

Dr. Christiane Falck

Akademische Rätin a.Z. (Lecturer & PostDoc, fixed term contract)

Georg-August-Universität Göttingen
Institute of Social and Cultural Anthropology and the Ethnographic
Collection Theaterstr. 14, 37073 Göttingen, Germany
E-Mail: christiane.falck@uni-goettingen.de
ORCID: <https://orcid.org/0000-0003-2356-2543>

Areas of Interest

- Papua New Guinea, Sepik
- human-environment relations
- Christianity, religious change
- cosmology, ontology
- Gender, personhood
- political ontology
- New Animism
- Material Religion, Materiality, Things
- museum anthropology
- qualitative research methods

Education

- 03/2021-03/2022 Parental leave
- 2016 Doctor of Philosophy, James Cook University, Australia, & Aarhus University, Denmark (co-tutelle agreement); Title of PhD thesis (in English): Calling the Dead – spirits, mobile phones and the talk of God in a Sepik community (Papua New Guinea)
- 2010 Magister Artium, Ruprecht-Karls-Universität Heidelberg, Germany; Title of MA thesis (in German); ,HIV/AIDS as a negative consequence of social change – tradition, modernity, and HIV/AIDS from the perspective of students of the Divine Word University in Papua New Guinea'

Academic Career & Institutional Service

- 2020/21 Participation in the system accreditation of the anthropological study programs at the University of Göttingen, Germany
- since 02/2020 Executive board member of the GGV (Göttinger Gesellschaft für Völkerkunde), Germany
- since 10/2016 Postdoctoral researcher & lecturer (Akademische Rätin a.Z.), Institute of Social and Cultural Anthropology and the Ethnographic Collection, University of Göttingen, Germany
- 2018 Participation in the redesign of the Master study programme of Social and Cultural Anthropology at the University of Göttingen, Germany
- 2016-2018 Non-professorial staff representative, Institute of Social and Cultural Anthropology and the Ethnographic Collection, Georg-August-Universität Göttingen, Germany
- 2012-2016 PhD student (Anthropology), James Cook University, Australia, and Aarhus University, Denmark
- 2003-2010 M.A. Studies (Anthropology; History of the Middle and New Ages), Ruprecht-Karls-Universität Heidelberg, Germany

Affiliations

Since 07/2017 Adjunct research fellow at James Cook University's College of Arts, Society & Education, Australia

Awards, Scholarships & Grants

06/2022 DAAD (Germany): conference grant
2021/22 Lower Saxony's Ministry of Science and Culture (Germany): Innovative digital teaching and learning grant, project: 'Praxis – Erforschen, Vermitteln und Ausstellen im digitalen Zeitalter' (praxis of museum anthropology – researching, mediating, exhibiting in the digital age)
01/2020 Faculty of the Social Sciences, Georg-August University Göttingen (Germany): conference grant
02/2019 DAAD (Germany): conference grant
04-09/2019 Faculty of the Social Sciences, Georg-August University Göttingen (Germany): research grant
09/2018 Hank Nelson Prize for Writing on PNG (Australian National University, Australia)
07-09/2018 Dr.-Walther-Liebehenz-Foundation (Germany): research grant
Faculty of the Social Sciences, University of Göttingen (Germany): research grant
03/2018 Erasmus Go International Plus: guest lectureship at University of the South Pacific (Fiji)
01/2018 DAAD (Germany): conference grant
09/2017 Dean's Award for Research Higher Degree Excellence (James Cook University, Australia)
02-03/2017 Dr.-Walther-Liebehenz-Stiftung (Germany): research grant
02/2017 DAAD: conference grant (Germany)
11-12/2014 Moesgaard Museum (Denmark): research grant
2012-2015 James Cook University (Australia): International Prestige Postgraduate Research Scholarship
2011 DAAD Scholarship (Germany): guest lectureship at Divine Word University (Papua New Guinea)

Advanced training

2020/2021 Dorothea Schlözer Career Coaching Programme for female Postdocs
2017-2020 Certificate program of the Section for Teaching and Learning in Higher Education, Georg-August University, Germany

Fieldwork

04-09 2019, 07-09 2018, 02-04 2017, 11-12 2014, 12/2012-01/2014: middle Sepik, Papua New Guinea
04-07/2008 Divine Word University, Madang, Papua New Guinea

Languages

German:	mother tongue
English:	full proficiency both written and spoken
Tok Pisin:	full proficiency both written and spoken
French:	basic proficiency, both written and spoken
Latin:	Latin certificate

Teaching

03/2018	Guest lectureship at the School of Geography, Earth Science and Environment, University of the South Pacific, Fiji; class (in English): 'Humans and Environment'
since 2016	Lectureship at the Institute of Social and Cultural Anthropology and the Ethnographic Collection, Georg-August-Universität Göttingen, Germany <ul style="list-style-type: none">▪ Seminars (in German):<ul style="list-style-type: none">▪ Gender in Oceania▪ Religious change in Melanesia▪ Anthropology, Humans, and Environment▪ Nature, Culture, and Power▪ Christianity, Culture, and Change in Oceania▪ Introduction to PNG Ethnographies▪ Introduction to the Ethnography of Oceania▪ Fieldwork Exercise: Covid-19▪ Lecture (in German): Fieldwork and Ethnography▪ Supervision of students on BA, MA and PhD level
06-07/2011	Guest Lectureship at the PNG Studies Department, Divine Word University, Papua New Guinea; class (in English): 'Contemporary PNG Ethnographies'
2006-2008	Tutorship at the Institute of Anthropology, Ruprecht-Karls-Universität Heidelberg, Germany; tutorials (in German): <ul style="list-style-type: none">▪ Introduction to Anthropology▪ Introduction to Social Anthropology▪ Introduction to the Anthropology of economics and politics

Memberships

since 2017	GGV (Göttinger Gesellschaft für Völkerkunde)
since 2017	ESfO (European Society for Oceanists)
since 2016	ASAO (Association for Social Anthropology in Oceania)
since 2014	ALTAR (Anthropological Laboratory for Tropical Audiovisual Research at James Cook University)

Publications

Edited Volumes

Macdonald, F. and C. Falck (eds.) (2020) Positioning Culture within Pacific Christianities. *The Australian Journal of Anthropology* 31(2)

Journal Articles

Falck, C. (2021) The Gender of God's Gifts - Dividual Personhood, Spirits and the Statue of Mother Mary in a Sepik Society, Papua New Guinea. *Religions*. Special Issue: Robert J. Wallis und Max Carocci (Hg.), Art, Shamanism and Animism 12(4): 270. DOI: 10.3390/rel12040270

Falck, C. (2020) 'You have to call the right name': Operation Joshua meets Catholicism and Cosmology at Lake Chambri in Papua New Guinea. *The Australian Journal of Anthropology* 31(2): 170-186. DOI: 10.1111/taja.12358

Macdonald, F. and C. Falck (2020) Introduction: Positioning Culture within Pacific Christianities. *The Australian Journal of Anthropology* 31(2): 123-138. DOI: 10.1111/taja.12365

Falck, C. (2019) The Thomas Souls Ministry – Onto-praxis, Dividualism, and Charismatic Catholicism at Lake Chambri, Papua New Guinea. *Oceania* 89(3): 301-315. DOI: 10.1002/ocea.5215

Falck, C. (2018) The (Re-)appropriation of Spirit Beings – Spirits of the Dead and Spirits of God in a Sepik Community. *Oceania* 88(1): 107-126. DOI: 10.1002/ocea.5184

Falck, C. (2014) Livets Materialitet og Immaterialitet - Relationen mellem mennesker og ander i Sepik-regionen i en sociokulturel forandringskontekst. *Religion* 4: 8-16.

Contributions to edited volumes

Falck, C. (2019) Afterword. Cultural Change in the Sepik. In: Brigitta Hauser-Schäublin (Ed.), Women in Kararau. Gendered Lives, Works, and Knowledge in a Middle Sepik Village, Papua New Guinea, 351-370. Göttingen: Göttingen University Press. DOI: 10.17875/gup2019-1206

Falck, C. (2019) The Life of the Dead in a Sepik Community. On Being Haunted in a Haunted World. In: Roger I. Lohmann (Ed.), Haunted Pacific. Anthropologists Investigate Spectral Apparitions across Oceania. Durham: Carolina Academic Press, 63-89. New York: Berghahn Books.

Falck, C. (2018) The Temporality and Materiality of Life and Death in a Sepik Village. In: S. Hooge Seebach and R. Willerslev (Eds.), Mirrors of Passing: Unlocking the Mysteries of Death, Materiality, and Time, 233-249. Berghahn: New York, Oxford.

Monographs

Falck, C. (2016) Calling the Dead – Spirits, Mobile Phones and the Talk of God in a Sepik Community (Papua New Guinea). PhD Thesis. Aarhus & Cairns: Aarhus University & James Cook University. DOI: 10.25903/7efd-er86

Talks, Papers, and Panels

Falck, C. & (in absentia) F. Macdonald (2022). 'The Materiality and Immateriality of Religious Movements in the Pacific'. Panel co-convended at the European Society for Oceanists Conference 2022, 02.-05.06.2022, Ajaccio, Corsica, France.

- Falck, C. (2022). 'The Power of Things in a Catholic Charismatic Movement at Lake Chambri, Papua New Guinea', presented at the European Society for Oceanists Conference 2022, 02.-05.06.2022, Ajaccio, Corsica, France.
- Falck, C. & M. Kraus (2022). 'Objektforschungen als Beziehungsgeschichten. Beispiele aus der Ethnologischen Sammlung', Öffentliche Vortragsreihe: Sach-Verstand. Forschung mit Objekten aus Göttinger Sammlungen. 10.02.2022, Digital, Universität Göttingen.
- Falck, C. & E. Hermann 2021. 'Umweltwandel in Ozeanien'. Ethno-Café, 13.01.2021, Institut of Social and Cultural Anthropology, University of Göttingen, Germany.
- Macdonald, F. & Falck, C. (2020). '*Positioning Culture within Pacific Christianities*'. Symposium co-convened at the annual meeting of the Association for Social Anthropology in Oceania, 22-25.01.2020, Hilo, Hawai'i, USA.
- Falck, C. & F. Macdonald (2020). '*Satan in the Pacific*'. Panel co-convened at the annual meeting of the Association for Social Anthropology in Oceania, 22-25.01.2020, Hilo, Hawai'i, USA.
- Falck, C. (2019). '*You have to call the right name – Operation Joshua meets Cosmology and Catholicism at Lake Chambri*', presented at the annual meeting of the Association for Social Anthropology in Oceania, 13-16.02.19, Auckland, New Zealand.
- Falck, C. (2019). '*Encountering Nature – Christianity, spirits and environmental change at Lake Chambri*', presented at the annual meeting of the Association for Social Anthropology in Oceania, 13-16.02.19, Auckland, New Zealand.
- Falck, C. (2019). '*Lost in Space – Nyaura music, politics of place, and the voyager recordings*', presented at the annual meeting of the Association for Social Anthropology in Oceania, 13-16.02.19, Auckland, New Zealand.
- Falck, C. (2018). (UN)BESTÄNDIGKEIT - Rückfragen im Feld. *Gespräche am Sepik über Objekte in Göttingen*, Institutskolloquium 20.12.2018, Institute of Social and Cultural Anthropology, University of Göttingen, Germany.
- Falck, C. (2018). '*The Gender of God's Gifts – dividual personhood, spirits and the statue of Mother Mary in a Sepik society (Papua New Guinea)*', presented at the 'Art, Materiality and Representation' conference, Royal Anthropological Institute, The Department of Africa, Oceania and the Americas of the British Museum and the Department of Anthropology at SOAS, Panel 'Art and Personhood in the Historical Moment: Rethinking Alfred Gell and Marilyn Strathern' British Museum/SOAS 1st-3rd June 2018, London, Great Britain.
- Falck, C. (2018). '*Geister anrufen*', presented at the International Museum Day at the Institute of Social and Cultural Anthropology, 13.05.2018, University of Göttingen, Germany.
- Falck, C. (2018). '*The Thomas Souls Ministry: Charismatic Catholicism and Spirit Possessions in a Sepik Community (Papua New Guinea)*', presented at the annual meeting of the Association for Social Anthropology in Oceania 31.01.-03.02.2018, New Orleans, Louisiana.
- Falck, C. (2017). '*The life of the dead in a Sepik community*', presented at the European Society for Oceanists 2017 Conference, 29.06.-02.07.2017, in Munich, Germany.
- Falck, C. (2017). '*Calling the Dead: Spirits, mobile phones and the talk of God in a Sepik community*', Institutskolloquium, 08.06.2017, Institute of Social and Cultural Anthropology Göttingen, Germany.
- Falck, C. (2017). '*The (re-)appropriation of Spirit Beings: Spirits of the Dead and Spirits of God in a Sepik Community*', presented at the annual meeting of the Association for Social Anthropology in Oceania, February 7–12. 2017, Līhu'e, Hawai'i.

Exhibitions

- 2018-2020 Student exhibition 'Geister anrufen' at the Ethnographic Collection, Institute of Social and Cultural Anthropology Göttingen, Germany.
- since 2016 Film material from the research project 'Calling the Dead' is part of the permanent exhibition 'The lives of the dead' at Moesgaard Museum, Denmark.