

Kommentar

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Ecocriticism, Posthumanism, and the Anthropocene, Theories of Race and Ethnicity.

Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Pierre Bourdieu, Lawrence Buell, Judith Butler, Dipesh Chakrabarty, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Donna Haraway, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.

The second part of the lecture series, 'Approaches and Methods in Media Studies,' to be offered in the winter term 2022/23, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural, and media theory.

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509860**A Cultural History of American Literature II: 1800 to 1900***Gross, Andrew S.*

Vorlesung SWS: 2; Anz. Teiln.: 200

Do 12:00 - 14:00 Raum: ZHG ZHG008 , wöchentlich Von:

21.04.2022 Bis: 21.07.2022

Do 12:00 - 14:00 Klausur am: 21.07.2022

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201a.Mp: Cultural History of American Literature I

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the U.S.S. Philadelphia in Tripoli Harbor in 1804 and ending with the explosion of the U.S.S. Maine in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, 'There is no frigate like a book.' We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509856 **Tutorial Critical Theory**
Tutorium SWS: 2; Anz. Teiln.: 25 *Geranpayeh, Vera*
Mi 16:00 - 18:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Module M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien
B.AS.301.1: Introducing Critical Theory I

Kommentar This - voluntary but highly recommended - tutorial is taught in conjunction with the class 'Introducing Critical Theory I' (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

For further information: vera.geranpayeh@stud.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature

4504149 **Literary and Cultural Theories in Use**
Hauptseminar SWS: 2; Anz. Teiln.: 35 *Nambula, Katharina*
Do 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022
Fr - Portfolio am: 26.08.2022
Module zum Termin:
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Module M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar This course is particularly designed for international students in their first or second semester. It introduces students to using select literary and cultural theories and enables them to further their knowledge on the analysis and criticism of literature and other cultural products as well as related key concepts and ideas.

The module consists of a lecture, this course, and a tutorial, all of which have to be completed in one semester. It expects students to prepare a portfolio of 5000 words in which they chart and critically reflect on what they have learnt in the courses; they are also required to demonstrate that they can use literary and cultural theories appropriately and with benefit.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). All additional reading will be provided. A detailed syllabus will be distributed in the first session.

Regular and active attendance is required. You may not miss more than two sessions.

Please register for the tutorial "Tutorial - Literary and Cultural Theories in Use" (Fridays, 10-12) separately.

Registration in Stud.IP: March 1 to April 1.

4506865

Tutorial--Literary and Cultural Theories in Use

Tutorium SWS: 2; Anz. Teiln.: 25 N.N., ;
Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: *Nambula, Katharina*
22.04.2022 Bis: 22.07.2022

Module

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

This is the mandatory tutorial for Literary and Cultural Theories in Use.

The tutorial will allow students to discuss further and practice aspects related to the course Literary and Cultural Theories in Use.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). All additional reading will be provided. A detailed syllabus will be distributed in the first session.

Please register for the course "Literary and Cultural Theories in Use" (Wednesday, 8-10) separately.

Registration in Stud.IP: 1 March to 1 April

4507550

London in Literature

Vorlesung SWS: 2; Anz. Teiln.: 200 Elze, Jens
Do 10:00 - 12:00 Raum: ZHG ZHG008 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022

Do 10:00 - 12:00 Klausur am: 28.07.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

	<p>Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p>
Module	<p>B.EP.202.Mp: Anglophone Literature and Culture II B.EP.203.Mp: Anglophone Literature and Culture III M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum</p>
Kommentar	<p>London is not only the capital of England and the imperial center of the former British Empire, but also (arguably) <i>the</i> capital of modern literature. This lecture series will give an overview over literature of and about London from the early modern period to the present moment, with a strong emphasis on the 19th to the 21st centuries. Through a series of readings, we will explore how changing demographics, spatial expansion, or developments in housing and infrastructure have not only reshaped the city but also the literary genres and forms that emerge from it. Therefore, literary history must be read alongside urban and cultural history throughout our lecture. Among other things, we will look at genres such as city comedy, the realist novel, the modernist poem, and at cultural and historical phenomena such as literary cultures of the city, sanitary reform, public housing, or the neoliberal reorganization of public space over the last four decades. The theoretical perspectives that we will take will include Marxism, gender studies, spatial theory, transcultural and postcolonial studies, and eco-criticism. The authors treated in this lecture - some in full length, others in short excerpts - will include, among others, Ben Jonson, Samuel Pepys, Charles, Dickens, George Gissing, Virginia Woolf, Jean Rhys, Iris Murdoch, Samuel Selvon, Zadie Smith, and A.L. Kennedy.</p>

Please note that this lecture requires extensive reading for all modules attached to it. A (partial) reading list will be made available one month before the beginning of term, so that participants may begin their reading during the term break.

Registration in Stud.IP: March 1 to April 15.

4508220

Survey of British Literature and Cultural History: The Eighteenth Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:

20.04.2022 Bis: 20.07.2022

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

27.07.2022

Module zum Termin:

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century in Britain between the Restoration Period and Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions, the slave trade), philosophy (The Enlightenment), and various literary genres (Restoration comedies, Augustan poetry, the first English novels, historiography, travel writing, the novel of sensibility and the Gothic novel).

A reading list for BA and MA students will be available on StudIP. Students are advised to start reading the primary texts before the teaching period begins. Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration in Stud.IP: March 1 to April 15.

Sprachwissenschaftliche Basismodule

M.EP.020 Master-Basismodul Linguistik (A)

457223

Introduction to English Linguistics

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 14:15 - 15:45 Raum: Theologicu 0.133 , wöchentlich Von:
25.04.2022 Bis: 18.07.2022

Module

M.EP.020.Mp: Linguistik (A) - Basismodul

B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches

Registration Stud.IP: 1 March - 29 April 2022

Kommentar

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to

make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

M.EP.021 Master-Basismodul Linguistik (B)

4504242	HS Semantics: Domains of quantification and domains of predication
	Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Steiner-Mayr, Clemens</i>
	Do 14:15 - 15:45 Raum: Verfügungs VG 2.105 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Module	M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.1: Tools and Skills - Theory M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II M.Ling.132.Mp: Theorie M.Ling.131.Mp: Theorie M.Ling.211.1: Textanalyse und Diskursverarbeitung: Grundlagen - Seminar M.Ling.211.2: Textanalyse und Diskursverarbeitung: Grundlagen - Independent Studies M.Ling.221.1: Text- und Diskursverarbeitung: Forschung - Seminar M.Ling.221.2: Text- und Diskursverarbeitung: Forschung - Independent Studies M.Ling.212.Mp: Text- und Diskursverarbeitung: Grundlagen M.Ling.222.Mp: Text- und Diskursverarbeitung: Forschung
Organisatorisches	Registration in Stud.IP : 1 March - 29 April 2022
Kommentar	We discuss two kinds of phenomena: first phenomena where the domain of quantification is operated on through restriction or widening, and second phenomena where the domain of predication is unclear to some degree. We will attempt to understand how these two general types relate to each other. Regarding the first type, the course deals with exceptive and additive constructions, polarity phenomena, contextual restriction, and alternative pruning. For the second type of phenomena we will look at non-maximal readings of definite plurals, degree constructions, vague predication, and speaker uncertainty.
459810	HS Syntax: Form and meaning of imperatives
	Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Zeijlstra, Hedzer Hugo</i>
	Di 14:15 - 15:45 Raum: Hochhaus 9.101 , wöchentlich Von: 26.04.2022 Bis: 19.07.2022
	Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2022
	Module zum Termin: M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II
	Fr - Abgabe Hausarbeit am: 30.09.2022
	Module zum Termin: M.Ling.131.Mp: Theorie M.Ling.132.Mp: Theorie
Module	M.Ling.04.Mp: Theorie I M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 B.EP.11a.Mp: Advanced English Linguistics
 M.Ling.05.Mp: Theorie II
 M.Ling.132.Mp: Theorie
 M.Ling.131.Mp: Theorie

Organisatorisches Registration in Stud.IP : 1 March - 29 April 2022

Kommentar Imperatives behave strikingly different from other clause types or speech acts. In this course we will look at the way what distinguishes imperatives in this particular fashion.

M.EP.022 Master-Basismodul Linguistik (C)

4501160 Introduction to Syntactic Theory
 Vorlesung SWS: 2; Anz. Teiln.: 180 *Zeijlstra, Hedzer Hugo*
 Di 10:15 - 11:45 Raum: ZHG ZHG105 , wöchentlich Von:
 19.04.2022 Bis: 19.07.2022

Module M.EP.022.1: Syntactic Theory
 B.EP.22.Mp: Syntax

Organisatorisches Registration Stud.IP: 1 March - 29 April 2022

Kommentar Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition

There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).

4504235 Syntax lab class (Course 1)
 Übung SWS: 2; Anz. Teiln.: 30 *N.N.,*
 Di 14:15 - 15:45 Raum: KWZ KWZ 0.609 , wöchentlich Von:
 26.04.2022 Bis: 19.07.2022

Module M.EP.022.1: Syntactic Theory
 B.EP.22.Mp: Syntax

Organisatorisches Registration Stud.IP: 1 March - 29 April 2022
 Starts in the 2nd week of lectures.

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on

the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4501878	Syntax lab class (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Haslinger, Nina</i>
	Mi 12:15 - 13:45 Raum: KWZ KWZ 0.606 , wöchentlich Von: 27.04.2022 Bis: 20.07.2022	
Module	M.EP.022.1: Syntactic Theory B.EP.22.Mp: Syntax	
Organisatorisches	Registration Stud.IP: 1 March - 29 April 2022 Starts in the 2nd week of lectures.	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
4504233	Syntax lab class (Course 3)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Do 08:15 - 09:45 Raum: Theologicu 0.133 , wöchentlich Von: 28.04.2022 Bis: 21.07.2022	
Module	M.EP.022.1: Syntactic Theory B.EP.22.Mp: Syntax	
Organisatorisches	Registration Stud.IP: 1 March - 29 April 2022 Starts in the 2nd week of lectures.	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax</p>	

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504234	Syntax lab class (Course 4)	<i>Farke, Hildegard</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Do 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich Von: 28.04.2022 Bis: 21.07.2022	
Module	M.EP.022.1: Syntactic Theory B.EP.22.Mp: Syntax	
Organisatorisches	Registration Stud.IP: 1 March - 29 April 2022 Starts in the 2nd week of lectures.	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koenenman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
457901	Tutorial 'Introduction to Syntactic Theory' (No. 1)	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 25	
Organisatorisches	<p>Starts in the 2nd week of lectures.</p> <p>More information will follow.</p>	
4504622	Tutorial 'Introduction to Syntactic Theory' (No. 2)	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 25	
Organisatorisches	<p>Starts in the 2nd week of lectures.</p> <p>More information will follow.</p>	
4504621	Tutorial 'Introduction to Syntactic Theory' (No. 3)	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 25	
Organisatorisches	<p>Starts in the 2nd week of lectures.</p> <p>More information will follow.</p>	

M.EP.02b Master-Basismodul Mediävistik

4508690	HS: Chaucer´s Canterbury Tales	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 35	

Do 10:00 - 12:00 wöchentlich Von: 21.04.2022 Bis: 21.07.2022

Module	<p>M.EP.05d.Mp: Mediävistik - Aufbaumodul 2 M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit) M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p>
Kommentar	<p>In this course, students are invited to read Geoffrey Chaucer more thoroughly. In the centre of our attention will be Chaucer's well-known work <i>The Canterbury Tales</i>, enabling a comprehensive discussion of its literary contexts and a more detailed analysis of the various literary genres synthesised in the text. Yet, the course also aims at students who would like to strengthen their linguistic profile while maintaining their interest in medieval England. Therefore, the seminar also offers a linguistic perspective on Chaucer and participants may just as well study the phonology, morphology, syntax and lexis of Chaucer's English.</p> <p>By the end of this course, students will have gained a detailed understanding of <i>The Canterbury Tales</i> as well as Chaucer's English. They will be able to explain key concepts relating to Chaucer and his work and they will be able to place discussed excerpts within the context of the history of English literature and language. Participants will also be able to assess relevant publications related to the main issues approached in class.</p>

4507339**HS: Middle English Lyrics**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Module	<p>M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.05d.Mp: Mediävistik - Aufbaumodul 2 M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.11.1: Mediävistik M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.05c.Mp: Linguistik - Aufbaumodul 2</p>
Kommentar	<p>This course is intended to make participants build up a more intimate knowledge of the shorter pieces belonging to the heterogenous and wide-ranging genre of Middle English poetry. Middle English lyrics are witnesses to various aspects of their time: macaronic writing, multilingualism, language change, secular poetry, political criticism, religious criticism, etc.</p> <p>In order to deal with the wide thematic scope given in Middle English lyrics, we will devote single meetings both to the active reading of original texts as well as to the theoretical discussion of contextual issues. Participants are asked to prepare in-class contributions which show their capability to work with the original texts and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.</p>

4508199**HS: Introduction to Older Scots**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 12:00 - 14:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Module	M.EP.05d.Mp: Mediävistik - Aufbaumodul 2 M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.11.1: Mediävistik M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
Kommentar	This course is intended to make participants (more) familiar with Older Scots. In formal terms, Scots is a northern variant of those dialects that descended from Old English. The distinctive variety has its origins in various sources and became known to its speakers as <i>Inglis</i> and later as <i>Scots</i> . It spread and became the common speech of the Lowlands south and east of the "Highland Line". The first Scots text of literary renown is John Barbour's <i>Brus</i> in 1375. This is the main text we should like to read, study and discuss in this seminar. However, there are innumerable interesting aspects that relate to Scots in general and we are well advised to pay attention to all of these aspects, whether it is pre-literary Scots before 1375 or present-day Scots. In this course, participants will not only learn how to read Older Scots, they will also gain an understanding of the history of Scots as well as the history of languages in Scotland.
4509175	Aufbaumodul 2/HS: Dead Language Processing Seminar SWS: 2; Anz. Teiln.: 20 <i>Langeslag, Paul</i> Di 10:00 - 12:00 Raum: KWZ KWZ 2.602 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Module	M.DH.11.PrVor: Theorien und Forschungsfragen der Digitalen Textanalyse - Übungsaufgaben M.DH.10.PrVor: Theorien und Forschungsfragen der Digitalen Sprachanalyse - Übungsaufgaben B.DH.12.PrVor: Basistechnologien der Textanalyse (Übung/Workshop/e-Learning) M.EP.05d.Mp: Mediävistik - Aufbaumodul 2 M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit) B.EP.301.2: Topics of Medieval English Studies B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
Voraussetzungen	Für B.EP.301 ist der Abschluss des Moduls B.EP.204 (Aufbaumodul 1) Zugangsvoraussetzung. Für B.EP.11b ist der Abschluss des Moduls B.EP.401 Zugangsvoraussetzung.
Kommentar	Natural language processing is the interpretation and generation of human language by computational means. For living languages, this includes spoken or signed modes of communication as well as the written word, and large languages such as English or Mandarin have been so thoroughly modelled that we need only plug into a Google API to gain access to predictive text input, speech-to-text engines, grammar checks, and translation. By contrast, our access to premodern languages is primarily text-based, and what modest machine learning has been brought to bear on them has overwhelmingly favoured such larger languages as Latin. What few off-the-shelf libraries are available for the analysis of Old English, for instance, are limited and in great need of correction. The computational handling of these corpora accordingly takes us back to the basics: manipulating strings of text.

In this course, you will learn to deploy such Python libraries as NLTK, spaCy, and CLTK as well as the Python Standard Library and regular expressions to organize Modern English and Old English text and generate statistics on the basis of plaintext and XML text corpora. You will try your hand at tokenization, n -grams, stemming, lemmatization, and part-of-speech tagging, while learning key principles from the realms of linear algebra and machine learning along the way so you may develop an understanding of what separates the abilities of humans and machines to process language, and how to go about training a machine to help out with your research or other text-based projects.

The course assumes no prior knowledge of Python, algebra, or machine learning, and students in modules outside the English Department in particular are not expected to have a prior knowledge of Old English.

453681	VL Mediävistik: Middle English Literature and Culture	
	Vorlesung SWS: 2; Anz. Teiln.: 160	<i>Wolf, Göran</i>
	Do 14:00 - 16:00 Raum: ZHG ZHG104 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
Module	M.EP.02c.1: Vorlesung Mediävistik (Klausur) M.EP.02b.1: Vorlesung Mediävistik (Klausur) B.EP.301.1: Mediävistik B.EP.204.1: Mediävistik B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption	
Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "great diversity" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as <i>Sir Gawain and the Green Knight</i> or <i>The Canterbury Tales</i> .	

M.EP.02c Master-Basismodul Mediävistik

4508198	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A	
	Proseminar SWS: 2; Anz. Teiln.: 25	<i>Schultze, Dirk</i>
	Di 10:00 - 12:00 Raum: Verfügungs VG 1.108 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
Module	M.EP.02c.2: Introduction to Medieval English Literature and Culture B.EP.204.2: Introduction to Medieval English Literature and Culture	
Organisatorisches	Dieser Kurs kann <u>nicht</u> für M.EP.02c belegt werden kann, wenn er bereits im BA (B.EP.204) belegt wurde.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's <i>Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	

452473	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B Proseminar SWS: 2; Anz. Teiln.: 25 <i>Schultze, Dirk</i> Di 14:00 - 16:00 Raum: MZG/Blauer 9.111 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022</p>
Module	M.EP.02c.2: Introduction to Medieval English Literature and Culture B.EP.204.2: Introduction to Medieval English Literature and Culture
Organisatorisches	Dieser Kurs kann <u>nicht</u> für M.EP.02c belegt werden kann, wenn er bereits im BA (B.EP.204) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's <i>Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4506850	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D Proseminar SWS: 2; Anz. Teiln.: 25 <i>Schultze, Dirk</i> Mi 14:00 - 16:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022</p>
Module	M.EP.02c.2: Introduction to Medieval English Literature and Culture B.EP.204.2: Introduction to Medieval English Literature and Culture
Organisatorisches	Dieser Kurs kann <u>nicht</u> für M.EP.02c belegt werden kann, wenn er bereits im BA (B.EP.204) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's <i>Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4508298	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C Proseminar SWS: 2; Anz. Teiln.: 25 <i>Langeslag, Paul</i> Mi 10:00 - 12:00 Raum: KWZ KWZ 1.601 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022</p>
Module	M.EP.02c.2: Introduction to Medieval English Literature and Culture B.EP.204.2: Introduction to Medieval English Literature and Culture
Organisatorisches	Dieser Kurs kann <u>nicht</u> für M.EP.02c belegt werden kann, wenn er bereits im BA (B.EP.204) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's <i>Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close

commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4508975	Tutorial: Introduction to Medieval English Literature and Culture	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20	
	Di 16:00 - 18:00 Raum: KWZ KWZ 0.601 , wöchentlich Von: 26.04.2022 Bis: 19.07.2022	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur)	
Organisatorisches	Starts in the 2nd week of lectures	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4506405	Tutorial: Introduction to Medieval English Literature and Culture	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20	
	Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 27.04.2022 Bis: 20.07.2022	
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.KL: Mediävistik (Klausur)	
Organisatorisches	Starts in the 2nd week of lectures	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4508976	Tutorial: Introduction to Medieval English Literature and Culture	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20	
	Do 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich Von: 28.04.2022 Bis: 21.07.2022	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02c.Mp: Mediävistik - Basismodul 2	
Organisatorisches	Starts in the 2nd week of lectures	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
453681	VL Mediävistik: Middle English Literature and Culture	

Vorlesung SWS: 2; Anz. Teiln.: 160
Do 14:00 - 16:00 Raum: ZHG ZHG104 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022

Wolf, Göran

Module M.EP.02c.1: Vorlesung Mediävistik (Klausur)
M.EP.02b.1: Vorlesung Mediävistik (Klausur)
B.EP.301.1: Mediävistik
B.EP.204.1: Mediävistik
B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Kommentar This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "great diversity" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as *Sir Gawain and the Green Knight* or *The Canterbury Tales*.

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4507550

London in Literature

Vorlesung SWS: 2; Anz. Teiln.: 200
Do 10:00 - 12:00 Raum: ZHG ZHG008 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022

Elze, Jens

Do 10:00 - 12:00 Klausur am: 28.07.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date**.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module B.EP.202.Mp: Anglophone Literature and Culture II
B.EP.203.Mp: Anglophone Literature and Culture III
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar London is not only the capital of England and the imperial center of the former British Empire, but also (arguably) *the* capital of modern literature. This lecture series will give an overview over literature of and about London from the early modern period to the present moment, with a strong emphasis on the 19th to the 21st centuries. Through a series of readings, we will explore how changing demographics, spatial expansion, or developments in housing and infrastructure have not only reshaped the city but also the literary genres and forms that emerge from it. Therefore, literary history must be read alongside urban and cultural history throughout our lecture. Among other things, we will look at genres such as city comedy, the realist novel, the modernist poem, and at cultural and historical phenomena such as literary cultures of the city, sanitary reform, public housing, or the neoliberal reorganization of public space over the last four decades. The theoretical perspectives that we will take will include Marxism, gender studies, spatial theory, transcultural and postcolonial studies, and eco-criticism. The authors treated in this lecture - some in full length, others in short excerpts - will include, among others, Ben Jonson, Samuel Pepys, Charles Dickens, George Gissing, Virginia Woolf, Jean Rhys, Iris Murdoch, Samuel Selvon, Zadie Smith, and A.L. Kennedy.

Please note that this lecture requires extensive reading for all modules attached to it. A (partial) reading list will be made available one month before the beginning of term, so that participants may begin their reading during the term break.

Registration in Stud.IP: March 1 to April 15.

4508220

Survey of British Literature and Cultural History: The Eighteenth Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:

20.04.2022 Bis: 20.07.2022

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

27.07.2022

Module zum Termin:

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.GeFo.04.KI: Soziale Beziehungen
 B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century in Britain between the Restoration Period and Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions, the slave trade), philosophy (The Enlightenment), and various literary genres (Restoration comedies, Augustan poetry, the first English novels, historiography, travel writing, the novel of sensibility and the Gothic novel).

A reading list for BA and MA students will be available on StudIP. Students are advised to start reading the primary texts before the teaching period begins. Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration in Stud.IP: March 1 to April 15.

4508614

Rewriting the Iliad

Hauptseminar SWS: 2; Anz. Teiln.: 25

Nesselrath, Heinz-
Günther;
Schaff, Barbara

Di 16:00 - 18:00 Raum: MZG/Blauer 9.111 , wöchentlich Von:

19.04.2022 Bis: 19.07.2022

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.30.Ha: Geschlecht, Körper und Sexualität

Module

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.GeFo.30.Ha: Geschlecht, Körper und Sexualität
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This course, jointly taught by Prof. Nesselrath and Prof. Schaff, acknowledges the universal and timelessness of *The Iliad* as one of the world's most profound and influential texts on the nature of human conflict, warfare, homosocial bonding and death. We will read and

analyse *The Iliad* in detail in the first half of the semester, looking especially at book 1, 6, 9, 16, 22 and 24.

In the second half we will look at 21st century English and Irish rewritings in poetry and prose, exploring how the original translates into contemporary settings, mindsets and conflicts, how the genre of the epic, its metre and overall orality, are transformed into contemporary prose and poetry, and how (and if) the recognition of intertextual references shapes the reading experience.

Language requirements: The course will be taught in English. It is expected that the reading of the primary texts will be completed before the beginning of the semester.

The Iliad: English Translation of the Iliad by Robert Fagles (1991).

Alice Oswald, *Memorial* (2011); Pat Barker, *The Silence of the Girls* (2018); Michael Hughes, *Country* (2018).

Registration in Stud.IP: March 1 to April 1.

4508921

Modernist Sea Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 30

Spanghero, Sara

Di 10:00 - 12:00 wöchentlich Von: 26.04.2022 Bis: 19.07.2022

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

At least since classical antiquity, the sea has been a fruitful source of inspiration for the production and transmission of stories, and the representation of the sea in literature has undergone numerous and significant transformations throughout history. In this seminar, we will focus on the transformations it underwent from the late nineteenth century to the opening decades of the twentieth century, taking as a starting point the genre of modernist sea narratives.

Less concerned with sea journeys or with the actuality of the life at sea, and more focused on the subjectivity and the inner development of the protagonists, modernist sea narratives are characterised by a re-interpretation of the sea itself and of the constitutive elements of this spatial, symbolic, and cultural dimension.

Starting from texts by Joseph Conrad, the course will focus on selected texts by two of the main exponents of High Modernism: Virginia Woolf and James Joyce.

Reading list:

Primary texts:

Joseph Conrad; *The Shadow Line*

Virginia Woolf; *To the Lighthouse* and the short story "Solid Objects" (from the collection *A Haunted House and Other Stories*)

James Joyce; the short stories "An Encounter" and "Eveline" (from the collection *Dubliners*) and the chapters/episodes "Proteus" and "Eumaeus" from *Ulysses*.

Registration in Stud.IP: March 1 to April 1.

4509466

Gothic Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00 wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Referat mit Ausarbeitung am: 26.08.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This course surveys the genre in which the macabre and the romantic dovetail. The survey traverses a roving time that spans the heyday of Gothic fiction in the 18th century down to the present and a transatlantic route to outline how the continental genre evolved upon its transplantation in North America. Additionally, related genres like Dark Romanticism and sub-genres like the environmental Gothic (aka. ecoGothic) and Southern Gothic will be examined.

Readings:

Various texts that will be announced duly and timely.

Registration in Stud.IP: March 1 to April 1.

4509467

Derek Walcott: the Poet

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 14:00 - 16:00 wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Fr - Referat mit Ausarbeitung am: 26.08.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar Sir Derek Alton Walcott (1930-2017) is a St Lucian poet, playwright, critic, and stage director whose oeuvre was generously recognized and awarded. This course focuses on his poetic output. The Bard of the Caribbean's poetry was decisive in awarding him two of the most prestigious literary prizes: the Nobel Prize (1992) for his epic *Omeros* (1990) and the T.S. Eliot Prize (2011) for his poetry volume *White Egrets* (2007). In this course, a wide selection of poems excised from Walcott's 14 poetry volumes will be closely analyzed.

Readings:

Derek Walcott, *Collected Poems: 1948-1984* (ISBN: 978 0 374 52025 0); *What the Twilight Says* (ISBN: 978 0 374 52683 2); *Omeros* (ISBN: 978 0 374 52350 3); *Omeros* (ISBN: 978 0 374 52350 3)

Registration in Stud.IP: March 1 to April 1.

4510173 Edinburg Summer School: Scottish-Canadian Literature

Seminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

Module B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.201.Mp: Anglophone Literature and Culture I
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar Scottish migration has shaped the national history of Canada to a great extent, but it also has to be contextualized within a transatlantic framework and British history, for instance as part of the conflicts over imperial expansion in North America between Britain and France. The Scots arrived early in Canada setting up the colony of Nova Scotia in 1622, most of them Catholics fleeing persecution. Later, 18th-century Scottish immigrants were mainly evicted farmers, victims of the Highland Clearances who settled down in Upper Canada (roughly today's Ontario), Prince Edward Island and Cape Breton Island (Nova Scotia). The 19th century saw the establishment of Scottish settlements on Prince Edward Island and in Manitoba as well as a rise in immigration numbers. The preferred destinations of these Presbyterian, English-speaking immigrants were Quebec and Ontario.

A large number of renowned Scottish-Canadian writers have engaged creatively with Scottish history and immigration in their works. They tell stories of emigration and arrival, and of the communal and individual struggles involved in building new homes and establishing new identities. They delve into myth and tradition, and into the Scottish past in order to explain the Canadian present. The works we shall deal with are located in the Maritimes, Ontario and Manitoba and were written by prominent Canadian authors of novels and short stories. Our reading list includes Margaret Laurence, *The Diviners* (1974), Alistair Macleod, *No Great Mischief* (1999) and Alice Munro, *The View from Castle Rock* (2006), along with a list of shorter texts which will be provided via Stud.IP. Please get your own copies of all required reading and do the reading before the start of the Summer School.

Registration in StudIP

4510189

Edinburgh Summer School: Two Haunted Cities: Edinburgh and London in Supernatural Fiction

Seminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

Module

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.201.Mp: Anglophone Literature and Culture I
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This course investigates Scottish urban supernatural fiction between 1880 and 1980. We will discuss general aspects of the supernatural and ask why and how the modern city invites writers to articulate repressed desires and anxieties in the genre of the supernatural. Topics for discussion include aspects such as the sociality of cities, the emotional and affective life of cities, or the experiences of inhabiting and using urban spaces. We will explore how these aspects are problematized by turning city spaces into haunted and threatening spaces, and ask how the conventional haunted place - usually a house - relates to the more anonymous haunted city space.

Texts: Margaret Oliphant, *The Beleaguered City*; Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*; Emma Tennant, *The Two Women of London*, as well as stories by Arthur Conan Doyle, Robert Louis Stevenson and Muriel Spark (available on StudIP).

Registration in StudIP

4510251

Representing Race: Contemporary UK Literature and Questions of Diversity

Hauptseminar SWS: 2; Anz. Teiln.: 25

Meinig, Sigrun

Mo 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
26.09.2022

Di 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
27.09.2022

Mi 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
28.09.2022

Do 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
29.09.2022

Fr 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
30.09.2022

Fr - Andere Prf. form am: 30.09.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Di - Abgabe Hausarbeit am: 15.11.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Di - Referat mit Ausarbeitung am: 15.11.2022

	Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus
Module	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme) M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
Kommentar	In 2020, Reni Eddo-Lodge became the first Black British author to top the UK book charts with <i>Why I'm No Longer Talking to White People About Race</i> (2017). Addressing topics such as structural racism and intersectionality, Eddo-Lodge's non-fiction text has become a focus in the current debate on race and racism in the UK, contesting a simple notion of a "post-racial" society. In this seminar, we will explore these questions in light of a short historical overview of fictional and non-fictional representations of race in the UK, and we will also discuss selected theoretical perspectives. We will analyse Caleb Azumah Nelson's <i>Open Water</i> (2021) and Natasha Brown's <i>Assembly</i> (2021) to explore how literary strategies are employed to represent questions of race, identity and agency in two novels that foreground form. Finally, we will link our analysis of these texts to the current discussion of diversity in the UK publishing industry - a discussion which all three titles also have come to stand for - both with regard to the structures of the industry itself and the role of diversity for the selling of books.

We will have a preparatory meeting at the beginning of the semester break. Please read all three set texts by that meeting:

Caleb Azumah Nelson. *Open Water* (2021)

Natasha Brown. *Assembly* (2021)

Reni Eddo-Lodge. *Why I'm No Longer Talking to White People About Race* (2017)

M.EP.04b Master-Aufbaumodul Nordamerikastudien

4509793

Creative Worldbuilding in Literature and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.04.2022 Bis: 18.07.2022

Mo 14:00 - 16:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

25.04.2022 Bis: 18.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 18.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 18.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
 M.Kom.06.Mp: Epochen synchron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.008.Mp: Intermedialität
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.Kom.008.Mp: Intermedialität
 M.Kom.06.Mp: Epochen synchron
 M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will engage with the various forms in which literary texts and art works constitute worlds: the narrative strategies of fiction and nonfiction will be considered along with visual arts, including larger installations and assemblages. Starting from the presumption that world building largely depends on the imagination of readers and audiences, their conjecture and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters, whether real or fictional, human or nonhuman? How do texts and art works prompt us to imagine worlds that reach into historically, culturally, and geographically unfamiliar terrains?

We will address these questions by considering short stories, novels, and contemporary art. In order to approach world building as a concept, we will study relevant theoretical texts by Mikhail Bakhtin, Wolfgang Iser, David Herman, Hannah Meretoja and Alexandra Horowitz, ranging from narratology and literary anthropology to etiology and art history.

Primary texts include Ocean Vuong's novel *On Earth We're Briefly Gorgeous*; short stories by Lucia Berlin, Lauren Groff, George Saunders and selected poetry. Furthermore, a *one-day excursion* to the upcoming *documenta 15* in Kassel (18 June—25 Sep 2022), directed by the artists' collective ruangrupa (Jakarta), will constitute a relevant component of the seminar: much of contemporary art deals with the political, cultural and ecological dimensions of the world(s) we share with other earth-dwellers—the challenges posed by migration, the current pandemic, poverty, generational conflict and climate change as well as new ideas of collectivity and cohabitation in the 21st century.

Please acquire and read in advance Ocean Vuong's novel *On Earth We're Briefly Gorgeous* (preferably the Penguin edition, ISBN 9780525562047)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

For further information: tischleder@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509815

The New Woman in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 20.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 27.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.Kom.009.Mp: Interkulturalität M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) M.EP.01b-L.Mp: Nordamerikastudien M.AS.04.Mp: Master-Abschlussmodul North American Studies M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.402.Mp: Seminar Advanced American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p>
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Kommentar "The idea that family values—by which one meant women's values—could shape the body politic did, in fact, lose force after the Civil War. Middle-class women wanting to do something in the world now began to enter the world directly, in large numbers, and without apology, thereby creating the New Woman by the century's end" (Nina Baym, Introduction, *The Lamplighter*).

This class sets out to discuss the emergence of the 'New Woman' and the movement surrounding this socio-cultural phenomenon. We will trace the origins and the dynamic development of this almost iconic - and highly controversial - figure in the American literary and cultural scene of the late nineteenth and early twentieth century, focusing on the variegated genres and styles of writing that address new womanhood. The 'new woman question,' as it was often dubbed at the time, revolved around heated debates of gender inequality, the promotion of various reform movements in the U.S. of those years, the oscillation between the private and the public sphere, and the critique of the concept of 'true womanhood,' the powerful predecessor of new womanhood.

In order to trace these topics and concepts, we will first investigate theoretical texts that engage with the new woman movement of the late 19th and early 20th century, reflecting upon the concept's embeddedness in political and socio-economic discourses of the time, and then relate those findings to selected fictional accounts of the new woman in U.S.-American texts. Our discussions will center on the cartoons of the *Brinkley Girls* by Nell Brinkley, Charlotte Perkins Gilman's "The Yellow Wall-Paper", Henry James's *The Bostonians*, Theodore Dreiser's *Sister Carrie*, Kate Chopin's *The Awakening*, and Dorothy Canfield Fisher's *The Home-Maker*. Please note that this is a preliminary list which will be finalized by the beginning of the summer semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following four novels which we will discuss in full length:

Henry James's *The Bostonians* (Penguin edition); Theodore Dreiser's *Sister Carrie* (Penguin edition); Kate Chopin's *The Awakening* (Norton Critical edition); Dorothy Canfield Fisher's *The Home-Maker* (Academy Chicago Publishers edition).

Please note: while the above listed editions are preferred; other editions are acceptable as long as they are unabridged.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class

will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Important disclaimer: As of early February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509870

Everyday Emerson

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 Raum: KWZ KWZ 1.601 , wöchentlich Von:

22.04.2022 Bis: 22.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 22.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 22.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.009.Mp: Interkulturalität

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This course will introduce students to the writing of Ralph Waldo Emerson through close readings of some of his most famous essays and lectures. The focus will be philosophical but also stylistic. We will explore how Emerson's unique style informs what he has to say. In deciphering his arguments and his devices, we will enlist the assistance of some of his most dedicated contemporary readers including Stanley Cavell, Lawrence Buell, and Sharon Cameron. Their dialogues with this major US-American thinker alert us to the presence of the everyday in Emerson's philosophical idealism, his concern with disappointment, loss, grief, loneliness, and the sometimes overwhelming pressure to conform. Everyday Emerson encourages us to trust ourselves and find sustenance in nature. He also encourages us to question who the self is and what nature means. Emerson was a thinker who in many ways anticipated self-help authors in his passion for personal improvement. He also shows himself to be forward-looking in remarks that anticipate contemporary psychology and ecology. His contemporaries took him therapeutically. We will see what resources he has to offer in facing the challenges of our time.

Please acquire the Library of America edition of *Ralph Waldo Emerson: Essays and Lectures*. If that is too expensive, you can also look for a used copy of the Viking Portable Library *Emerson*, edited by Carl Bode and Malcolm Cowley. Though Emerson's writing is widely available online, I recommend acquiring a book you can carry around, mark up, and keep on your night stand.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509806

Ethnographies of the More-than-Human World

Hauptseminar SWS: 2; Anz. Teiln.: 20

Di 10:00 - 12:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:
 19.04.2022 Bis: 19.07.2022

Mo - Abgabe Essay am: 01.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 19.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo - Abgabe Hausarbeit am: 01.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

*Desmond, Jane;
 Künnemann, Vanessa*

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This class will be taught by our guest professor Dr. Jane Desmond; Dr. Künnemann is listed here for administrative reasons

Although this course is anchored in cultural anthropology and draws on its signature research method and writing genre of "ethnography," it reaches outward to embrace multiple intellectual communities who have become deeply engaged with questions of the 'animal turn' and the turn toward reconceiving our world of investigation as "post-human" or the "more than human," including literature and multi-media. Post-humanism challenges us to embrace a paradigm shift from one in which humans are the center of meaning to one that recognizes that humans are not the only beings living in, acting upon, and making meaning in the world. How might ethnography, a mode of research and genre of writing traditionally based on long-term immersion in various communities, be reconceived when our object of investigation changes -- (now no longer solely focused on human communities, but on more-than-human communities)? For example, "How," as John Hartigan provocatively asks, "do you interview a plant?!"

Given both the imperial/colonial and anti-racist origins of early anthropological thinking a hundred years ago, and the "decolonizing" efforts within the field since the mid 1980s, how might we engage the concept of "ethnography" as a way of knowing now? What are our (researcher) obligations to a wider world and to one that exceeds the human? How is ethnography transforming to meet the challenges of enlarging our focus to include the "more than human"—the cohabitants of human worlds like non-human animals, like "forces of nature" such as gravity -- "Vibrant Matter" in Jane Bennett's compelling words -- and of multiple conceptions of a world that is comprised, in various cosmologies including those of some indigenous groups, as always already more-than-human?

Finally, we must ask, what is the goal of the work we will do? How can these new questions produce, ultimately, new forms of knowledge? New forms of writing and image-making? Can this new knowledge be leveraged to help create a more just world? How must our modes of research, of analysis, of creative work, and of public engagement evolve to address this challenge?

Our readings and viewings will be anchored in the North American setting but placed in comparative dimension by readings focused in other regions too. Beyond reading, viewing, and discussion, we will experiment in this seminar with ways of "imagining otherwise" as we try to reimagine "ethnography" as a practice involving the more than human worlds. We might do bird watching, listening to rivers, attend to plants, imagine the divergent life of biota in the gut...and so on. Each of these experimental exercises will hone our atten-

tiveness in different ways and also reveal the limits of previous methods. Become comfortable with an exploratory mindset that tries something with no guarantee of a "successful" outcome. "Success" lies not in the product but in the process of learning, questioning, and refashioning. That too is part of the epistemology of exploration for this seminar.

Books or excerpts may be drawn from the following list:

- 1) Jane Bennet, *Vibrant Matter: A Political Ecology of Things* (2009)
- 2) Anna Tsing, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (2015)
- 3) Radhika Govindrajan, *Animal Intimacies: Interspecies Relatedness in India's Central Himalayas* (2018)
- 4) Kathryn Yusoff, *A Billion Black Anthropocenes or None* (2018)
- 5) Thom Van Dooren, *Flightways: Life and Loss at the Edge of Extinction* (2014)
- 6) Marianne Elisabeth Lien, *Becoming Salmon: Aquaculture and the Domestication of a Fish* (2015)
- 7) Alex Blanchette Porkopolis, *American Animality, Standardized Life, and the Factory Farm* (2020)
- 8) Claire Jean Kim, *Dangerous Crossings: Race, Species and Nature in a Multicultural Age* (2015)
- 9) Kristina Lyons, *Vital Decomposition: Soil Practitioners and Life Politics* (2020)
- 10) Benedicte Boisseroin, *Afro-Dog: Blackness and the Animal Question* (2018)
- 11) Eduardo Kohn, *How Forests Think* (2016)

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Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509809

Pearl S. Buck and the Creation of an 'American China'

Proseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

19.04.2022 Bis: 19.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 14:00 - 16:00 Prüfungsvorleistung am: 19.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo - Klausurähnliche Hausarbeit am: 01.08.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation
 Fr - Abgabe Hausarbeit am: 26.08.2022
 Module zum Termin:
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 B.AS.101.Mp: Analysis and Interpretation
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20th century. Today, she is best known for her novel *The Good Earth* (1931), which won a Nobel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), *East Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Please note that while the editions listed here are preferred, other editions would be acceptable too.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Sprachwissenschaftliche Aufbaumodule

M.EP.05a Master-Aufbaumodul Linguistik

459810	HS Syntax: Form and meaning of imperatives	<i>Zeijlstra, Hedzer Hugo</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Di 14:15 - 15:45 Raum: Hochhaus 9.101 , wöchentlich Von: 26.04.2022 Bis: 19.07.2022	
	Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2022	
	Module zum Termin:	
	M.Ling.04.Mp: Theorie I	
	M.Ling.05.Mp: Theorie II	
	Fr - Abgabe Hausarbeit am: 30.09.2022	
	Module zum Termin:	
	M.Ling.131.Mp: Theorie	
	M.Ling.132.Mp: Theorie	
Module	M.Ling.04.Mp: Theorie I M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.Ling.05.Mp: Theorie II M.Ling.132.Mp: Theorie M.Ling.131.Mp: Theorie	
Organisatorisches	Registration in Stud.IP : 1 March - 29 April 2022	
Kommentar	Imperatives behave strikingly different from other clause types or speech acts. In this course we will look at the way what distinguishes imperatives in this particular fashion.	
4504242	HS Semantics: Domains of quantification and domains of predication	<i>Steiner-Mayr, Clemens</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Do 14:15 - 15:45 Raum: Verfügungs VG 2.105 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022	

Module	<p>M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.1: Tools and Skills - Theory M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II M.Ling.132.Mp: Theorie M.Ling.131.Mp: Theorie M.Ling.211.1: Textanalyse und Diskursverarbeitung: Grundlagen - Seminar M.Ling.211.2: Textanalyse und Diskursverarbeitung: Grundlagen - Independent Studies M.Ling.221.1: Text- und Diskursverarbeitung: Forschung - Seminar M.Ling.221.2: Text- und Diskursverarbeitung: Forschung - Independent Studies M.Ling.212.Mp: Text- und Diskursverarbeitung: Grundlagen M.Ling.222.Mp: Text- und Diskursverarbeitung: Forschung</p>
Organisatorisches	Registration in Stud.IP : 1 March - 29 April 2022
Kommentar	We discuss two kinds of phenomena: first phenomena where the domain of quantification is operated on through restriction or widening, and second phenomena where the domain of predication is unclear to some degree. We will attempt to understand how these two general types relate to each other. Regarding the first type, the course deals with exceptive and additive constructions, polarity phenomena, contextual restriction, and alternative pruning. For the second type of phenomena we will look at non-maximal readings of definite plurals, degree constructions, vague predication, and speaker uncertainty.

M.EP.05b Master-Aufbaumodul Mediävistik

4508690	<p>HS: Chaucer's Canterbury Tales Hauptseminar SWS: 2; Anz. Teiln.: 35 Do 10:00 - 12:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022</p>	<p><i>Wolf, Göran</i></p>
Module	<p>M.EP.05d.Mp: Mediävistik - Aufbaumodul 2 M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit) M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p>	
Kommentar	<p>In this course, students are invited to read Geoffrey Chaucer more thoroughly. In the centre of our attention will be Chaucer's well-known work <i>The Canterbury Tales</i>, enabling a comprehensive discussion of its literary contexts and a more detailed analysis of the various literary genres synthesised in the text. Yet, the course also aims at students who would like to strengthen their linguistic profile while maintaining their interest in medieval England. Therefore, the seminar also offers a linguistic perspective on Chaucer and participants may just as well study the phonology, morphology, syntax and lexis of Chaucer's English.</p> <p>By the end of this course, students will have gained a detailed understanding of <i>The Canterbury Tales</i> as well as Chaucer's English. They will be able to explain key concepts relating to Chaucer and his work and they will be able to place discussed excerpts within the</p>	

context of the history of English literature and language. Participants will also be able to assess relevant publications related to the main issues approached in class.

4507339	HS: Middle English Lyrics	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 35 Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022	
Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.05d.Mp: Mediävistik - Aufbaumodul 2 M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.11.1: Mediävistik M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.05c.Mp: Linguistik - Aufbaumodul 2	
Kommentar	<p>This course is intended to make participants build up a more intimate knowledge of the shorter pieces belonging to the heterogenous and wide-ranging genre of Middle English poetry. Middle English lyrics are witnesses to various aspects of their time: macaronic writing, multilingualism, language change, secular poetry, political criticism, religious criticism, etc.</p> <p>In order to deal with the wide thematic scope given in Middle English lyrics, we will devote single meetings both to the active reading of original texts as well as to the theoretical discussion of contextual issues. Participants are asked to prepare in-class contributions which show their capability to work with the original texts and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.</p>	
4508199	HS: Introduction to Older Scots	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 35 Mi 12:00 - 14:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022	
Module	M.EP.05d.Mp: Mediävistik - Aufbaumodul 2 M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.11.1: Mediävistik M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
Kommentar	<p>This course is intended to make participants (more) familiar with Older Scots. In formal terms, Scots is a northern variant of those dialects that descended from Old English. The distinctive variety has its origins in various sources and became known to its speakers as <i>Inglis</i> and later as <i>Scots</i>. It spread and became the common speech of the Lowlands south and east of the "Highland Line". The first Scots text of literary renown is John Barbour's <i>Brus</i> in 1375. This is the main text we should like to read, study and discuss in this seminar. However, there are innumerable interesting aspects that relate to Scots in general and we are well advised to pay attention to all of these aspects, whether it is pre-literary Scots before 1375 or present-day Scots. In this course, participants will not only learn how to read Older Scots, they will also gain an understanding of the history of Scots as well as the history of languages in Scotland.</p>	

4509175	Aufbaumodul 2/HS: Dead Language Processing	
	Seminar SWS: 2; Anz. Teiln.: 20	<i>Langeslag, Paul</i>
	Di 10:00 - 12:00 Raum: KWZ KWZ 2.602 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
Module	M.DH.11.PrVor: Theorien und Forschungsfragen der Digitalen Textanalyse - Übungsaufgaben M.DH.10.PrVor: Theorien und Forschungsfragen der Digitalen Sprachanalyse - Übungsaufgaben B.DH.12.PrVor: Basistechnologien der Textanalyse (Übung/Workshop/e-Learning) M.EP.05d.Mp: Mediävistik - Aufbaumodul 2 M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit) B.EP.301.2: Topics of Medieval English Studies B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Voraussetzungen	Für B.EP.301 ist der Abschluss des Moduls B.EP.204 (Aufbaumodul 1) Zugangsvoraussetzung. Für B.EP.11b ist der Abschluss des Moduls B.EP.401 Zugangsvoraussetzung.	
Kommentar	<p>Natural language processing is the interpretation and generation of human language by computational means. For living languages, this includes spoken or signed modes of communication as well as the written word, and large languages such as English or Mandarin have been so thoroughly modelled that we need only plug into a Google API to gain access to predictive text input, speech-to-text engines, grammar checks, and translation. By contrast, our access to premodern languages is primarily text-based, and what modest machine learning has been brought to bear on them has overwhelmingly favoured such larger languages as Latin. What few off-the-shelf libraries are available for the analysis of Old English, for instance, are limited and in great need of correction. The computational handling of these corpora accordingly takes us back to the basics: manipulating strings of text.</p> <p>In this course, you will learn to deploy such Python libraries as NLTK, spaCy, and CLTK as well as the Python Standard Library and regular expressions to organize Modern English and Old English text and generate statistics on the basis of plaintext and XML text corpora. You will try your hand at tokenization, <i>n</i>-grams, stemming, lemmatization, and part-of-speech tagging, while learning key principles from the realms of linear algebra and machine learning along the way so you may develop an understanding of what separates the abilities of humans and machines to process language, and how to go about training a machine to help out with your research or other text-based projects.</p> <p>The course assumes no prior knowledge of Python, algebra, or machine learning, and students in modules outside the English Department in particular are not expected to have a prior knowledge of Old English.</p>	

Literatur- und kulturwissenschaftliche Vertiefungsmodule

M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft

4504490	M.EP.09a Research Portfolio	
	Selbststudieneinheit SWS: 2; Anz. Teiln.: 10	<i>Elze, Jens;</i>
	Mi - Portfolio am: 15.06.2022	<i>Glaser, Brigitte Johanna;</i>
	Module zum Termin:	<i>Radu, Anca-Raluca;</i>
	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft	<i>Reitemeier, Frauke;</i>
	Fr - Portfolio am: 26.08.2022	<i>Sandrock, Kirsten;</i>
	Module zum Termin:	

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Schaff, Barbara

Module M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture" - under **their** thesis/research advisor's name.

Students doing module M.EP. 09a should register in Flexnow for the **portfolio** under "M.EP. 09a Portfolio Abgabe" under **their** thesis/research advisor's name.

Registration: via StudIP (until TBA)

450993**MA Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
19.04.2022 Bis: 19.07.2022

Di - Präsentation am: 19.07.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Di - Andere Prf. form am: 19.07.2022

Module zum Termin:

M.EP.09a.Tn: Anglistische Literatur- und Kulturwissenschaft (Kolloquium)

M.EP.06a.Tn: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul (Kolloquium)

Module M.Edu.100.Mp: Masterabschlussmodul
M.EP.06a.Tn: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul (Kolloquium)
M.EP.09a.Tn: Anglistische Literatur- und Kulturwissenschaft (Kolloquium)
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4505100" Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff

Students doing module M.EP. 09a should register in Flexnow for the oral exam under "4504490" Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff

Registration: via StudIP (1 March to 1 April)

M.EP.09b Vertiefungsmodul Nordamerikastudien**4509804****BA & MA Kolloquium: Current Issues in North American Studies**

Seminar SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Von: 25.04.2022 Bis: 18.07.2022

Mo 18:00 - 20:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

25.04.2022 Bis: 18.07.2022

Mo 18:00 - 20:00 Präsentation am: 18.07.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.08.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 18.07.2022

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a "Forschungsbericht" as a "Prüfungsleistung" in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

Sprachwissenschaftliche Vertiefungsmodule**M.EP.09c Vertiefungsmodul Englische Linguistik**

4504242	<p>HS Semantics: Domains of quantification and domains of predication</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Steiner-Mayr, Clemens</i></p> <p>Do 14:15 - 15:45 Raum: Verfügungs VG 2.105 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022</p>
Module	<p>M.EP.021.Mp: Linguistik (B) - Basismodul</p> <p>M.EP.02a-L.Mp: Linguistik</p> <p>B.EP.11a.Mp: Advanced English Linguistics</p> <p>M.EP.05a.Mp: Linguistik - Aufbaumodul</p> <p>M.EP.11a.1: Tools and Skills - Theory</p> <p>M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)</p> <p>M.EP.11a.2: Tools and Skills - General Linguistics</p> <p>M.Ling.04.Mp: Theorie I</p> <p>M.Ling.05.Mp: Theorie II</p> <p>M.Ling.132.Mp: Theorie</p> <p>M.Ling.131.Mp: Theorie</p> <p>M.Ling.211.1: Textanalyse und Diskursverarbeitung: Grundlagen - Seminar</p> <p>M.Ling.211.2: Textanalyse und Diskursverarbeitung: Grundlagen - Independent Studies</p> <p>M.Ling.221.1: Text- und Diskursverarbeitung: Forschung - Seminar</p> <p>M.Ling.221.2: Text- und Diskursverarbeitung: Forschung - Independent Studies</p> <p>M.Ling.212.Mp: Text- und Diskursverarbeitung: Grundlagen</p> <p>M.Ling.222.Mp: Text- und Diskursverarbeitung: Forschung</p>
Organisatorisches	Registration in Stud.IP : 1 March - 29 April 2022
Kommentar	<p>We discuss two kinds of phenomena: first phenomena where the domain of quantification is operated on through restriction or widening, and second phenomena where the domain of predication is unclear to some degree. We will attempt to understand how these two general types relate to each other. Regarding the first type, the course deals with exceptive and additive constructions, polarity phenomena, contextual restriction, and alternative pruning. For the second type of phenomena we will look at non-maximal readings of definite plurals, degree constructions, vague predication, and speaker uncertainty.</p>
459810	<p>HS Syntax: Form and meaning of imperatives</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Zeijlstra, Hedzer Hugo</i></p> <p>Di 14:15 - 15:45 Raum: Hochhaus 9.101 , wöchentlich Von: 26.04.2022 Bis: 19.07.2022</p> <p>Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2022</p> <p>Module zum Termin:</p> <p>M.Ling.04.Mp: Theorie I</p> <p>M.Ling.05.Mp: Theorie II</p> <p>Fr - Abgabe Hausarbeit am: 30.09.2022</p> <p>Module zum Termin:</p> <p>M.Ling.131.Mp: Theorie</p> <p>M.Ling.132.Mp: Theorie</p>
Module	<p>M.Ling.04.Mp: Theorie I</p> <p>M.EP.11a.2: Tools and Skills - General Linguistics</p> <p>M.EP.11a.1: Tools and Skills - Theory</p>

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 B.EP.11a.Mp: Advanced English Linguistics
 M.Ling.05.Mp: Theorie II
 M.Ling.132.Mp: Theorie
 M.Ling.131.Mp: Theorie

Organisatorisches
 Registration in Stud.IP : 1 March - 29 April 2022

Kommentar
 Imperatives behave strikingly different from other clause types or speech acts. In this course we will look at the way what distinguishes imperatives in this particular fashion.

4500763**Linguistics in Göttingen / Colloquium series**

Kolloquium SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Do 10:15 - 11:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022

Fr - Portfolio am: 30.09.2022

Module zum Termin:

M.Ling.121.Mp: Methoden

M.Ling.122.Mp: Methoden

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2022

Module zum Termin:

M.Ling.04.Mp: Theorie I

M.Ling.05.Mp: Theorie II

Fr - Abgabe Hausarbeit am: 30.09.2022

Module zum Termin:

M.Ling.111.HA: Grundlagen (Hausarbeit)

M.Ling.131.Mp: Theorie

M.Ling.132.Mp: Theorie

Module

M.Ling.121.Mp: Methoden

M.Ling.131.Mp: Theorie

M.Ling.122.Mp: Methoden

M.Ling.132.Mp: Theorie

M.Ling.04.Mp: Theorie I

M.EP.09c.2: Linguistisches Kolloquium

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Ling.05.Mp: Theorie II

M.Ling.111.HA: Grundlagen (Hausarbeit)

Organisatorisches

All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'.

The StudIP site will **NOT** be used for this course.

Kommentar

More information can be found on the LinG - Linguistics in Göttingen website.

455747**Oberseminar Linguistics**

Oberseminar SWS: 2; Anz. Teiln.: 12

Steiner-Mayr, Clemens;

Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: *Zeijlstra, Hedzer Hugo*
19.04.2022 Bis: 19.07.2022

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2022

Module zum Termin:

M.Ling.04.Mp: Theorie I

M.Ling.05.Mp: Theorie II

Fr - Portfolio am: 30.09.2022

Module zum Termin:

M.Ling.121.Mp: Methoden

M.Ling.122.Mp: Methoden

Fr - Abgabe Hausarbeit am: 30.09.2022

Module zum Termin:

M.Ling.111.HA: Grundlagen (Hausarbeit)

M.Ling.131.Mp: Theorie

M.Ling.132.Mp: Theorie

Module

M.Ling.121.Mp: Methoden

M.Ling.131.Mp: Theorie

M.Ling.122.Mp: Methoden

M.Ling.132.Mp: Theorie

M.Ling.04.Mp: Theorie I

M.EP.09c.2: Linguistisches Kolloquium

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Ling.05.Mp: Theorie II

M.Ling.111.HA: Grundlagen (Hausarbeit)

Organisatorisches

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'.

The StudIP site will **NOT** be used for this course.

M.EP.09e Vertiefungsmodul Englische Linguistik - Peer-to-Peer Assistantship

M.EP.11a Investigating Language: Tools and Skills

4505501

Advanced Syntax OR Advanced Semantics: Advanced topics in semantics

Seminar SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Mo 14:15 - 15:45 Raum: Verfügungs VG 1.101 , wöchentlich Von:

25.04.2022 Bis: 18.07.2022

Module

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

M.EP.11a.1: Tools and Skills - Theory

M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches

Registration Stud.IP: 1 March - 29 April 2022

Kommentar

This course picks up the thread from the introduction to semantic theory, extending the empirical coverage of the theoretical framework espoused in that course. We will deal with relativization, nominal quantification, modality, tense and aspect, the de re/de dicto ambiguity, indexicality and de se, plural and gradable adjectives.

4507325	<p>Advanced Syntax OR Advanced Semantics: The morphosyntax of Determiner Phrases</p> <p>Seminar SWS: 2; Anz. Teiln.: 30 <i>Farke, Hildegard</i></p> <p>Di 10:15 - 11:45 Raum: Oec OEC 0.169 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022</p>
Module	<p>M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)</p>
Organisatorisches	Registration Stud.IP: 1 March - 29 April 2022
Kommentar	<p>This course focuses on morpho-syntactic properties of Determiner Phrases (DPs). In the first part we will discuss the structure of the DP looking at different types of nominal expressions and phenomena (pronouns, gerunds, event and result nominalizations, possessive structures etc.) as a testing ground for the DP Hypothesis. We will then focus on the question of gender representation in English as a pronominal gender language in a framework of formal features (<i>Minimalist Program</i>, Chomsky 1995). We adopt a realizational approach to morphology, in the tradition of <i>Distributed Morphology</i> (Halle & Marantz 1993) discussing the relationship between syntactic features and the realization thereof.</p>
4504243	<p>Advanced Syntax OR Advanced Semantics: Islands: a Matter of Syntax?</p> <p>Seminar SWS: 2; Anz. Teiln.: 30 <i>Bode, Stefanie</i></p> <p>Mi 10:15 - 11:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022</p>
Module	<p>B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics B.EP.11a.Mp: Advanced English Linguistics</p>
Organisatorisches	Registration Stud.IP: 1 March - 29 April 2022
Bemerkung	<p>The term <i>island</i> describes the observation that some domains may not be left by movement. For instance, a sentence such as *<i>Which book did you like the man [relative who read]?</i> is judged as ungrammatical since the relative clause forms an <i>island</i> from which the wh-phrase in angled brackets cannot "escape". In contrast, a complement clause does not constitute an island: <i>Which book did you think [complement that the man read]?</i> Crucially, we find islands in any particular language but they differ cross-linguistically too. What is the source of island effects? What are islands to begin with? Are islands syntactically impossible structures, or are they semantically weird? Do islands arise in the course of mapping thought to the phonological interface or do islands reflect processing difficulties?</p> <p>We will travel to various islands together and discuss whether the journey is syntactically driven or not.</p>
4504239	<p>General linguistics: Motion verbs and event conceptualization</p> <p>Seminar SWS: 2; Anz. Teiln.: 30 <i>Farke, Hildegard</i></p> <p>Mo 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich Von: 25.04.2022 Bis: 18.07.2022</p>
Module	<p>B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C) M.EP.11a.2: Tools and Skills - General Linguistics</p>

	M.EP.11a.1: Tools and Skills - Theory
Organisatorisches	Registration in Stud.IP: 1 March - 29 April 2022
Kommentar	Although motion is a universally fundamental concept, its linguistic expression manifests a surprising degree of crosslinguistic variation. This variation can be classified according to the way conceptual components of motion events are mapped onto linguistic devices. Differences in grammatical systems affect how speakers conceptualize <i>path</i> or <i>goal</i> of motion in motion events. <i>Telicity</i> is a further key concept in event construction. The wide range of cross-linguistic variation poses challenges to L2 learners. Learning a particular item of a second language (L2) requires that the learner reconfigure features from the way these are represented in the first language (L1) into new formal configurations.
4508044	General linguistics: Simplicity and Complexity in Language – an Issue of the Architecture of the Grammar
	Seminar SWS: 2; Anz. Teiln.: 30 <i>Bode, Stefanie</i>
	Do 12:15 - 13:45 Raum: Theologicu 0.134 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Module	B.EP.42b.2: General Linguistics (3 C) B.EP.42a.2: General Linguistics (2 C) M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory
Organisatorisches	Registration in Stud.IP: 1 March - 29 April 2022
Kommentar	The phenomenon of language is uniquely linked to human beings. We use language in various ways and we acquire different particular languages. On the one hand this suggests that language must be a highly complex phenomenon. On the other hand, simplicity makes a natural object like language accessible to scientific research. In this course, we will discuss the consequences of this general tension for the architecture of the grammar.
459810	HS Syntax: Form and meaning of imperatives
	Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Zeijlstra, Hedzer Hugo</i>
	Di 14:15 - 15:45 Raum: Hochhaus 9.101 , wöchentlich Von: 26.04.2022 Bis: 19.07.2022
	Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2022
	Module zum Termin:
	M.Ling.04.Mp: Theorie I
	M.Ling.05.Mp: Theorie II
	Fr - Abgabe Hausarbeit am: 30.09.2022
	Module zum Termin:
	M.Ling.131.Mp: Theorie
	M.Ling.132.Mp: Theorie
Module	M.Ling.04.Mp: Theorie I M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit) M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics

	M.Ling.05.Mp: Theorie II M.Ling.132.Mp: Theorie M.Ling.131.Mp: Theorie
Organisatorisches	Registration in Stud.IP : 1 March - 29 April 2022
Kommentar	Imperatives behave strikingly different from other clause types or speech acts. In this course we will look at the way what distinguishes imperatives in this particular fashion.

4504242 **HS Semantics: Domains of quantification and domains of predication**
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Steiner-Mayr, Clemens*
Do 14:15 - 15:45 Raum: Verfügungs VG 2.105 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022

Module M.EP.021.Mp: Linguistik (B) - Basismodul
M.EP.02a-L.Mp: Linguistik
B.EP.11a.Mp: Advanced English Linguistics
M.EP.05a.Mp: Linguistik - Aufbaumodul
M.EP.11a.1: Tools and Skills - Theory
M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
M.EP.11a.2: Tools and Skills - General Linguistics
M.Ling.04.Mp: Theorie I
M.Ling.05.Mp: Theorie II
M.Ling.132.Mp: Theorie
M.Ling.131.Mp: Theorie
M.Ling.211.1: Textanalyse und Diskursverarbeitung: Grundlagen - Seminar
M.Ling.211.2: Textanalyse und Diskursverarbeitung: Grundlagen - Independent Studies
M.Ling.221.1: Text- und Diskursverarbeitung: Forschung - Seminar
M.Ling.221.2: Text- und Diskursverarbeitung: Forschung - Independent Studies
M.Ling.212.Mp: Text- und Diskursverarbeitung: Grundlagen
M.Ling.222.Mp: Text- und Diskursverarbeitung: Forschung

Organisatorisches Registration in Stud.IP : 1 March - 29 April 2022

Kommentar We discuss two kinds of phenomena: first phenomena where the domain of quantification is operated on through restriction or widening, and second phenomena where the domain of predication is unclear to some degree. We will attempt to understand how these two general types relate to each other. Regarding the first type, the course deals with exceptive and additive constructions, polarity phenomena, contextual restriction, and alternative pruning. For the second type of phenomena we will look at non-maximal readings of definite plurals, degree constructions, vague predication, and speaker uncertainty.

M.EP.13 Englische Mediävistik - Vertiefungsmodul

M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

Praxismodule

M.EP.11 The Medieval Text in Manuscript, Archive and Media

4508690 **HS: Chaucer's Canterbury Tales**
Hauptseminar SWS: 2; Anz. Teiln.: 35 *Wolf, Göran*
Do 10:00 - 12:00 wöchentlich Von: 21.04.2022 Bis: 21.07.2022

Module M.EP.05d.Mp: Mediävistik - Aufbaumodul 2
M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
 M.EP.11.1: Mediävistik
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Kommentar In this course, students are invited to read Geoffrey Chaucer more thoroughly. In the centre of our attention will be Chaucer's well-known work *The Canterbury Tales*, enabling a comprehensive discussion of its literary contexts and a more detailed analysis of the various literary genres synthesised in the text. Yet, the course also aims at students who would like to strengthen their linguistic profile while maintaining their interest in medieval England. Therefore, the seminar also offers a linguistic perspective on Chaucer and participants may just as well study the phonology, morphology, syntax and lexis of Chaucer's English.

By the end of this course, students will have gained a detailed understanding of *The Canterbury Tales* as well as Chaucer's English. They will be able to explain key concepts relating to Chaucer and his work and they will be able to place discussed excerpts within the context of the history of English literature and language. Participants will also be able to assess relevant publications related to the main issues approached in class.

4507339**HS: Middle English Lyrics**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Module

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
 M.EP.05d.Mp: Mediävistik - Aufbaumodul 2
 M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.11.1: Mediävistik
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2

Kommentar

This course is intended to make participants build up a more intimate knowledge of the shorter pieces belonging to the heterogenous and wide-ranging genre of Middle English poetry. Middle English lyrics are witnesses to various aspects of their time: macaronic writing, multilingualism, language change, secular poetry, political criticism, religious criticism, etc.

In order to deal with the wide thematic scope given in Middle English lyrics, we will devote single meetings both to the active reading of original texts as well as to the theoretical discussion of contextual issues. Participants are asked to prepare in-class contributions which show their capability to work with the original texts and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

4508199**HS: Introduction to Older Scots**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 12:00 - 14:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Module

M.EP.05d.Mp: Mediävistik - Aufbaumodul 2
 M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.11.1: Mediävistik
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar This course is intended to make participants (more) familiar with Older Scots. In formal terms, Scots is a northern variant of those dialects that descended from Old English. The distinctive variety has its origins in various sources and became known to its speakers as *Inglis* and later as *Scots*. It spread and became the common speech of the Lowlands south and east of the "Highland Line". The first Scots text of literary renown is John Barbour's *Brus* in 1375. This is the main text we should like to read, study and discuss in this seminar. However, there are innumerable interesting aspects that relate to Scots in general and we are well advised to pay attention to all of these aspects, whether it is pre-literary Scots before 1375 or present-day Scots. In this course, participants will not only learn how to read Older Scots, they will also gain an understanding of the history of Scots as well as the history of languages in Scotland.

M.EP.12a Forms of Literary Reception

4508177 **Portfolio (M.EP.12a): For Forms of Literary Reception (Outside View)**
 Praktische Übung SWS: 2; Anz. Teiln.: 20 *Schaff, Barbara*

Module M.EP.12a.Mp: Formen der Literaturrezeption

Kommentar For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.

4510086 **Exhibiting Literature: On the theory and practice of literary exhibitions**
 Hauptseminar SWS: 1; Anz. Teiln.: 25 *Zeissig, Vanessa*

Mi 12:00 - 14:00 14-tägig Von: 20.04.2022 Bis: 20.07.2022

Fr - Portfolio am: 26.08.2022

Module zum Termin:

M.EP.12a.Mp: Formen der Literaturrezeption

Mi - Andere Prf. form am: 20.07.2022

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Module SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)
 M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
 M.EP.12a.Mp: Formen der Literaturrezeption
 M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Kommentar Author and literary museums are currently at a state of transformation. While most of them are built on the worship for famous authors resulting from the cult of the genius, they were criticized for their biographical focus in the 1980s due to social and literary theoretical upheavals. However, with the change of focus, it was proclaimed that literature as an intangible phenomenon could not be exhibited in memorials and cultural institutions. What started as a negation quickly matured into a discussion about the possibility to exhibit lite-

rature, which continues to today to research both scholarly legitimation and new methods of mediating and staging literature in museum exhibitions. Therefore, literary exhibitions are an innovative field of research in order to impart and receive not only literary cultural heritage, but literature itself on a sensual and spatial level.

The seminar will reflect on the historical background and basics of the literary museum system as well as on the development of the discussion on exhibiting literature in order to outline the current status quo of the exhibition practice in literary museums. Both arguments for or against the spatial mediation of literature throughout the decades-long discussion and practical examples will be examined. In addition, the seminar introduces theoretical and practical basics of museum work and exhibition design. In a practical exercise, the students will engage in the question on how to exhibit literature themselves and present their own ideas in an open format.

Registration in Stud.IP: March 1 to April 1.

M.EP.12b Literary Events

4502645	<p>Praktikum: Literatur- und Kulturindustrie / Literary and Cultural Management Praktikum SWS: 2; Anz. Teiln.: 20 <i>Schaff, Barbara</i> Do - Praktikumsbericht am: 30.06.2022 Module zum Termin: M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie Fr - Portfolio am: 26.08.2022 Module zum Termin: SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio) Fr - Praktikumsbericht am: 30.09.2022 Module zum Termin: M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie</p>
Module	M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio)
Kommentar	<p>Please send your internship report directly to Prof. Schaff (bschaff@gwdg.de) with "Internship M.EP.12b/SK.WLI.100" in the reference line of your email. Thank you.</p> <p>Please remember that both modules expect you to complete a course in addition to the internship. You have to register separately for the course (pass/fail only) under M.EP.12b.Tn/SK.WLI.100.Tn.</p>
4510086	<p>Exhibiting Literature: On the theory and practice of literary exhibitions Hauptseminar SWS: 1; Anz. Teiln.: 25 <i>Zeissig, Vanessa</i> Mi 12:00 - 14:00 14-tägig Von: 20.04.2022 Bis: 20.07.2022 Fr - Portfolio am: 26.08.2022 Module zum Termin: M.EP.12a.Mp: Formen der Literaturrezeption Mi - Andere Prf. form am: 20.07.2022 Module zum Termin: M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme) M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme) SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)</p>
Module	SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme) M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.12a.Mp: Formen der Literaturrezeption
M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Kommentar Author and literary museums are currently at a state of transformation. While most of them are built on the worship for famous authors resulting from the cult of the genius, they were criticized for their biographical focus in the 1980s due to social and literary theoretical upheavals. However, with the change of focus, it was proclaimed that literature as an intangible phenomenon could not be exhibited in memorials and cultural institutions. What started as a negation quickly matured into a discussion about the possibility to exhibit literature, which continues to today to research both scholarly legitimation and new methods of mediating and staging literature in museum exhibitions. Therefore, literary exhibitions are an innovative field of research in order to impart and receive not only literary cultural heritage, but literature itself on a sensual and spatial level.

The seminar will reflect on the historical background and basics of the literary museum system as well as on the development of the discussion on exhibiting literature in order to outline the current status quo of the exhibition practice in literary museums. Both arguments for or against the spatial mediation of literature throughout the decades-long discussion and practical examples will be examined. In addition, the seminar introduces theoretical and practical basics of museum work and exhibition design. In a practical exercise, the students will engage in the question on how to exhibit literature themselves and present their own ideas in an open format.

Registration in Stud.IP: March 1 to April 1.

4510251

Representing Race: Contemporary UK Literature and Questions of Diversity

Hauptseminar SWS: 2; Anz. Teiln.: 25

Meinig, Sigrun

Mo 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 26.09.2022

Di 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 27.09.2022

Mi 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 28.09.2022

Do 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 29.09.2022

Fr 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 30.09.2022

Fr - Andere Prf. form am: 30.09.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Di - Abgabe Hausarbeit am: 15.11.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Di - Referat mit Ausarbeitung am: 15.11.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar In 2020, Reni Eddo-Lodge became the first Black British author to top the UK book charts with *Why I'm No Longer Talking to White People About Race* (2017). Addressing topics such as structural racism and intersectionality, Eddo-Lodge's non-fiction text has become a focus in the current debate on race and racism in the UK, contesting a simple notion of a "post-racial" society. In this seminar, we will explore these questions in light of a short historical overview of fictional and non-fictional representations of race in the UK, and we will also discuss selected theoretical perspectives. We will analyse Caleb Azumah Nelson's *Open Water* (2021) and Natasha Brown's *Assembly* (2021) to explore how literary strategies are employed to represent questions of race, identity and agency in two novels that foreground form. Finally, we will link our analysis of these texts to the current discussion of diversity in the UK publishing industry - a discussion which all three titles also have come to stand for - both with regard to the structures of the industry itself and the role of diversity for the selling of books.

We will have a preparatory meeting at the beginning of the semester break. Please read all three set texts by that meeting:

Caleb Azumah Nelson. *Open Water* (2021)

Natasha Brown. *Assembly* (2021)

Reni Eddo-Lodge. *Why I'm No Longer Talking to White People About Race* (2017)

M.EP.12d Forms of Literary Reception/s: Edinburgh Festivals

4509052 **Forms of Literary Reception/s: Edinburgh Festivals (SSU)**
 Selbststudieneinheit SWS: 2; Anz. Teiln.: 20 *Reitemeier, Frauke*

Module SK.Eng.Beruf03.Tn: Formen der Literaturrezeption: Edinburgh Festivals - Lehrveranstaltung/Selbstlerneinheit (Teilnahme)
 SK.Eng.Beruf03.Mp: Literature in (Public) Use: Edinburgh Festivals
 M.EP.12d.Mp: Literature in (Public) Use: Edinburgh Festivals
 M.EP.12d.Tn: Teilnahme kulturhistorische/kulturtheoretische Veranstaltung

Kommentar **Please be aware that this unit will only be offered if none of the Edinburgh Summer School courses can be used for the respective Summer School modules SK.Eng.Beruf03 and M.EP.12d.**

Every year, the English Department takes some forty students to Scotland for a two-week summer school to explore Edinburgh's city centre, the history, literature and culture of Scotland, connections between Scottish and other cultures, and to get immersed in Edinburgh's many festivals. This year, like 2020 and 2021, the summer school cannot take place due to the COVID-19 pandemic. For students interested in studying festival culture and the reception and mediation of literature at a literary festival, this unit offers a chance of learning about and exploring festivals in remote form.

As part of the unit, students are expected to write a blog accompanying their work on the self-study unit texts and tasks which serves as both a continuous write-up of findings and as a reflection on ideas and thoughts. For the final project report, students fuse their fin-

dings on Scottish literature, canon-building and canonicity with what they have observed in readings and by analysing websites.

Registration: through StudIP, from Mar 1, 2021.

Abschlussmodule

M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

4505100	M.EP.06a Completion Module/Masterabschlussmodul Anglophone Literature and Culture
	<p>Selbststudieneinheit SWS: 2; Anz. Teiln.: 5 <i>Elze, Jens;</i></p> <p>Mi - mündliche Prüfung am: 15.06.2022 <i>Fazli, Sabina;</i></p> <p>Module zum Termin: <i>Glaser, Brigitte Johanna;</i></p> <p>M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul <i>na;</i></p> <p>Di - mündliche Prüfung am: 30.08.2022 <i>Radu, Anca-Raluca;</i></p> <p>Module zum Termin: <i>Reitemeier, Frauke;</i></p> <p>M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul <i>Sandrock, Kirsten;</i></p> <p style="text-align: right;"><i>Schaff, Barbara</i></p>
Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul
Kommentar	<p>This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely be on a different date!</p>
450993	MA Colloquium
	<p>Kolloquium SWS: 2; Anz. Teiln.: 25 <i>Schaff, Barbara</i></p> <p>Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022</p> <p>Di - Präsentation am: 19.07.2022</p> <p>Module zum Termin:</p> <p>M.Edu.100.Mp: Masterabschlussmodul</p> <p>M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p> <p>Di - Andere Prf. form am: 19.07.2022</p> <p>Module zum Termin:</p> <p>M.EP.09a.Tn: Anglistische Literatur- und Kulturwissenschaft (Kolloquium)</p> <p>M.EP.06a.Tn: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul (Kolloquium)</p>
Module	<p>M.Edu.100.Mp: Masterabschlussmodul</p> <p>M.EP.06a.Tn: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul (Kolloquium)</p> <p>M.EP.09a.Tn: Anglistische Literatur- und Kulturwissenschaft (Kolloquium)</p> <p>M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p>
Kommentar	<p>This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.</p> <p>Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4505100" Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff</p>

Students doing module M.EP. 09a should register in Flexnow for the oral exam under "4504490" Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff

Registration: via StudIP (1 March to 1 April)

M.EP.06b Master-Abschlussmodul Nordamerikastudien

4509793

Creative Worldbuilding in Literature and the Arts

Tischleder, Babette B.

Hauptseminar SWS: 2; Anz. Teiln.: 20

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.04.2022 Bis: 18.07.2022

Mo 14:00 - 16:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

25.04.2022 Bis: 18.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 18.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 18.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.008.Mp: Intermedialität

M.Kom.06.Mp: Epochen synchron

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
M.AS.04.Mp: Master-Abschlussmodul North American Studies
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will engage with the various forms in which literary texts and art works constitute worlds: the narrative strategies of fiction and nonfiction will be considered along with visual arts, including larger installations and assemblages. Starting from the presumption that world building largely depends on the imagination of readers and audiences, their conjecture and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters, whether real or fictional, human or nonhuman? How do texts and art works prompt us to imagine worlds that reach into historically, culturally, and geographically unfamiliar terrains?

We will address these questions by considering short stories, novels, and contemporary art. In order to approach world building as a concept, we will study relevant theoretical texts by Mikhail Bakhtin, Wolfgang Iser, David Herman, Hannah Meretoja and Alexandra Horowitz, ranging from narratology and literary anthropology to etiology and art history.

Primary texts include Ocean Vuong's novel *On Earth We're Briefly Gorgeous*; short stories by Lucia Berlin, Lauren Groff, George Saunders and selected poetry. Furthermore, a *one-day excursion* to the upcoming *documenta 15* in Kassel (18 June—25 Sep 2022), directed by the artists' collective ruangrupa (Jakarta), will constitute a relevant component of the seminar: much of contemporary art deals with the political, cultural and ecological dimensions of the world(s) we share with other earth-dwellers—the challenges posed by migration, the current pandemic, poverty, generational conflict and climate change as well as new ideas of collectivity and cohabitation in the 21st century.

Please acquire and read in advance Ocean Vuong's novel *On Earth We're Briefly Gorgeous* (preferably the Penguin edition, ISBN 9780525562047)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

For further information: tischleder@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509815

The New Woman in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 20.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 27.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"The idea that family values—by which one meant women's values—could shape the body politic did, in fact, lose force after the Civil War. Middle-class women wanting to do something in the world now began to enter the world directly, in large numbers, and without apology, thereby creating the New Woman by the century's end" (Nina Baym, Introduction, *The Lamplighter*).

This class sets out to discuss the emergence of the 'New Woman' and the movement surrounding this socio-cultural phenomenon. We will trace the origins and the dynamic development of this almost iconic - and highly controversial - figure in the American literary and cultural scene of the late nineteenth and early twentieth century, focusing on the variegated

ted genres and styles of writing that address new womanhood. The 'new woman question,' as it was often dubbed at the time, revolved around heated debates of gender inequality, the promotion of various reform movements in the U.S. of those years, the oscillation between the private and the public sphere, and the critique of the concept of 'true womanhood,' the powerful predecessor of new womanhood.

In order to trace these topics and concepts, we will first investigate theoretical texts that engage with the new woman movement of the late 19th and early 20th century, reflecting upon the concept's embeddedness in political and socio-economic discourses of the time, and then relate those findings to selected fictional accounts of the new woman in U.S.-American texts. Our discussions will center on the cartoons of the *Brinkley Girls* by Nell Brinkley, Charlotte Perkins Gilman's "The Yellow Wall-Paper", Henry James's *The Bostonians*, Theodore Dreiser's *Sister Carrie*, Kate Chopin's *The Awakening*, and Dorothy Canfield Fisher's *The Home-Maker*. Please note that this is a preliminary list which will be finalized by the beginning of the summer semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following four novels which we will discuss in full length:

Henry James's *The Bostonians* (Penguin edition); Theodore Dreiser's *Sister Carrie* (Penguin edition); Kate Chopin's *The Awakening* (Norton Critical edition); Dorothy Canfield Fisher's *The Home-Maker* (Academy Chicago Publishers edition).

Please note: while the above listed editions are preferred; other editions are acceptable as long as they are unabridged.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Important disclaimer: As of early February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509870

Everyday Emerson

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 Raum: KWZ KWZ 1.601 , wöchentlich Von:

22.04.2022 Bis: 22.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00Prüfungsvorleistung am: 22.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 22.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.009.Mp: Interkulturalität

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This course will introduce students to the writing of Ralph Waldo Emerson through close readings of some of his most famous essays and lectures. The focus will be philosophical but also stylistic. We will explore how Emerson's unique style informs what he has to say. In deciphering his arguments and his devices, we will enlist the assistance of some of his most dedicated contemporary readers including Stanley Cavell, Lawrence Buell, and Sharon Cameron. Their dialogues with this major US-American thinker alert us to the presence of the everyday in Emerson's philosophical idealism, his concern with disappointment, loss, grief, loneliness, and the sometimes overwhelming pressure to conform. Everyday Emerson encourages us to trust ourselves and find sustenance in nature. He also encourages us to question who the self is and what nature means. Emerson was a thinker who in many ways anticipated self-help authors in his passion for personal improvement. He also shows himself to be forward-looking in remarks that anticipate contemporary psychology and ecology. His contemporaries took him therapeutically. We will see what resources he has to offer in facing the challenges of our time.

Please acquire the Library of America edition of *Ralph Waldo Emerson: Essays and Lectures*. If that is too expensive, you can also look for a used copy of the Viking Portable Library *Emerson*, edited by Carl Bode and Malcolm Cowley. Though Emerson's writing is widely available online, I recommend acquiring a book you can carry around, mark up, and keep on your night stand.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class

will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509804

BA & MA Kolloquium: Current Issues in North American Studies

Seminar SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.04.2022 Bis: 18.07.2022

Mo 18:00 - 20:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:
25.04.2022 Bis: 18.07.2022

Mo 18:00 - 20:00 Präsentation am: 18.07.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.08.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 18.07.2022

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that

for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a "Forschungsbericht" as a "Prüfungsleistung" in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

M.EP.07a Master-Abschlussmodul Linguistik

459798	Academic Writing for Linguists	<i>Bode, Stefanie</i>
	Kolloquium SWS: 2; Anz. Teiln.: 15	
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
Module	M.EP.07a.Mp: Linguistik - Abschlussmodul M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
Organisatorisches	Registration in Stud.IP: 1 March - open-ended	
Kommentar	<p>Writing a thesis in linguistics means to adhere to academic standards and scientific methods. In this course we will address general formal issues and linguistic argumentation in particular. The participants will get help and support with their linguistic projects. We deal with questions of the writing process in the fields of linguistics, how to find and approach a topic in linguistics and how to structure a thesis properly. Participants may present some of their ideas to get a feedback in class. We remain flexible as for the specific linguistic fields we consider in more detail since this basically depends on the interests and needs of the respective participants.</p> <p>Everyone wondering whether and how to write a bachelor or master thesis in linguistics is welcome to class.</p>	
4500763	Linguistics in Göttingen / Colloquium series	<i>Steiner-Mayr, Clemens</i>
	Kolloquium SWS: 2; Anz. Teiln.: 30	
	Do 10:15 - 11:45 wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
	Fr - Portfolio am: 30.09.2022	
	Module zum Termin:	
	M.Ling.121.Mp: Methoden	
	M.Ling.122.Mp: Methoden	
	Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2022	
	Module zum Termin:	
	M.Ling.04.Mp: Theorie I	
	M.Ling.05.Mp: Theorie II	
	Fr - Abgabe Hausarbeit am: 30.09.2022	
	Module zum Termin:	
	M.Ling.111.HA: Grundlagen (Hausarbeit)	

	M.Ling.131.Mp: Theorie
	M.Ling.132.Mp: Theorie
Module	M.Ling.121.Mp: Methoden M.Ling.131.Mp: Theorie M.Ling.122.Mp: Methoden M.Ling.132.Mp: Theorie M.Ling.04.Mp: Theorie I M.EP.09c.2: Linguistisches Kolloquium M.EP.07a.Mp: Linguistik - Abschlussmodul M.Ling.05.Mp: Theorie II M.Ling.111.HA: Grundlagen (Hausarbeit)
Organisatorisches	All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'. The StudIP site will NOT be used for this course.
Kommentar	More information can be found on the LinG - Linguistics in Göttingen website.

455747**Oberseminar Linguistics**

Oberseminar SWS: 2; Anz. Teiln.: 12

Steiner-Mayr, Cle-

Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

mens;

19.04.2022 Bis: 19.07.2022

Zeijlstra, Hedzer Hugo

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2022

Module zum Termin:

M.Ling.04.Mp: Theorie I

M.Ling.05.Mp: Theorie II

Fr - Portfolio am: 30.09.2022

Module zum Termin:

M.Ling.121.Mp: Methoden

M.Ling.122.Mp: Methoden

Fr - Abgabe Hausarbeit am: 30.09.2022

Module zum Termin:

M.Ling.111.HA: Grundlagen (Hausarbeit)

M.Ling.131.Mp: Theorie

M.Ling.132.Mp: Theorie

Module	M.Ling.121.Mp: Methoden M.Ling.131.Mp: Theorie M.Ling.122.Mp: Methoden M.Ling.132.Mp: Theorie M.Ling.04.Mp: Theorie I M.EP.09c.2: Linguistisches Kolloquium M.EP.07a.Mp: Linguistik - Abschlussmodul M.Ling.05.Mp: Theorie II M.Ling.111.HA: Grundlagen (Hausarbeit)
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Organisatorisches	All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'.
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The StudIP site will **NOT** be used for this course.

M.EP.07b Master-Abschlussmodul Mediävistik

452530	Mediävistisches Kolloquium	<i>Wolf, Göran</i>
	Kolloquium SWS: 2; Anz. Teiln.: 30 Mi 18:00 - 20:00 Raum: KWZ KWZ 1.701 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022	
Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.13.Mp: Mediävistik # Vertiefungsmodul	
Kommentar	Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf kann die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von alt- und mittelenglischen Primärtexten oder der kritischen Auseinandersetzung mit mediävistischer Sekundärliteratur dienen.	

Module der Sprachpraxis und Landeskunde

M.EP.03-N Sprachpraxis

M.EP.08a American Culture and Institutions / British Culture and Institutions

4508017	Introduction to Irish Culture and History (Blockseminar)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 20 - 10:00 - 14:30 Blockveranstaltung Von: 19.09.2022 Bis: 23.09.2022	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 st August 2022 until 1 st September 2022.	
Kommentar	<p>This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.</p> <p>Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two to three weeks prior to the first session). Some introductory materials will be uploaded before the start of the course. However, students will be expected to have purchased/watched the film <i>The Wind that Shakes the Barley</i> prior to the seminar. (please note that the film contains violent scenes).</p> <p><u>History:</u> <i>The Oxford Companion to Irish History</i> by Connolly, <i>A History of Ireland</i> by Cronin and <i>Ireland: A Social and Cultural History 1922-2002</i> by Brown</p> <p><u>Literature:</u> <i>Inventing Ireland: The Literature of a Modern Nation</i> by Kiberd and <i>Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)</i> by Regan</p> <p><u>Film:</u> <i>The Emergence of a Contemporary Cinema</i> by McLoone and <i>Screening Ireland: Film and Television Representation</i> by Pettitt</p>	

All students are expected to attend regularly, to participate in class, and to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (max. 1800 words). For the MEP 08a.a, students have to write up their presentation topic as an essay (max. 3000 words).

PLEASE NOTE that this intensive course counts for SoSe 2022.

This course can be taken instead of Introduction to American Culture and Institutions, or Introduction to British Culture and Institutions, or Advanced American Landeskunde.

4506794 **Edinburgh Summer School: Scottish Life and Institutions: Then and Now**
Seminar SWS: 2; Anz. Teiln.: 25 *Glowsky, Marius*
- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

Module B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
M.EP.08a.c: American Culture and Institutions / British Culture and Institutions - (Präsentation)
B.EP.T7LK.Mp: Landeskunde (American or British)

Kommentar Scotland belongs to the United Kingdom. Historically, it has always had strong links with England and the other nations that form the British Isles. Not only since the EU referendum of 2016, however, Scotland's future is hotly debated - should it be an independent country? Should it leave the UK and re-join the EU? What is Scotland's role in the world in the twenty-first century? Not only with regard to politics, but in many other ways also, Scotland has retained distinct features that set it apart from traditions and institutions in the rest of the UK, in England in particular. In this seminar, we will look at the key features of Scottish life and institutions, both historically and with regard to current affairs. Starting with an introduction to Scottish history and geography, we will investigate how the Scottish reformation in the sixteenth century shaped the Church of Scotland ("the Kirk"), which has influenced Scottish life up to the present day. During the "Age of Enlightenment" Edinburgh became a world centre of scientific discovery and culture. We will follow the footsteps of some of Edinburgh's leading eighteenth-century thinkers, such as David Hume and Adam Smith, and trace their legacy today. Apart from the Kirk, the Scottish education system is another distinctly Scottish institution. We will look at both secondary and higher education in Scotland. As one of Scotland's "ancient universities", Edinburgh University is the ideal location to find out more about an education system steeped in tradition. Current Scottish society and culture, including the Scottish music and dancing traditions ("ceilidh"), will also be considered in the course. Finally, Scottish politics will feature prominently: the devolution process since the 1960s, the opening of the Scottish Parliament in 1999, the Independence Referendum of 2014, the EU referendum of 2016 - a lot has happened in Scotland that provides ample material to study. A visit to the Scottish Parliament, an Enlightenment-themed walking tour of Edinburgh, and a visit to St Giles Cathedral, Edinburgh, complement the course schedule.

Reading list:

Broadie, Alexander. "What was the Scottish Enlightenment?" *The Scottish Enlightenment: An Anthology*. Ed. -----. Edinburgh: Canongate, 1997. 1-31.

Devine, Thomas M. "Roots of Enlightenment." *The Scottish Nation: 1700-2000*. -----. London: Penguin, 1999. 64-83.

Donnachie, Ian and George Hewitt. *The Birlinn Companion to Scottish History*. Edinburgh: Birlinn Limited, 2007.

- Houston, Rab. *Scotland: A Very Short Introduction*. Oxford: Oxford UP, 2008.
- Lynch, Michael. *Scotland: A New History*. London: Pimlico, 1991.
- Lynch, Peter. *SNP: The History of the Scottish National Party*. Cardiff: Welsh Academic Press, 2002.
- McCrone, David. *Understanding Scotland: The Sociology of a Nation*. 2nd ed. London and New York: Routledge, 2001.
- McGarvey, Neil and Paul Cairney. *Scottish Politics: An Introduction*. New York: Palgrave Macmillan, 2008.
- O'Driscoll, James. *Britain for Learners of English*. Oxford: Oxford UP, 2009.
- Paterson, Lindsay. "Traditions of Scottish Education." *Scottish Life and Society: A Compendium of Scottish Ethnology*. Ed. Heather Holmes. East Linton: Tuckwell Press, 2000. 21-46.
- Paterson, Lindsay et al. *Living in Scotland: Social and Economic Change since 1980*. Edinburgh, Edinburgh UP, 2004.
- Smout, T.C. *A History of the Scottish People: 1560-1830*.

Registration in StudIP

4510208

Edinburgh Summer School: Scotland and its place in the UK today

Seminar SWS: 2; Anz. Teiln.: 25

Ross, Gordon Charles

- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

Do - Präsentation am: 18.08.2022

Module zum Termin:

M.EP.08a.c: American Culture and Institutions / British Culture and Institutions - (Präsentation)

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2022

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Mi - Prüfungsvorleistung am: 17.08.2022

Bemerkung zum Termin:

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.T7LK.Mp: Landeskunde (American or British)

M.EP.08a.c: American Culture and Institutions / British Culture and Institutions - (Präsentation)

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Kommentar

This course will focus on Scotland in terms of where it fits into life in the UK today and historically. In addition to the usual topics of history, geography, politics, etc., we will look at what I call 'other aspects': identity, speaking the 'lingo', social life, sport, festivals and holidays, etc. How does everyday life work in Scotland, what do you need to 'ken' and what do you need to survive? For full credits, and depending on your module and what is feasible when we are in Edinburgh, you will have to give a presentation in a group, pass 2 out of 4 mini-quizzes and possibly do some 'undercover research'.

Registration in StudIP

459213	Advanced American Culture and History: The American Rhetorical Tradition Übung SWS: 2; Anz. Teiln.: 30 <i>Stone, Jeff</i> Do 08:15 - 09:45 Raum: Oec OEC 1.162 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Module	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)
Organisatorisches	<u>Registration Stud.IP</u> : 1 March - 15 Apr 2022
Kommentar	We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.
Nachweis	Prüfungsleistung: Essay
990497	Nationalism in India (S) Seminar SWS: 2; Anz. Teiln.: 35 <i>Bandyopadhyay, Ritajyoti</i> Di 08:00 - 10:00 Raum: Verfügungs VG 4.101 , wöchentlich Von: 19.04.2022 Bis: 22.07.2022
Module	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) M.Soz.8.Mp: Regionalmodul M.MIS.112.Mp: Diversity and Inequality: Politics and Policy
990498	Nationalism in India (E) Übung SWS: 2; Anz. Teiln.: 35 <i>Bandyopadhyay, Ritajyoti</i> Di 10:00 - 12:00 Raum: Verfügungs VG 4.101 , wöchentlich Von: 19.04.2022 Bis: 22.07.2022
Module	M.Soz.8.Mp: Regionalmodul M.MIS.112.Mp: Diversity and Inequality: Politics and Policy

M.EP.031-N Comprehensive English Language Skills

After the assessment of the diagnostic test, courses will be allocated to students individually. For queries, please contact Dr. Canpolat. Studierende bekommen nach Durchsicht des Diagnostic Test Kurse separat zugewiesen. Rückfragen bitte an Dr. Canpolat.

4505127	Comprehensive English Language Skills Praktische Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i>
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills
Bemerkung	This ist NOT a course but a tool for exam administration .
4508918	Speaking and Pronunciation Practice for MA Students Masterübung SWS: 2; Anz. Teiln.: 13 <i>Stone, Jeff</i> Mo 16:15 - 17:45 Raum: Verfügungs VG 2.105 , wöchentlich Von: 25.04.2022 Bis: 18.07.2022
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills

Organisatorisches ***This course is for students enrolled in the MA in English: Language, Literature and Cultures programme only. Access to this class is by invitation only.***

Registration Stud.IP: Through password, which will be given to you after the diagnostic tests.

Please Note: Registration on flexnow for the oral exam is through the **M.EP.031-N**-module. **M.EP.031-N** consists of two courses you have to attend to obtain full credits. To sit the exams in both courses, you only need to register for **M.EP.031-N** on FlexNow under Dr. Canpolat.

Kommentar What We Will Do:
We will practice short presentations - including speeches and talks previously prepared at home as well as spontaneous impromptu presentations that will enhance students' communicative flexibility. In addition, active class discussions on topics of interest to students will be an integral element of the tutorial. Conversations will be on a conversational as well as on an academic/scientific level. Practical assignments will play a primary role, but will be complemented with theoretical instruction on the areas we will cover. Course contents will be flexible to address the specific needs of the group.

The Overall Goals:

- to significantly increase students' confidence when participating actively in class discussions and giving talks in English in front of larger audiences in an academic setting
- to address aspects of correct pronunciation, grammar and vocabulary giving students the tools to express themselves in an accurate, precise and clear manner
- to learn how to give well-structured presentations which are easy and interesting to follow
- to develop the ability to make up clear and logical arguments and thereby acquire a persuasive argumentation style
- to expand students' spontaneity, creativity and flexibility in class discussions
- to learn how to effectively deal with nervousness and stress

Zielgruppe The Target Group:

This course is aimed at all MA students in their first and second semesters who have had little or no chance of speaking English in their previous degree programs and who therefore have difficulties in particular areas pertaining to oral English.

M.EP.032-N Advanced English Language Skills

4508377 **Academic Writing for MA students (Course 1)**
Übung SWS: 2; Anz. Teiln.: 10 *Canpolat, Seda*
Di 10:15 - 11:45 Raum: Oec OEC 1.164 , wöchentlich Von:
19.04.2022 Bis: 19.07.2022

Module M.EP.032-N.1b: Advanced English Language Skills (Written Skills)
M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches Registration Stud.IP: 1 March - 15 Apr 2022

Kommentar This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will dis-

Discuss your submissions, draft and re-draft them, and critically review sample essays on literary subjects.

The mode of assessment and examination will be announced in class (subject to change due to Covid).

4508097	Academic Writing for MA students (Course 2)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 10 Do 10:15 - 11:45 Raum: Verfügungs VG 1.106 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
Module	M.EP.032-N.1b: Advanced English Language Skills (Written Skills) M.EP.032-N.2: Advanced English Language Skills - Independent Study	
Organisatorisches	<u>Registration Stud.IP</u> : 1 March - 15 Apr 2022	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your submissions, draft and re-draft them, and critically review sample essays on literary subjects.</p> <p>The mode of assessment and examination will be announced in class (subject to change due to Covid).</p>	
4503196	CLC for International MA Students	<i>Tuschinsky, Joachim</i>
	Übung SWS: 2; Anz. Teiln.: 25 Di 18:15 - 19:45 Raum: ZHG 1.142 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
Module	M.EP.032-N.1a: Advanced English Language Skills (Oral Skills) M.EP.032-N.2: Advanced English Language Skills - Independent Study	
Organisatorisches	<u>Registration Stud.IP</u> : 1 March - 15 Apr 2022	
Kommentar	<p>This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context.</p> <p>The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.</p>	
4503675	Creative Writing	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 20 Fr 12:15 - 13:45 Raum: Verfügungs VG 3.107 , wöchentlich Von: 22.04.2022 Bis: 22.07.2022	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.032-N.1c: Advanced English Language Skills (Creative Writing) M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch	

Organisatorisches	<u>Registration Stud.IP: 1 March - 15 Apr 2022</u>	
Kommentar	This is an intermediate (Vertiefung) / advanced course for students who enjoy creative writing in English. For BA students it is not part of the core curriculum; Master students can use it for M.EP.032-N. Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, playwriting, etc. and you will be expected to hand in some of these as homework and / or as course assignments.	
459216	Vocabulary Training (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 28	<i>N.N.,</i>
	Di 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension M.EP.032-N.1b: Advanced English Language Skills (Written Skills) M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3	
Organisatorisches	<u>Registration Stud.IP: 1 March - 3 Apr 2022</u>	
Bemerkung	Please note:	
	<ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October. 	
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!	
455249	Vocabulary Training (Course 3)	
	Übung SWS: 2; Anz. Teiln.: 28	<i>Ross, Gordon Charles</i>
	Do 12:15 - 13:45 Raum: KWZ KWZ 0.609 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension M.EP.032-N.1b: Advanced English Language Skills (Written Skills) M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.12.Mp: Wissenschaftliche Sprachpraxis	

Organisatorisches Registration Stud.IP: 1 March - 3 Apr 2022

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4508647 **Vocabulary Training (Course 2)**

Übung SWS: 2; Anz. Teiln.: 28

Pfändner, Johannes

Mi 08:15 - 09:45 Raum: Oec OEC 1.162 , wöchentlich Von:

(Joe)

20.04.2022 Bis: 20.07.2022

Module M.EP.032-N.2: Advanced English Language Skills - Independent Study
M.EP.032-N.1b: Advanced English Language Skills (Written Skills)
B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches 1 March - 3 Apr 2022

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4507550**London in Literature***Elze, Jens*

Vorlesung SWS: 2; Anz. Teiln.: 200

Do 10:00 - 12:00 Raum: ZHG ZHG008 , wöchentlich Von:

21.04.2022 Bis: 21.07.2022

Do 10:00 - 12:00 Klausur am: 28.07.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar

London is not only the capital of England and the imperial center of the former British Empire, but also (arguably) *the* capital of modern literature. This lecture series will give an overview over literature of and about London from the early modern period to the present moment, with a strong emphasis on the 19th to the 21st centuries. Through a series of readings, we will explore how changing demographics, spatial expansion, or developments in housing and infrastructure have not only reshaped the city but also the literary genres and forms that emerge from it. Therefore, literary history must be read alongside urban and cultural history throughout our lecture. Among other things, we will look at genres such as city comedy, the realist novel, the modernist poem, and at cultural and historical phenomena such as literary cultures of the city, sanitary reform, public housing, or the neoliberal reorganization of public space over the last four decades. The theoretical perspectives that we will take will include Marxism, gender studies, spatial theory, transcultural and postcolonial studies, and eco-criticism. The authors treated in this lecture - some in full length, others in short excerpts - will include, among others, Ben Jonson, Samuel Pepys, Charles Dickens, George Gissing, Virginia Woolf, Jean Rhys, Iris Murdoch, Samuel Selvon, Zadie Smith, and A.L. Kennedy.

Please note that this lecture requires extensive reading for all modules attached to it. A (partial) reading list will be made available one month before the beginning of term, so that participants may begin their reading during the term break.

Registration in Stud.IP: March 1 to April 15.

4508220

Survey of British Literature and Cultural History: The Eighteenth Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:

20.04.2022 Bis: 20.07.2022

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

27.07.2022

Module zum Termin:

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century in Britain between the Restoration Period and Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions, the slave trade), philosophy (The Enlightenment), and various literary genres (Restoration comedies, Augustan poetry, the first English novels, historiography, travel writing, the novel of sensibility and the Gothic novel).

A reading list for BA and MA students will be available on StudIP. Students are advised to start reading the primary texts before the teaching period begins. Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration in Stud.IP: March 1 to April 15.

M.EP.10b Anglophone Literature in Focus

4509466

Gothic Fiction

Hussein, Asma

Hauptseminar SWS: 2; Anz. Teiln.: 25

Mi 16:00 - 18:00 wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Referat mit Ausarbeitung am: 26.08.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This course surveys the genre in which the macabre and the romantic dovetail. The survey traverses a roving time that spans the heyday of Gothic fiction in the 18th century down to the present and a transatlantic route to outline how the continental genre evolved upon its transplantation in North America. Additionally, related genres like Dark Romanticism and sub-genres like the environmental Gothic (aka. ecoGothic) and Southern Gothic will be examined.

Readings:

Various texts that will be announced duly and timely.

Registration in Stud.IP: March 1 to April 1.

4509467

Derek Walcott: the Poet

Hussein, Asma

Hauptseminar SWS: 2; Anz. Teiln.: 25

Mi 14:00 - 16:00 wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Fr - Referat mit Ausarbeitung am: 26.08.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar Sir Derek Alton Walcott (1930-2017) is a St Lucian poet, playwright, critic, and stage director whose oeuvre was generously recognized and awarded. This course focuses on his poetic output. The Bard of the Caribbean's poetry was decisive in awarding him two of the most prestigious literary prizes: the Nobel Prize (1992) for his epic *Omeros* (1990) and the T.S. Eliot Prize (2011) for his poetry volume *White Egrets* (2007). In this course, a wide selection of poems excised from Walcott's 14 poetry volumes will be closely analyzed.

Readings:

Derek Walcott, *Collected Poems:1948-1984* (ISBN: 978 0 374 52025 0); *What the Twilight Says* (ISBN: 978 0 374 52683 2); *Omeros* (ISBN: 978 0 374 52350 3); *Omeros* (ISBN: 978 0 374 52350 3)

Registration in Stud.IP: March 1 to April 1.

4510251

Representing Race: Contemporary UK Literature and Questions of Diversity

Hauptseminar SWS: 2; Anz. Teiln.: 25

Meinig, Sigrun

Mo 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 26.09.2022

Di 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 27.09.2022

Mi 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 28.09.2022

Do 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 29.09.2022

Fr 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 30.09.2022

Fr - Andere Prf. form am: 30.09.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Di - Abgabe Hausarbeit am: 15.11.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Di - Referat mit Ausarbeitung am: 15.11.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

In 2020, Reni Eddo-Lodge became the first Black British author to top the UK book charts with *Why I'm No Longer Talking to White People About Race* (2017). Addressing topics such as structural racism and intersectionality, Eddo-Lodge's non-fiction text has beco-

me a focus in the current debate on race and racism in the UK, contesting a simple notion of a "post-racial" society. In this seminar, we will explore these questions in light of a short historical overview of fictional and non-fictional representations of race in the UK, and we will also discuss selected theoretical perspectives. We will analyse Caleb Azumah Nelson's *Open Water* (2021) and Natasha Brown's *Assembly* (2021) to explore how literary strategies are employed to represent questions of race, identity and agency in two novels that foreground form. Finally, we will link our analysis of these texts to the current discussion of diversity in the UK publishing industry - a discussion which all three titles also have come to stand for - both with regard to the structures of the industry itself and the role of diversity for the selling of books.

We will have a preparatory meeting at the beginning of the semester break. Please read all three set texts by that meeting:

Caleb Azumah Nelson. *Open Water* (2021)

Natasha Brown. *Assembly* (2021)

Reni Eddo-Lodge. *Why I'm No Longer Talking to White People About Race* (2017)

M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4507550

London in Literature

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 Raum: ZHG ZHG008 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022

Do 10:00 - 12:00 Klausur am: 28.07.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar London is not only the capital of England and the imperial center of the former British Empire, but also (arguably) *the* capital of modern literature. This lecture series will give an overview over literature of and about London from the early modern period to the present moment, with a strong emphasis on the 19th to the 21st centuries. Through a series of readings, we will explore how changing demographics, spatial expansion, or developments in housing and infrastructure have not only reshaped the city but also the literary genres and forms that emerge from it. Therefore, literary history must be read alongside urban and cultural history throughout our lecture. Among other things, we will look at genres such as city comedy, the realist novel, the modernist poem, and at cultural and historical phenomena such as literary cultures of the city, sanitary reform, public housing, or the neoliberal reorganization of public space over the last four decades. The theoretical perspectives that we will take will include Marxism, gender studies, spatial theory, transcultural and postcolonial studies, and eco-criticism. The authors treated in this lecture - some in full length, others in short excerpts - will include, among others, Ben Jonson, Samuel Pepys, Charles Dickens, George Gissing, Virginia Woolf, Jean Rhys, Iris Murdoch, Samuel Selvon, Zadie Smith, and A.L. Kennedy.

Please note that this lecture requires extensive reading for all modules attached to it. A (partial) reading list will be made available one month before the beginning of term, so that participants may begin their reading during the term break.

Registration in Stud.IP: March 1 to April 15.

4508921

Modernist Sea Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 30

Spanghero, Sara

Di 10:00 - 12:00 wöchentlich Von: 26.04.2022 Bis: 19.07.2022

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

At least since classical antiquity, the sea has been a fruitful source of inspiration for the production and transmission of stories, and the representation of the sea in literature has undergone numerous and significant transformations throughout history. In this seminar, we will focus on the transformations it underwent from the late nineteenth century to the opening decades of the twentieth century, taking as a starting point the genre of modernist sea narratives.

Less concerned with sea journeys or with the actuality of the life at sea, and more focused on the subjectivity and the inner development of the protagonists, modernist sea narratives are characterised by a re-interpretation of the sea itself and of the constitutive elements of this spatial, symbolic, and cultural dimension.

Starting from texts by Joseph Conrad, the course will focus on selected texts by two of the main exponents of High Modernism: Virginia Woolf and James Joyce.

Reading list:

Primary texts:

Joseph Conrad; *The Shadow Line*

Virginia Woolf; *To the Lighthouse* and the short story "Solid Objects" (from the collection *A Haunted House and Other Stories*)

James Joyce; the short stories "An Encounter" and "Eveline" (from the collection *Dubliners*) and the chapters/episodes "Proteus" and "Eumaeus" from *Ulysses*.

Registration in Stud.IP: March 1 to April 1.

M.EP.10d Topics in Anglophone Literature

4508921	Modernist Sea Narratives	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Spanghero, Sara</i>
	Di 10:00 - 12:00wöchentlich Von: 26.04.2022 Bis: 19.07.2022	
	Fr - Abgabe Hausarbeit am: 26.08.2022	
	Module zum Termin:	
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft	
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature	
	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture	
	M.EP.10d.Mp: Topics in Anglophone Literature	
Module	M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts	
	M.EP.10d.Mp: Topics in Anglophone Literature	
	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture	
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature	
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft	
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	
Kommentar	At least since classical antiquity, the sea has been a fruitful source of inspiration for the production and transmission of stories, and the representation of the sea in literature has undergone numerous and significant transformations throughout history. In this seminar, we will focus on the transformations it underwent from the late nineteenth century to the opening decades of the twentieth century, taking as a starting point the genre of modernist sea narratives.	

Less concerned with sea journeys or with the actuality of the life at sea, and more focused on the subjectivity and the inner development of the protagonists, modernist sea nar-

ratives are characterised by a re-interpretation of the sea itself and of the constitutive elements of this spatial, symbolic, and cultural dimension.

Starting from texts by Joseph Conrad, the course will focus on selected texts by two of the main exponents of High Modernism: Virginia Woolf and James Joyce.

Reading list:

Primary texts:

Joseph Conrad; *The Shadow Line*

Virginia Woolf; *To the Lighthouse* and the short story "Solid Objects" (from the collection *A Haunted House and Other Stories*)

James Joyce; the short stories "An Encounter" and "Eveline" (from the collection *Dubliners*) and the chapters/episodes "Proteus" and "Eumaeus" from *Ulysses*.

Registration in Stud.IP: March 1 to April 1.

4509466

Gothic Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00 wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Referat mit Ausarbeitung am: 26.08.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This course surveys the genre in which the macabre and the romantic dovetail. The survey traverses a roving time that spans the heyday of Gothic fiction in the 18th century down to the present and a transatlantic route to outline how the continental genre evolved upon its transplantation in North America. Additionally, related genres like Dark Romanticism and sub-genres like the environmental Gothic (aka. ecoGothic) and Southern Gothic will be examined.

Readings:

Various texts that will be announced duly and timely.

Registration in Stud.IP: March 1 to April 1.

4509467

Derek Walcott: the Poet

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 14:00 - 16:00 wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Fr - Referat mit Ausarbeitung am: 26.08.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

Sir Derek Alton Walcott (1930-2017) is a St Lucian poet, playwright, critic, and stage director whose oeuvre was generously recognized and awarded. This course focuses on his poetic output. The Bard of the Caribbean's poetry was decisive in awarding him two of the most prestigious literary prizes: the Nobel Prize (1992) for his epic *Omeros* (1990) and the T.S. Eliot Prize (2011) for his poetry volume *White Egrets* (2007). In this course, a wide selection of poems excised from Walcott's 14 poetry volumes will be closely analyzed.

Readings:

Derek Walcott, *Collected Poems: 1948-1984* (ISBN: 978 0 374 52025 0); *What the Twilight Says* (ISBN: 978 0 374 52683 2); *Omeros* (ISBN: 978 0 374 52350 3); *Omeros* (ISBN: 978 0 374 52350 3)

Registration in Stud.IP: March 1 to April 1.

4510173

Edinburgh Summer School: Scottish-Canadian Literature

Seminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

-- Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

Module

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.201.Mp: Anglophone Literature and Culture I

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

Scottish migration has shaped the national history of Canada to a great extent, but it also has to be contextualized within a transatlantic framework and British history, for instance as part of the conflicts over imperial expansion in North America between Britain and France. The Scots arrived early in Canada setting up the colony of Nova Scotia in 1622, most of them Catholics fleeing persecution. Later, 18th-century Scottish immigrants were mainly evicted farmers, victims of the Highland Clearances who settled down in Upper Canada (roughly today's Ontario), Prince Edward Island and Cape Breton Island (Nova Scotia). The 19th century saw the establishment of Scottish settlements on Prince Edward Island and in Manitoba as well as a rise in immigration numbers. The preferred destinations of these Presbyterian, English-speaking immigrants were Quebec and Ontario.

A large number of renowned Scottish-Canadian writers have engaged creatively with Scottish history and immigration in their works. They tell stories of emigration and arrival, and of the communal and individual struggles involved in building new homes and

establishing new identities. They delve into myth and tradition, and into the Scottish past in order to explain the Canadian present. The works we shall deal with are located in the Maritimes, Ontario and Manitoba and were written by prominent Canadian authors of novels and short stories. Our reading list includes Margaret Laurence, *The Diviners* (1974), Alistair Macleod, *No Great Mischief* (1999) and Alice Munro, *The View from Castle Rock* (2006), along with a list of shorter texts which will be provided via Stud.IP. Please get your own copies of all required reading and do the reading before the start of the Summer School.

Registration in StudIP

4510189	Edinburgh Summer School: Two Haunted Cities: Edinburgh and London in Supernatural Fiction
	Seminar SWS: 2; Anz. Teiln.: 25 <i>Schaff, Barbara</i>
	- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022
Module	M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	<p>This course investigates Scottish urban supernatural fiction between 1880 and 1980. We will discuss general aspects of the supernatural and ask why and how the modern city invites writers to articulate repressed desires and anxieties in the genre of the supernatural. Topics for discussion include aspects such as the sociality of cities, the emotional and affective life of cities, or the experiences of inhabiting and using urban spaces. We will explore how these aspects are problematized by turning city spaces into haunted and threatening spaces, and ask how the conventional haunted place - usually a house - relates to the more anonymous haunted city space.</p> <p>Texts: Margaret Oliphant, <i>The Beleaguered City</i>; Robert Louis Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i>; Emma Tennant, <i>The Two Women of London</i>, as well as stories by Arthur Conan Doyle, Robert Louis Stevenson and Muriel Spark (available on StudIP).</p> <p>Registration in StudIP</p>
4510251	Representing Race: Contemporary UK Literature and Questions of Diversity
	Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Meinig, Sigrun</i>
	Mo 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 26.09.2022
	Di 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 27.09.2022
	Mi 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 28.09.2022
	Do 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 29.09.2022
	Fr 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 30.09.2022
	Fr - Andere Prf. form am: 30.09.2022
	Bemerkung zum Termin:
	Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Di - Abgabe Hausarbeit am: 15.11.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Di - Referat mit Ausarbeitung am: 15.11.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

In 2020, Reni Eddo-Lodge became the first Black British author to top the UK book charts with *Why I'm No Longer Talking to White People About Race* (2017). Addressing topics such as structural racism and intersectionality, Eddo-Lodge's non-fiction text has become a focus in the current debate on race and racism in the UK, contesting a simple notion of a "post-racial" society. In this seminar, we will explore these questions in light of a short historical overview of fictional and non-fictional representations of race in the UK, and we will also discuss selected theoretical perspectives. We will analyse Caleb Azumah Nelson's *Open Water* (2021) and Natasha Brown's *Assembly* (2021) to explore how literary strategies are employed to represent questions of race, identity and agency in two novels that foreground form. Finally, we will link our analysis of these texts to the current discussion of diversity in the UK publishing industry - a discussion which all three titles also have come to stand for - both with regard to the structures of the industry itself and the role of diversity for the selling of books.

We will have a preparatory meeting at the beginning of the semester break. Please read all three set texts by that meeting:

Caleb Azumah Nelson. *Open Water* (2021)

Natasha Brown. *Assembly* (2021)

Reni Eddo-Lodge. *Why I'm No Longer Talking to White People About Race* (2017)

M.EP.10e English Literature(s) in the Global Context**M.EP.10f Anglophone Literature and Culture: Critical Survey**

4505647

Anglophone Literature and Culture: A Critical Survey (SSU)

Selbststudieneinheit SWS: 1; Anz. Teiln.: 25

Reitemeier, Frauke

Fr - Portfolio am: 30.09.2022

Bemerkung zum Termin:

Please use the ILIAS-internal upload function for handing in your portfolio (for instruction on how to use, see the unit's How-To section on exams). Please be aware that incomplete portfolios cannot be graded better than "4 - sufficient"

Module	M.EP.10f.Pf: Anglophone Literature and Culture: A Critical Survey (Portfolio)
Bemerkung	Note that this is a reading- and work-intensive course. The module is worth a total of 12 credits, and it is expected that you have enough time for reading and research during the semester; please allow yourself 6 to 8 hours per week for that.
Kommentar	<p>The aim of this unit is to help students deepen and broaden their understanding of core texts, themes and ideas in one century of British literature and culture through a step-by-step analysis of both set texts and extended reading options. Thus, students do not only "learn the texts" and develop a critical understanding of how they work and how they relate to each other, they also - and most prominently - acquire skills in coming to grips with the texts in a period stuffed with changes: how to distinguish between important and unimportant developments, how to quickly gain a working survey knowledge of them, how to critically contrast literary elements and their uses. For further information, watch the overview video or take a sneak peek at the Insights version of the unit at OpenLIAS.</p> <p>Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. This unit expects a high amount of self-discipline on the part of the participants. It is structured in such a way as to help you cope with this if you are willing to put some work in.</p> <p>Communication and feedback will be by email and in meetings whenever necessary; to ensure adequate contact, <u>students are expected to regularly update Dr. Reitemeier on their progress (weeks 4, 8, 12, 18)</u> if they want to complete the module.</p> <p>Registration: Registration is through StudIP (01 Mar to 15 Apr).</p> <p>Type of exam: The module closes with a portfolio.</p> <p>Please be aware that module M.EP.10f which this self-study unit fills will be <u>discontinued</u> from winter semester 2022/2023.</p>
Nachweis	The module closes with a portfolio. No oral exam will be offered.

M.EP.10g Non-European Backgrounds

990493	<p>Critical Histories: Theories of Capitalism and the Writing of History (S)</p> <p>Seminar SWS: 2; Anz. Teiln.: 35 <i>Ahuja, Ravi</i></p> <p>Do 14:00 - 17:00 Raum: Wald.26 0.203 , wöchentlich Von: 21.04.2022 Bis: 22.07.2022</p>
Module	<p>M.EP.10g.Mp: Non-European Backgrounds</p> <p>M.WIWI-HGM.0004.Mp: History of Global Markets: Perspectives</p> <p>M.WIWI-HGM.1002.2: History of Global Markets II - seminar II</p> <p>M.WIWI-HGM.1002.1: History of Global Markets II - seminar I</p> <p>M.WIWI-HGM.1001.2: History of Global Markets I - seminar II</p> <p>M.WIWI-HGM.1001.1: History of Global Markets I - seminar I</p> <p>M.Kom.009.Mp: Interkulturalität</p> <p>M.ABG.08.Mp: Theorien zur Geschichte der Arbeit</p> <p>M.ABG.06.Mp: Globalgeschichte der Arbeit</p> <p>M.Gesch.09b.1-E: Theorie (Essay)</p> <p>M.Gesch.09a.1: Theorie (Hausarbeit)</p> <p>M.MIS.023.Mp: Methodological approaches to topics in Modern Indian Studies III</p> <p>M.MIS.004.Mp: Topics in Modern Indian Studies II: Culture and History</p>
Organisatorisches	The course must be taken along with the "Übung" of the same title (course no.: 990492).

Kommentar The cultural, linguistic and postcolonial turns of the 1990s and early 2000s have resulted in a wider historiographical vision and in a more serious dialogue between students of history and culture. The flip side of this productive development is, however, an attrition of earlier lines of communication between history and social science disciplines like sociology, social geography and economics. The intellectual costs of this development are visible, for instance, with regard to the history of colonialism. On the one hand, the critique of 'coloniality' has increasingly confined itself to knowledge systems and cultural practices, while the critique of the colonial political economy was until recently all but abandoned as a subject of research. Similarly, the renewed rise of nationalism and the enhanced role of nation states in rampant crises of ecology and society attracts more attention, but once again with little emphasis, on the part of historians and social scientists, on the political economy of these processes. On the other hand, a triumphalist historiography of 'globalization' has subsumed the phenomenon of colonialism under a linear narrative of market expansion and global connectivity, often with blatant disregard for the structures of coercion and exclusion inherent with this process. Those who speak about colonialism and nationalism, about empires and nation states often prefer to remain silent about capitalism — and vice versa.

Yet the impact of current processes of transterritorial entanglement, of a persistent deep economic crisis in various centres and peripheries of world capitalism, of socio-spatial as well as political instability, of growing social tensions, of a resurgent authoritarianism and of spiralling violence raises new questions that can only be analysed critically by combining the methodologies of history and the social sciences. New and parallel developments in the various disciplines need to be connected and older, inconclusive and unexhausted debates require reassessment.

This course will introduce students to a corpus of writings that engage conceptually with three broad and interlinked agendas: (a) attempts to conceptualize the interrelationship of capitalism, states and politics while avoiding mechanical models; (b) a historical social science that does not confuse Euro-American and imperial perspectives with a homogenizing "global history" and reconstructs the divergences and disparities inherent in the history of capitalism; (c) the reconstruction of social histories "from below" that combine the in depth analysis of social, political and economic structures with a reconstruction of plebeian cultures. The course is based on a mix of readings from "classic" and more recent authors giving due weight also to the histories of Asian and African societies. It is directed at students of history as well as of the social sciences.

The course must be taken along with the "Übung" of the same title (course no.: 990492).
Introductory reading:
William H. Sewell Jr., *Logics of History. Social Theory and Social Transformation*, Chicago: University of Chicago Press, 2005.

M.EP.10h Periods in English Literary History (SSU)

4506944

Periods in English Literary History (SSU)

Selbststudieneinheit SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mi - Klausur am: 15.06.2022

Bemerkung zum Termin:

THIS IS NOT AN ON-CAMPUS TEST DATE. If you register for this test date you announce your intention to complete the module this semester in a sequence of part-tests. It does NOT mean that you have to complete all part-tests until this date or in the time specified.

Fr - Klausur am: 30.09.2022

Bemerkung zum Termin:

THIS IS NOT AN ON-CAMPUS TEST DATE. If you register for this test date you announce your intention to complete the module this semester

in a sequence of part-tests. It does NOT mean that you have to complete all part-tests until this date or in the time specified.

Module B.EP.203a.Mp: Anglophone Literature and Culture IV
M.EP.10h.Mp: Periods in English Literary History
B.WLI.131.1: Literarischer Schwerpunkt 1

Kommentar Are you interested in the history of English literature? If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme. Are you now hooked on - or at least interested in - knowing more about English literature, its key texts, key authors and what makes them canonical? This self-study unit is designed to broaden and deepen your knowledge of two periods in the history of English literature with the help of books on literary history and anthologies. (Students taking the SSU for B.WLI.131.1 cover only one period.) In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)

Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. The unit expects quite an amount of self-discipline on the part of the participants - but fear not, it is structured in such a way as to help you cope with this if you are willing to put some work in!

Communication and feedback will be by email and in meetings whenever necessary. To ensure a good level of keeping contact, students are expected to briefly update Dr. Reite-meier on their progress (weeks 4, 8, 12, 18) if they want to complete the module.

For an optional first meeting (introduction, requirements, organization, accessing texts - COVID-19 permitting), watch your email inbox.